Noteworthy at SYMS this year!

Andrew Boysen, Jr. is Professor of Music at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Boysen is also the coordinator of SYMS. He remains active as a guest conductor, composer, and clinician, appearing with high school, university, and festival ensembles throughout the United States, Great Britain, Australia, Japan and Taiwan.

David Upham is Director of Orchestra Activities and Assistant Professor of Music Education at the University of New Hampshire, as well as the founding music director of the UNH Youth Symphony Orchestra. He has served as the music director of the Bainbridge Symphony Orchestra, taught at the Seattle Conservatory of Music, and worked with the Rainier Symphony Orchestra and the Northwest Mahler Festival.

Alex Favazza, Jr. is director of choral activities and lecturer in music in the Department of Music at the University of New Hampshire where he conducts the Chamber Singers and Concert Choir and teaches Techniques and Methods in Choral Music. Favazza earned his Ph.D. in music education and choral conducting from Florida State University where he studied with André J. Thomas and served as assistant conductor of the Tallahassee Community Chorus (TCC). During his time with TCC, the group received the American Prize in Choral Performance and Favazza was a finalist for the American Prize in Choral Conducting. As a composer, Favazza’s choral works are published by Hinshaw Music and Colla Voce Music. His compositions have been performed by several all-state and regional honor choirs as well as collegiate, high school, community and church choirs throughout the United States.

Nathan Jorgensen

Dr. Nathan Jorgensen is director of jazz studies at the University of New Hampshire (UNH) where he is responsible for teaching applied saxophone lessons, directs two jazz ensembles, serves as administrator and coordinator of the Clark Terry Jazz Festival, and is the producer of the UNH Traditional Jazz Series.

Jorgensen is an accomplished jazz and classical saxophonist and feels at home in nearly every musical situation. He has had the opportunity to share the stage with notable jazz performers such as Terell Stafford, Bobby Watson, Bobby Shew, Gary Foster, Bob Sheppard, and many others. His classical performing has allowed him the opportunity to perform with the Kansas City Symphony, the South Dakota Symphony, the Dakota Wind Ensemble, and he has been featured as a concerto soloist with the Dakota Wind Ensemble, South Dakota State University Symphonic Band and the University of New Hampshire Wind Symphony.
**Junior Session: July 14-19, 2019**
To take part in the SYMS Junior Session, students must have just completed grade 6, 7, or 8. Students who have completed grade 6 may register as a commuter only.

**Specializations**
- band, jazz band, chorus, and string orchestra
- instrument and voice master class
- piano
- jazz guitar
- musicianship/theory
- 1 half-hour private lesson available for $25

**Total Cost: $725**
This cost includes the 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commuters: $475**
(includes lunch)

**Senior Session: July 20-28, 2019**
To take part in the SYMS Senior Session, students must have just completed grade 9, 10, 11, or 12.

**Specializations**
- master class on major instrument or voice
- wind ensemble/concert band
- orchestras: symphony and string
- choruses: chamber, mixed, jazz
- foreign language vocal coaching
- guitar: classical and jazz
- jazz: band, choir, rhythm section, improvisation class, piano, guitar
- chamber ensembles: string, woodwind, brass, percussion, guitar and piano
- conducting classes
- piano accompanying
- solo performance in student recitals
- musical theatre
- music history, theory, and ear training
- composition, arranging, and recording
- 2 half-hour private lessons available, $25 ea.

**Total Cost: $975**
This cost includes 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

**Commuters: $725**
(includes lunch)

For over seventy years, UNH’s Summer Youth Music School (SYMS) has provided an opportunity for students to share their passion for music with other talented musicians in a supportive and engaging environment, studying with outstanding teachers and freelance artists from around the country. The camp meets on the campus of the University of New Hampshire, an idyllic site nestled in the rolling hills of Durham, New Hampshire, just over an hour from Boston, twenty minutes from the ocean, and ninety minutes from the White Mountains.

**Daily Life**
During the camp, students engage in a daily schedule of exciting and varied classes. Campers concentrate on a major instrument or voice part and choose electives to broaden their experience. They participate in large ensembles (band, choir, orchestra), master classes, chamber groups, jazz ensembles, and other stimulating and challenging courses designed to improve their technique and musical understanding.

Private lessons, at additional cost, are also available to interested students. Students and faculty also perform a variety of free evening recitals throughout the sessions and each session concludes with a final concert.

Campers live in a modern UNH residence hall, eat in an award-winning cafeteria-style dining hall, and have the opportunity to use the University’s Memorial Union Building and indoor pool. Students are closely supervised, with one counselor for every eight students in the Junior Session and one counselor for every ten students in the Senior Session. Please visit our website at [www.unh.edu/music](http://www.unh.edu/music) to register.

**UNH MUSIC DEPARTMENT SCHOLARSHIP COMPETITION**
Audition for a chance to win a prestigious scholarship to the music department at UNH. The competition is open only to rising high school seniors. The selected winner must agree to attend SYMS the following summer and then enroll at UNH as a music major. The winner will receive a four-year award ($20,000 per year for a total of $80,000 for out-of-state students and $10,000 per year for a total of $40,000 for in-state students, not to exceed tuition costs). Please visit [www.unh.edu/music](http://www.unh.edu/music) for more information.

**SYMS Faculty 2019** (partial list)
- Michael Annicchiarico, UNH, theory & composition
- Gabrielle Baffoni, Southeast Missouri State University, clarinet
- Daniel Bukvich, University of Idaho, jazz choir
- Jenni Carbaugh Cook, UNH, voice, opera
- Aubrie Dionne, Plymouth State University, flute
- Casey Goodwin, UNH, band
- Elizabeth Gunlogson, UNH, clarinet
- Margaret Herlehy, UNH, oboe
- Stephanie Ratté Jenkins, Concord Community Music School, clarinet
- Nathan Jorgensen, UNH, jazz & saxophone
- David Newsam, UNH, guitar
- Nicholas Orovich, UNH, trombone
- Janet Polk, UNH, bassoon
- Hannah Reitz, UNH, violin
- David Ripley, UNH, voice
- Hsiang Tu, UNH, piano
- David Upham, UNH, orchestra
- Peggy Vagts, UNH, flute
- Alex Favazza, UNH, choir
- Jacques Lee Wood, UNH, piano
- Mark Zielinski, UNH, band & trumpet

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