## **University of New Hampshire**

# SUBJECT AREA REQUIREMENTS FOR CERTIFICATION IN THEATRE EDUCATION K-12

#### 52-60 Credits required from Theatre

THDA 436	History of Theatre I	4 credit	S	
<b>THDA 438</b>	History of Theatre II	4 credit	S	
THDA 459	Stagecraft	4 credit	s	
THDA 460	Elements of Design	4 credit	S	
THDA 463	Theatre Dance I	4 credit	S	
THDA 475	Stage Makeup	2 credits		
THDA 551	Acting I	4 credits		
THDA 589 A-	D Practicum	0-8 cred	dits***	
THDA 624	Theatre For Young Audience	s	4 credits	
THDA 721	<b>Education Through Dramatiz</b>	ation	4 credits	
THDA 727**	Methods of Teaching Theatre		4 credits	
THDA 729	Community Oriented Drama Programs 4 credits			
THDA 741	Directing I		4 credits	
THDA 760	Teacher Planning For Theatre	•	4 credits	
THDA 799	Capstone Project (must be tal	cen		
	In senior year)		2 credits	

### • 4 credits from Design/Theatre Technology

<b>THDA 458</b>	Costume Construction	4 credits
<b>THDA 546</b>	Costume Design	4 credits
<b>THDA 548</b>	Stage Lighting Design and Ex	ecution 4 credits

#### • 4 credits from Education

THDA 500/935A Exploring Teaching \*\* 4 credits

#### B.A. In Theatre with emphasis in Secondary 60-68 credits

#### • 16 credits required from Education\*

EDUC 605	Educ. Perspectives in Critical Times	4 credits
EDUC 701/801	Human Development & Learning:	
	Educational Psychology	4 credits
EDUC 751B/851B	Educating Exceptional Learners:	4 credits

## B.A. In Theatre plus undergraduate coursework towards M.A.T in Theatre Education Total 76-84 credits

THDA ELECTIVES: Students should take at least 8 credits from the following theatre courses (one of which should be another Design course): THDA 450: History of Musical Theatre in America, THDA 520: Creative Drama, THDA 547: Stage Properties, THDA 583: Introduction to Puppetry; THDA 622: Storytelling, Story Theatre, and Involvement Dramatics, THDA 632: Interpretation of Shakespeare in Theatre; THDA 638: American Theatre: 1920-1970; THDA

641: Stage Management, THDA 652: Scenic Design, THDA 657: Play Reading; THDA 683: Advanced Puppetry, THDA 750: Writing for Performance, THDA 762: Women In 20th & 21st c. American Theatre

NOTE: It is understood that students will fulfill 20 internship contact hours with theatre students in their emphasis area: elementary, middle, or high school. Projects for 653A and 729 cannot count as internship hours. Students may fulfill this requirement through a variety of teaching opportunities with the department's outreach program (both during the school year and in the summer), or they may work with local schools teaching, coaching actors, assistant directing, choreographing, or in some other capacity as specifically arranged with the student's theatre advisor.

It is also understood that students involved in the above course curriculum in order to get state theatre arts certification must apply to either the UNH Department of Education or another university for acceptance into a fifth year Master of Arts in Teaching (MAT) or Masters of Education (M. Ed.) degree program which fulfills state requirements for certification.

- \* May be taken at undergraduate or graduate level.
- \*\* Must be taken before student teaching internship
- \*\*\*Students are required to take at least one practicum for every semester they are a major in the Theatre & Dance Department. In addition, each student must take each type of practicum at least once (Technical, Costume, Performance, Marketing & Promotion). Practicum may be taken for 1 or 0 credits.

Any Education course taken for a teacher licensure requirement must be completed with a grade of **B**- or better. This applies to any courses from other departments that have been designated as equivalent to an Education course

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