



Dates to Remember

APPLICATIONS DUE

Junior & Senior session, June 1, 2019

20% deposit

Final payment is due 30 days prior to the start of each session.

CHECK-IN

Junior Session, Sunday, July 14, 2019

Senior Session, Saturday, July 20, 2019

FINAL CONCERTS

Jr. Session: July 19, 2019

Sr. Session Jazz Night: July 27, 2019

Final Concerts: July 28, 2019

Need More Information?

For more information about SYMS, contact the UNH Department of Music at (603) 862-2404; TTY Users: 7-1-1 (Relay NH) Visit our website at cola.unh.edu/music or facebook.com/UNHSYMS or Instagram [unhsyms](https://www.instagram.com/unhsyms)

The University of New Hampshire seeks to create a welcoming and inclusive youth program experience for all participants. Reasonable accommodation, consistent with the requirements of the Americans with Disabilities Act as amended, Section 504 and applicable state law, may be requested to support participation of individuals with disabilities in youth camps and other youth activities. If an accommodation is needed for any reason, please contact Cathy Leach, Summer Youth Programs, 603-862-3266 (phone); TTY Users: 7-1-1 (Relay NH); or cathy.leach@unh.edu. Accommodation request determinations are made on a case-by-case basis. Accommodation requests should be made at the time of registration, or as soon as possible thereafter to allow sufficient time for consideration and implementation.

Noteworthy at SYMS this year!



Andrew Boysen, Jr. is Professor of Music at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Boysen is also the coordinator of SYMS. He remains active as a guest conductor, composer, and clinician, appearing with high school, university and festival ensembles throughout the United States, Great Britain, Australia, Japan and Taiwan.



David Upham is Director of Orchestra Activities and Assistant Professor of Music Education at the University of New Hampshire, as well as the founding music director of the UNH Youth Symphony Orchestra. He has served as the music director of the Bainbridge Symphony Orchestra, taught at the Seattle Conservatory of Music, and worked with the Rainier Symphony Orchestra and the Northwest Mahler Festival.



Alex Favazza, Jr. is director of choral activities and lecturer in music in the Department of Music at the University of New Hampshire where he conducts the Chamber Singers and Concert Choir and teaches Techniques and Methods in Choral Music. Favazza earned his Ph.D. in music education and choral conducting from Florida State University where he studied with André J. Thomas and served as assistant conductor of the Tallahassee Community Chorus (TCC). During his time with TCC, the group received the American Prize in Choral Performance and Favazza was a finalist for the American Prize in Choral Conducting. As a composer, Favazza's choral works are published by Hinshaw Music and Colla Voce Music. His compositions have been performed by several all-state and regional honor choirs as well as collegiate, high school, community and church choirs throughout the United States.



Nathan Jorgensen Dr. Nathan Jorgensen is director of jazz studies at the University of New Hampshire (UNH) where he is responsible for teaching applied saxophone lessons, directs two jazz ensembles, serves as administrator and coordinator of the Clark Terry Jazz Festival, and is the producer of the UNH Traditional Jazz Series. Jorgensen is an accomplished jazz and classical saxophonist and feels at home in nearly every musical situation. He has had the opportunity to share the stage with notable jazz performers such as Terrell Stafford, Bobby Watson, Bobby Shew, Gary Foster, Bob Sheppard, and many others. His classical performing has allowed him the opportunity to perform with the Kansas City Symphony, the South Dakota Symphony, the Dakota Wind Ensemble, and he has been featured as a concerto soloist with the Dakota Wind Ensemble, South Dakota State University Symphonic Band and the University of New Hampshire Wind Symphony.

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Junior Session

July 14-19, 2019

For students who have completed grades 6-8

Senior Session

July 20-28, 2019

For students who have completed grades 9-12

2019



Junior Session: July 14-19, 2019

To take part in the SYMS Junior Session, students must have just completed grade 6, 7, or 8. Students who have completed grade 6 may register as a commuter only.

Specializations

- band, jazz band, chorus, and string orchestra
- instrument and voice master class
- piano
- jazz guitar
- musicianship/theory
- 1 half-hour private lesson available for \$25

Total Cost: \$725

This cost includes the 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

Commuters: \$475 (includes lunch)

Senior Session: July 20-28, 2019

To take part in the SYMS Senior Session, students must have just completed grade 9, 10, 11, or 12.

Specializations

- master class on major instrument or voice
- wind ensemble/concert band
- orchestras: symphony and string
- choruses: chamber, mixed, jazz
- foreign language vocal coaching
- guitar: classical and jazz
- jazz: band, choir, rhythm section, improvisation class, piano, guitar
- chamber ensembles: string, woodwind, brass, percussion, guitar and piano
- conducting classes
- piano accompanying
- solo performance in student recitals
- musical theatre
- music history, theory, and ear training
- composition, arranging, and recording
- 2 half-hour private lessons available, \$25 ea.

Total Cost: \$975

This cost includes 20% deposit, tuition, room and board, SYMS booklet, photo, T-shirt, and concert admission.

Commuters: \$725 (includes lunch)



For over seventy years, UNH's Summer Youth Music School (SYMS) has provided an opportunity for students to share their passion for music with other talented musicians in a supportive and engaging environment, studying with outstanding teachers and freelance artists from around the country. The camp meets on the campus of the University of New Hampshire, an idyllic site nestled in the rolling hills of Durham, New Hampshire, just over an hour from Boston, twenty minutes from the ocean, and ninety minutes from the White Mountains.

Daily Life

During the camp, students engage in a daily schedule of exciting and varied classes. Campers concentrate on a major instrument or voice part and choose electives to broaden their experience. They participate in large ensembles (band, choir, orchestra), master classes, chamber groups, jazz ensembles, and other stimulating and challenging courses designed to improve their technique and musical understanding.

Private lessons, at additional cost, are also available to interested students. Students and faculty also perform a variety of free evening recitals throughout the sessions and each session concludes with a final concert.

Campers live in a modern UNH residence hall, eat in an award-winning cafeteria-style dining hall, and have the opportunity to use the University's Memorial Union Building and indoor pool. Students are closely supervised, with one counselor for every eight students in the Junior Session and one counselor for every ten students in the Senior Session. Please visit our website at www.unh.edu/music to register.

UNH MUSIC DEPARTMENT SCHOLARSHIP COMPETITION

Audition for a chance to win a prestigious scholarship to the music department at UNH. The competition is open only to rising high school seniors. The selected winner must agree to attend SYMS the following summer and then enroll at UNH as a music major. The winner will receive a four-year award (\$20,000 per year for a total of \$80,000 for out-of-state students and \$10,000 per year for a total of \$40,000 for in-state students, not to exceed tuition costs). Please visit www.unh.edu/music for more information.

SYMS Faculty 2019 (partial list)

Michael Annicchiarico, UNH, theory & composition
Gabrielle Baffoni, Southeast Missouri State University, clarinet

Daniel Bukvich, University of Idaho, jazz choir

Jenni Carbaugh Cook, UNH, voice, opera

Aubrie Dionne, Plymouth State University, flute

Casey Goodwin, UNH, band

Elizabeth Gunlogson, UNH, clarinet

Margaret Herlehy, UNH, oboe

Stephanie Ratté Jenkins, Concord Community Music School, clarinet

Nathan Jorgensen, UNH, jazz & saxophone

David Newsam, UNH, guitar

Nicholas Orovich, UNH, trombone

Janet Polk, UNH, bassoon

Hannah Reitz, UNH, violin

David Ripley, UNH, voice

Hsiang Tu, UNH, piano

David Upham, UNH, orchestra

Peggy Vagts, UNH, flute

Alex Favazza, UNH, choir

Jacques Lee Wood, UNH, cello

Mark Zielinski, UNH, band & trumpet