Art Certification (K-12)

Students pursuing Visual Art certification (K-12) through a UNH teacher education program must complete a bachelor’s degree (or equivalent) in Studio Art, in addition to the Education Program requirements. Undergraduates are strongly encouraged to complete a B.A. in Studio Art, which includes the following requirements:

Art course requirements

Arts 532 Introductory Drawing
Arts 632 Intermediate Drawing
Arts 546 Introductory Painting
Arts 552 Photography-Digital
Arts 501 Ceramics
Arts 567 Introductory Sculpture
One of the following:
Arts 525 Woodworking
Arts 536 Intro Printmaking – Intaglio
Arts 537 Intro Printmaking – Lithography
Three additional courses in a studio concentration at the 600-level or above; one of which must be at the advanced level concentration.

Three art history courses:
Arts 480 Introduction to Art History or Arts 574 Intro to Architectural History
Two 600 level Art courses
If Arts 574 is not taken, one of the 600 level courses must have depth of content addresses 20th-21st century art

Arts Methods courses: Arts 791 Art Education: Elementary and Arts 792 Art Education: Secondary

Education course requirements

*EDUC 500/935A Exploring Teaching
EDUC 605 Educational Perspectives in Critical Times
EDUC 701/801 Human Development & Learning: Educ Psychology
EDUC 707/807 Teaching Reading through the Content Areas
EDUC 751B/851B Educating Exceptional Learners: Secondary
Arts Methods courses listed above
EDUC 900A & EDUC 901A Internship & Seminar in Teaching (2 semesters Fall and Spring)
*Indicates course work must be completed before the internship

Any Education course taken for a teacher licensure requirement must be completed with a grade of B- or better. This applies to any courses from other departments that have been designated as equivalent to an Education course.

Degrees (Minimum of 32 Graduate credits)

M.Ed. In addition to the 12 credit internship, 10 graduate credits must be UNH Education courses. The remaining graduate credits can be in Education, Art or another department.

M.A.T. In addition to the 12 credit internship, three graduate level courses (9-12 credits) must be in Art. The remaining graduate credits can be in Art, Education or another department.

Admission to the M.Ed. or M.A.T. is competitive and requires submission of an application to the UNH Graduate School. This includes official transcripts, scores from the Praxis Core exam, personal statement and three letters of recommendations. Thirty-two (32) Graduate credits are the minimum for either degree.
Art course requirements for students who have completed a baccalaureate degree at a school other than UNH

Students seeking Visual Art (K-12) certification through the University of New Hampshire are expected to have a major in Studio Art or its equivalent. In order to be certified, students must have completed the following subject area requirements, through undergraduate or graduate coursework.

Arts 532 Introductory Drawing  
Equivalent course__________________________

Arts 632 Intermediate Drawing  
Equivalent course__________________________

Arts 546 Introductory Painting  
Equivalent course__________________________

Arts 552 Photography-Digital  
Equivalent course__________________________

Arts 501 Ceramics  
Equivalent course__________________________

Arts 567 Introductory Sculpture  
Equivalent course__________________________

One of the following:

Arts 536 Intro Printmaking – Intaglio  
Equivalent course__________________________

Arts 537 Intro Printmaking – Lithography  
Equivalent course__________________________

Three additional courses in a studio concentration at the 600-level or above; one of which must be at the advanced level concentration.

1.___________________________________2.____________________________3.____________________________

Three art history courses:

Arts 480 Introduction to Art History or Arts 574 Intro to Architectural History  
Equivalent course__________________________

Two 600 level Art History courses (if Arts 574 is not taken, one of the 600 levels must have depth of content in 20th-21st century art.)  
Equivalent course__________________________ Equivalent course__________________________

Arts Methods courses:

Arts 791 Art Education: Elementary  
Equivalent course__________________________

Arts 792 Art Education: Secondary  
Equivalent course__________________________

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