

Regent's Module Number	Module Title	UNH Discovery Equivalent	UNH Major Equivalency*	Semester	ECTS Credits (6 ECTS = 3 UNH credits)
<p><b>*Note:</b> Major equivalencies are presented to provide students with examples of some past departmental approvals of specific course equivalencies. Course without equivalencies noted below could still count for UNH major or minor requirements, but students need to seek approval from the appropriate UNH advisor or department. Students will also be required to seek formal approval of any UNH course equivalency through a post-acceptance course approval form.</p>					
<b>Business</b>					
ACC401	Financial Accounting			Spring	6
ACC402	Management Accounting			Spring	6
BUS304	Foundation: Business & Management			Spring	6
BUS405	Entrepreneurship			Spring	6
BUS501	Business Ethics			Spring	6
FIN501	Business Finance			Spring	6
INF501	Management Information Systems			Spring	6
LAW402	Principles of Business Law			Spring	6
ECO402	Introduction to Macroeconomics	SS		Spring	6
MGT501	Operations and Supply Chain Management			Spring	6
MGT601	Creative Leadership			Spring	6
MKT501	Principles of Marketing			Spring	6
STG601	Strategic Management			Spring	6
<b>Art and Art History</b>					
ARH402	Introduction to the History of Art II	FPA		Spring	6
ARH403	Contemporary Art	FPA		Spring	6
ARH404	Introductory Special Subject in Art			Spring	6
ARH502	High Renaissance Art and Mannerist Art	FPA		Spring	6
ARH503	Baroque Art	FPA		Spring	6
ARH504	Intermediate Special Subject in Art History			Spring	6
ARH602	Modernism to Postmodernism	FPA		Spring	6
ARH603	Curating			Spring	6
ART501	Art and Business	FPA		Spring	6
PHT401	Digital Photography			Spring	6
<b>Theatre</b>					
ATP406	Introduction to Acting	FPA		Spring	6
ATP504	Acting Studio	FPA		Spring	6
THE401	Theatre Appreciation	FPA		Spring	6
THE501	Special Topic in Theatre			Spring	6

THE502	Theatre in London: From Shakespeare's Globe to the West End	FPA		Spring	6
THE601	Contemporary London Theatre	FPA		Spring	6
THE602	That's Entertainment: British & American Musical Theatre	FPA		Spring	6
<b>Communication, Media Studies, and Public Relations</b>					
COM401	Interpersonal Communications			Spring	6
COM402	Skills of Argumentation and Debate			Spring	6
COM501	Corporate Communications Management		CMN Business Applications option	Spring	6
COM602	Political Communications		600-level CMN	Spring	6
FLM401	Introduction to Film Studies	FPA		Spring	6
FLM502	Understanding World Cinema	HUMA		Spring	6
MED301	Foundation: Media Studies	SS	CMN 455	Spring	6
MED401	Media Analysis and Literacy			Spring	6
MED403	Media, Communications and Culture		CMN 455	Spring	6
MED404	Understanding Social Media	SS	500-level CMN, Media Studies area	Spring	6
MED501	Media and Ethics		500-level CMN, Media Studies area	Spring	6
MED502	Media Research Methods		500-level CMN, Media Studies area	Spring	6
MED503	Interactive Media			Spring	6
MED505	Critical TV Studies in the 21st Century	ETS	500-level CMN, Media Studies area	Spring	6
MED602	Media and Global Politics		600-level CMN	Spring	6
MED605	Current Issues in Media and PR			Spring	6
MED606	TV Studio Production (Broadcasting)		CMN Media Practices option	Spring	6
PRL401	Intro to Public Relations Strategy and Management			Spring	6
PRL403	Media Relations		CMN Business Applications Option	Spring	6
PRL502	Managing Public Relations Campaigns		CMN Business Applications Option	Spring	6
<b>English and Journalism</b>					
ENL403	Introduction to Victorian and Modern Literature	HUMA		Spring	6
ENL404	Introduction to Literary Theory and Criticism			Spring	6
ENL405	Introduction to Creative Writing: Narrative Non-Fiction			Spring	6
ENL502	From Text to Screen: Shakespeare the Movie			Spring	6
ENL504	U.S. Literature II: Civil War to the Present	HUMA		Spring	6
ENL505	London's Literature	HUMA		Spring	6
ENL602	Literature in Context	HUMA		Spring	6

ENL604	Shakespearean Drama II: Tragedy and Tragi-Comedy			Spring	6
JRN401	Journalism Practice I		ENGL JRN Elective	Spring	6
<b>History</b>					
HIS403	The Formation of Modern Europe	HP	HIST Elective	Spring	6
HIS404	History of London	HP	HIST Elective	Spring	6
HIS505	Twentieth-Century Europe	HP	HIST Elective	Spring	6
HIS506	20th Century US International History	HP	HIST Elective	Spring	6
HIS507	Topics in International History		HIST Elective	Spring	6
HIS604	Philosophy of History		HIST Elective	Spring	6
<b>International Relations and Political Science</b>					
INR301	Foundation: International Relations	SS		Spring	6
INR401	International Relations Theory and Practice	SS		Spring	6
INR402	Introduction to Human Rights			Spring	6
INR403	Contemporary International Security			Spring	6
INR504	The Politics of Conflict in the Middle East			Spring	6
INR505	Contemporary African Politics and History	HP		Spring	6
INR506	International Organisations			Spring	6
INR603	Diplomacy and Negotiations: Theory and Practice			Spring	6
POL301	Foundation: Political Science			Spring	6
POL401	Theory and Practice in Political Science		POLT Elective	Spring	6
POL403	Introduction to Comparative Politics		POLT 550	Spring	6
POL404	Energy Security and Economics		POLT Elective	Spring	6
POL503	NGOs and Civil Society		POLT 778	Spring	6
POL504	Global Human Trafficking		POLT Elective	Spring	6
POL603	European Politics: Integration and Polarisation		POLT 552	Spring	6
<b>Music</b>					
MUS401	Music Appreciation	FPA		Spring	6
MUS501	Studies in Music History	FPA		Spring	6
<b>Philosophy and Humanities</b>					
PHL401	Introduction to Philosophy			Spring	6
REL401	The World's Religions	HUMA		Spring	6
REL601	Global Religions in Contemporary London	HUMA		Spring	6
<b>Psychology</b>					
PSY308	Foundation: Psychology	SS		Spring	6
PSY4A1	Introducing Psychology	SS		Spring	6
PSY4A3	Personality and Individual Differences		PSYC 553	Spring	6
PSY4A4	Introduction to Psychological Research Methods I		PSYC 502	Spring	6
PSY4A5	Psychology of Child and Adult Development		PSYC 581	Spring	6
PSY5A1	Psychology of Fashion		PSYC 581	Spring	6
PSY5A3	Introduction to Psychological Research Methods II		PSYC 502	Spring	6
PSY5A4	Social Psychology		PSYC 552	Spring	6
PSY5A5	Biological and Cognitive Psychology		PSYC 513	Spring	6

PSY6A8	Evolutionary Psychology			Spring	6
PSY6A9	Applied Psychology		PSYC 552	Spring	6
<b>Sociology</b>					
SOC402	Introduction to Sociology	SS		Spring	6
SOC501	Crime and Society	SS	SOC Elective	Spring	6
SOC503	Applied Ethics			Spring	6
SOC601	Globalisation and Individual Lives		SOC Elective	Spring	6
<b>Science and Math</b>					
QUA301	Foundation: Quantitative Literacy			Spring	6
SCI301	Foundation: Scientific Understanding			Spring	6

**SPECIAL NOTES:**

- \*Students CANNOT receive Writing Intensive (WI) credit or Discovery INQUIRY credit while studying abroad.
- \*Students MAY NOT register for any course that significantly repeats the content of a course already taken at UNH. Students will get NO credit for such courses.
- \*Students will fulfill the World Cultures (WC) Discovery requirement by participating in the London Program.
- \*Students can seek approval of Regent's courses to count towards UNH major or minor equivalencies. Students should consult with their primary academic advisor for major requirements and with the appropriate UNH department for minor requirements.







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