

HISTORY DEPARTMENT NEWSLETTER

SPRING 2020

COURSE REGISTRATION & DROP-IN ADVISING

The Spring course schedule is available here: <https://courses.unh.edu/>. **You must meet with or contact your History Academic Advisor** to receive your Registration Access Code (R.A.C. #). You need this number in order to register for classes for the fall. If you are unsure of who your advisor is, you may use WebCat to check. *If you are unable to meet with your Advisor, or if your Advisor is on leave this semester*, please see below for a list of our faculty advisors and their open office hours*. We will no longer be offering drop-in advising sessions.

*ADVISOR OFFICE HOURS

Afolayan	MW 1:30-2:30	Meiton	T 11-1
Dorsey, K.	TWR 9:30-10:30	Polasky	M 10-12
Fitzpatrick	W 12:30-2	Rodriguez	TR 3:45-4:30
Frierson	W 12:10-1	Salyer	MW 3:30-4:30
Golinski	M 10-10:30 & W 3:30-4	Sokol	M 12-1 & W 2-3
Gullace	TR 2-3	Van Zandt	TR 11-12
Leese	M 12-2	Wolper	R 12:40-1:40
Lu	M 12:30-1:30		

**Subject to change*

REGISTRATION FOR HIST 500 & 797

In order to take HIST 500 or HIST 797 in the spring, you will need permission to register. You must email the history admin (laura.simard@unh.edu) or stop by the history office (Hort 423) to request this permission. Please provide your full name, UNH ID #, major (if not History), and which section you would like so you may be added to the list (there are only 15 seats available, 2 sections per class). ***You will still need to officially sign-up for the course via WebCat when your registration window/R.A.C. time is open.***

FACULTY ON LEAVE – SPRING SEMESTER

Prof. Fitzpatrick Prof. Salyer
Prof. Frierson Prof. Van Zandt
Prof. Gullace

HONORS IN HISTORY

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit <https://cola.unh.edu/history/honors-major> or contact Professor Kurk Dorsey at kurk.dorsey@unh.edu.

PHI ALPHA THETA

Phi Alpha Theta, the history honor society at the University of New Hampshire, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. For further information, please visit <https://cola.unh.edu/history/phi-alpha-theta-honor-society> or contact Professor Polasky at janet.polasky@unh.edu.

INTERNATIONAL RESEARCH OPPORTUNITIES PROGRAM

The International Research Opportunities Program (IROP) at UNH offers grants for undergraduates to spend the summer after their junior year pursuing a research project in a foreign country. Recent awards have averaged \$6,000 per student. The deadline for sophomores to apply comes in October for travel the next summer. Students need to have at least a 3.0 cumulative grade point average, and must write a proposal detailing the their research project and steps to be taken during the junior year to prepare for the trip. UNH IROP students have traveled as far away as Thailand, Tanzania, Hong Kong, England, Honduras, and many other countries around the globe. Interested sophomores should contact Georgeann Murphy, the coordinator of IROP, as soon as possible, at georgeann.murphy@unh.edu or (603)862-1933. More information can be found here: <https://www.unh.edu/undergrad-research/international-research-opportunities-program-irop>.

PHILIP M. MARSTON SCHOLARSHIP

The Philip M. Marston Scholarship (\$500) is awarded in alternate years and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History, including: HIST 405, HIST 410, HIST 497, HIST 511, HIST 603, HIST 605, HIST 610, HIST 623, HIST 695A, HIST 797 (if the major topic of the particular semester's offering is in Early American History), or INCO 404H. If you are interested in being considered for the scholarship, please obtain the necessary forms from the Financial Aid Office to establish financial need. In addition, please notify Laura Simard in the History Dept. Office (Horton 423).

PRIZES

Prizes are awarded at the end of the spring semester at our department's awards luncheon. *This is an invitation-only event.*

WILLIAM GREENLEAF PRIZE: The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf Prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

LINDEN SENIOR THESIS PRIZE: We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired from the department in 1995.

CHARLES CLARK PRIZE: The Clark Prize is for the best essay or research paper submitted by a history major.

J-TERM 2020 COURSES – ONLINE!

J-Term course registration has begun: <https://www.unh.edu/januaryterm>

422 WORLD HISTORY IN THE MODERN ERA

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. HP (HP) Discovery. **ONLINE 4 credits PROF. AFOLAYAN**

435 ORIGINS OF EUROPEAN SOCIETY (formerly Western Civilization)

This course traces the contours of human experience in what has come to be called "Western Civilization," from its beginnings in the ancient Near East, Greece, and Rome, to the dawn of the modern global world in sixteenth-century Europe. Although topics will vary by instructor, all sections examine the myriad forms of social, political, religious, military, and economic organization that emerged in this rich tradition, Course meets the History major requirement for Group II. HP (HP) Discovery. **ONLINE 4 credits PROF. BACHRACH**

595.1ON EXPL/Jackie Robinson: Crossing Baseball's Color Barrier as a Civil Rights Activist

This course will challenge students to re-examine the life and career of Jackie Robinson as he is recast as a Civil Rights Activist fighting against Plessy v. Ferguson and segregation. While Robinson's exploits on the field of baseball are legendary, his motivations for social change and his determination to drive that change in America are less well known. Throughout this J-Term course, students will explore the implications of legal decisions and the relationship that sports plays in societal constructs.

ONLINE 1 credit M. VARUOLO (mv1021@wildcats.unh.edu)

595.2ON EXPL/History of Hip-Hop

As a brief introduction into hip hop, this one-credit course will expose students to a variety of ways of understanding a genre that has shaped American society over the last few decades. As such, the course will cover the historical developments of hip hop from its historical roots up until the present, as well as how the genre has developed in reaction to the socio-economic changes of the past half-century.

ONLINE 1 credit B. REMILLARD (br1086@wildcats.unh.edu)

**Spring 2020
HISTORY COURSE LISTINGS**

405.01-09 HISTORY OF EARLY AMERICA

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the US. Course meets the History major requirement for Group 1. Attributes: HP

Lecture:

MW 10:10-11 HORT 210 PROF. GOULD

-AND-

pick one Discussion Section:

01	W	11:10-12	HORT 422	TA
02	W	12:10-1	HORT 422	TA
03	W	1:10-2	HORT 422	TA
04	W	2:10-3	HORT 445	TA
05	W	3:10-4	HORT 445	TA
06	W	4:10-5	HORT 445	TA
07	W	5:10-6	HORT 445	TA
08	W	6:10-7	HORT 445	TA
09	W	7:10-8	HORT 445	TA

-OR-

405 Stand-Alone Sections:

10	TR	2:10-3:30	HORT 201	DR. ALEXANDER
11	TR	5:10-6:30	HORT 207	E. Trautman-Mosher

406.01-10 HISTORY OF MODERN US

History of the United States since the mid-19th century. Political, social and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1. Attributes: HP

cont. **406.01-10 HISTORY OF MODERN US**

Lecture:

MW 9:10-10 HORT 210 PROF. K DORSEY

-AND-

pick one Discussion Section:

01	W	4:10-5	HORT 422	TA
02	W	5:10-6	HORT 422	TA
03	W	6:10-7	HORT 422	TA
04	R	2:10-3	HORT 445	TA
05	R	3:10-4	HORT 445	TA
06	R	4:10-5	HORT 445	TA
07	F	9:10-10	HORT 445	TA
08	F	10:10-11	HORT 445	TA
09	F	11:10-12	HORT 445	TA
10	W	10:10-11	HORT 422	PROF. K DORSEY

-OR-

406.11 Stand-Alone Section:

11	MW	5:10-6:30	HORT 304	M. Gent
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410.01 AFRICAN AMERICAN HISTORY

Starting with forced migration from Africa via the Transatlantic Slave Trade, the story of African American subjugation, disenfranchisement, resilience, politics, and activism will weave us through emancipation, Jim Crow, the Civil Rights Movement, and into the modern day. Students will study the development of creole culture, Afro-Christianity, and the emergence of a unique African American identity throughout the course. We will use the African American story as thread to sew together the history of America. Course meets the History major requirement for Group I. Attributes: Writing Intensive, HP
MWF 8:10-9 HORT 210 C. Richard

410.02 HISTORY OF AMERICAN MONEY

It seems so simple, but what is money, really? Wampum, tobacco, gold, paper: these are just a few things that have served as a means of exchange at various points in American history. But why? How did we get to where we are today? This course explores the political, philosophical, and cultural histories of American money from European contact to the present. In particular, the class will discuss changing understandings of money as both a concept and a physical object. Course meets the History major requirement for Group I. Attributes: Writing Intensive, HP

MWF 9:10-10 HORT 215 A. Chin

422 WORLD HISTORY IN THE MODERN ERA

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. Attributes: HP

TR 2:10-3:30 HORT 304 PROF. AFOLAYAN

425 ENERGY & SOCIETY

The course explores the historical relationship between human societies and energy. Consider the contemporary United States, for instance. Its citizens make up some 5 percent of the world's population but account for a quarter of the world's energy consumption. Why? Is there something in American society that predisposes it to high energy consumption, or did the high consumption make American society? In other words, what is the relationship between the political, economic, and cultural evolution of modern America, and the evolution of its energy systems? And what does that relationship look like in other parts of the world? Over the course of the semester, we will examine the history of energy production, distribution, and consumption around the world, together with the varied and evolving sociotechnical systems built up around those activities. We will grapple with questions of technological and social determinism – whether certain technologies make certain societies inevitable, or whether perhaps it is the other way around. Each week, we will explore one or two sources of energy, and look at their impact on the societies and people involved in its generation, distribution, and consumption. We will see how energy can shed light on topics as varied as geopolitical power relations, war, labor organizing, gender roles, leisure activities, and the climate. Course meets the History major requirement for Group III. Attributes: WC

TR 9:40-11 HORT 201 PROF. MEITON

435 ORIGINS OF EUROPEAN SOCIETY

This course traces the contours of human experience in what has come to be called "Western Civilization," from its beginnings in the ancient Near East, Greece, and Rome, to the dawn of the modern global world in sixteenth-century Europe. Although topics will vary by instructor, all sections examine the myriad forms of social, political, religious, military, and economic organization that emerged in this rich tradition. Course meets the History major requirement for Group II. Attributes: HP

MWF 12:10-1 HORT 304 PROF. MELLYN

437 HONORS/THE MAD AMONG US: A Global History of Mental Disorder

Mental disorder is a universal and persistent condition in human history. Every society has struggled to make sense of it; every society has struggled to address it. But, what is mental disorder? It is a disease? If so, of what? The body? The brain? The soul? Is it a chemical imbalance? Genetic destiny? Is it the wage of sin? The mark of the devil? The curse of a god? Or is it a social label or cultural construct - a name slapped on thought, feeling, or behavior that defies a society's definition of "normal?" This course seeks to answer these questions by exploring the great range of beliefs human societies, ancient to modern and from across the globe, have developed to identify and define mental disorder as well as the methods they have employed to treat or contain it. Course meets the History major requirement for Group II. Attributes: HONORS; HP

MWF 11:10-12 HORT 304 PROF. MELLYN

440G HONORS/REVOLUTIONS IN SCIENCE

In this course, we study several examples of scientific revolutions, and consider whether a general model applies to them all. How have ideas about the universe and human beings' place in it changed dramatically at certain points in history? Do scientific revolutions have a common structure? Do they have any connection to political or social revolutions? Are we living through a scientific or technological revolution? These are among the questions we will examine. Course meets the History major requirement for Group II. Attributes: Honors; Writing Intensive; HP

MWF 10:10-11 HORT 215 PROF. GOLINSKI

444J HONORS/GLOBAL CITIZENSHIP: In Pursuit of Liberty

What does it mean to be a citizen of the world? What did it mean in 1799? Can a global citizen also be a patriot? This Hamel Honors Discovery seminar will explore these questions with travelers who ventured beyond borders and who imagined themselves citizens of the world. We'll read utopias whose authors saw their world differently than their friends who stayed at home.

cont. 444J GLOBAL CITIZENSHIP

We'll design our own visions as we investigate the challenges posed by gates and walls in our own world. We will move backwards into history, but also forwards into our imagination. Extensive reading in novels and plays, a history or two, and political essays. We will listen to music, from spoons to symphonies. We will meet immigration lawyers and university administrators. We will discuss questions from sustainability to diversity, as they echo through different disciplines. Final projects will follow Design Thinking to meet Grand Challenges.

An Inquiry course and Writing Intensive course, History 444 also satisfies the Discovery requirement in Historical Perspectives. Course limited to members of the University Honors Program. Students who are not members of the University Honors Program should contact the honors.program@unh.edu to request permission to register.

Questions, please email Professor Polasky:

Janet.Polasky@unh.edu.

Course meets History major requirement for Group I or II. Attributes: Honors; Writing Intensive; Inquiry; HP
TR 8:10-9:30 HORT 422 PROF. POLASKY

498.01 HISTORY OF ANIMALS

Do animals have histories? Despite a few rare exceptions of trained pigs, dogs, monkeys, and elephants, animals have left us no written sources to study. Nevertheless, the relationships between humans and other species of animals have changed dramatically over time. Humans have shaped animal lives to serve many purposes; at the same time, animals have served as agents of change in human history. Drawing on recent scholarship in environmental history, economic history, social history, military history, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products. We will study the economic relationships between humans and animals from the ancient past to the present day. Course meets History major requirement for Group I.

Attributes: HP

MW 2:10-3:30 HORT 201 PROF. LEPLER

498.02 GLOBAL HISTORY OF CHILDHOOD & YOUTH

Childhood is commonly assumed to be "natural" and unchanging. Yet historical studies have shown us that the meaning and experience of childhood, adolescence, and young adulthood are constructed daily, and differently, around the world. Exploring a variety of historical analyses and firsthand accounts, we will consider questions such as: Did childhood exist in the past, or is it a modern invention? Are there "natural" or universal stages of human development? In which ways is childhood the product of society, culture, and history?

We explore the impact of religion, science and medicine, social reform movements, government and law, markets, educators, parents, and communities on children's experiences in a variety of geographic and historical settings, in addition to learning about numerous ways in which children and youth have contributed to social change. Course meets the History major requirement for Group III. Attributes: HP
TR 2:10-3:30 HORT 207 PROF. RODRIGUEZ

ONLINE! 498.10N LORDS OF THE RINGS: The Diplomatic & Political History of the Olympics

Every four years the country is riveted to their television sets, watching the athletic prowess of American sports figures. It doesn't matter if the event is Curling, Ping Pong, the Downhill, or the Marathon, viewers tune in to watch the games and cheer for their countries' representatives. When compared to the first, modern Olympic games; the attention, energy, and finances associated with the current games challenge some of the founding pretext for games themselves. This course will explore the diplomatic and political development of the Olympic games from 1896 to present, focusing on four key aspects of the games. What does it mean to be an amateur? Are the games international or national in their focus? How have social constructs of female athleticism changed over time? And do the games transcend politics or does politics rule the games? Drawing on recent scholarship, this online course will explore these questions and others as it historically charts the evolution of the Modern Olympic Games. Course meets the History major requirement for Group I or II. Attributes: HP

ONLINE

Instructor: M. VARUOLO

500 INTRO. TO HISTORICAL THINKING

You must pre-register with the History Dept in order to be able to sign-up for this class. History Majors will have priority.

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical materials, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Requirements: writing assignment each week includes three outlines, three critical essays, four one-paragraph statements, and one oral report. The course also includes an information session with staff from UNH's Career Services offices. Attributes: Inquiry; Writing Intensive

Sec. 01 T 9:40-12:30 HORT 422 PROF. ALEXANDER

Sec. 02 R 9:40-12:30 HORT 422 PROF. AFOLAYAN

522.01-06 SCIENCE IN THE MODERN WORLD

Development of science, particularly in Europe and North America, from the 18th century to the present. Themes including Darwinism, the growth of modern physical and biological sciences and science in the contemporary world. No special science background is required. Course meets the History major requirement for Group II. Attributes: HP

Lecture: MW 2:10-3 HORT 210 PROF. GOLINSKI

-AND-

pick one Discussion Section:

01	R	5:10-6	HORT 445	TA
02	R	6:10-7	HORT 445	TA
03	R	7:10-8	HORT 445	TA
04	F	9:10-10	HORT 422	TA
05	F	10:10-11	HORT 422	TA
06	F	11:10-12	HORT 422	TA

565 WOMEN IN MODERN EUROPE

A social history of women in Europe from 1700 to the present. Examines the development of the "modern nuclear family," transformations in women's work during the industrial revolution, and women's political evolution from bread rioters to hearth tenders to petitioners. Sources include published diaries, historiographical studies, and novels. Course meets the History major requirement for Group II. Attributes: HP

MW 11:10-12:30 HORT 215 PROF. GULLACE

579 HISTORY OF CHINA IN MODERN TIMES

This course introduces students to major historical developments in China from 1600 to the end of the twentieth century. Major themes include: ethnicity, alien rule, political reforms and revolution, industrialization, interactions with the rest of the world (such as cross-cultural relations and military conflict), social and cultural transformation. Readings for the course are a combination of secondary and primary sources in translation, including scholarly articles, memoirs, biography, fictions, and journalist reports, most of which are landmark works indispensable for the study of modern Chinese history.

Course meets the History major requirement for Group III.

MW 3:40-5 HORT 307 PROF. LU

585 MEDIEVAL ISLAM

This course examines the origins and expansion of Islam and the development of the Muslim community from the time of Muhammad until the Islamic empires of the 16th century. We will address the associated geographies, artifacts, and legal formations associated with the medieval and early modern Islamic world. The course focuses on major developments in politics, religion, and the arts.

Course meets the History major requirement for Group III.

Attributes: HP

TR 3:40-5 HORT 304 PROF. WOLPER

600.01/800.01 FROM MARCO POLO TO THE DRUG TRADE: Silk Road in History

Described as the world's first great superhighway, linking China and Japan to the Mediterranean World across Central Asia, the Silk Road was a driving force in history. The peoples along the way not only traded luxury goods, but also ideas, religions, art, culinary and musical traditions. This course will explore the trade links between East and West, and the art, people and ideas associated with those routes. Primary-source literature will help us understand the great ideas and movements associated with the Silk Road from the medieval period to the present day. These include Islam, Buddhism, the Indian royal epics, Christian crusading and Mongol expansion as well as new approaches to travel literature and the dynamics of cross cultural interactions. Course meets History major requirement for Group III.

TR 9:40-11 HORT 445 PROF. WOLPER

600.02/800.02 ARAB-ISRAELI CONFLICT

This seminar surveys the origins and evolution of the conflict between Jews and Arabs in Palestine and Israel. It will trace the history of the two peoples in modern times, and explore the main bones of contention in their historical contexts and from multiple viewpoints.

Course fulfills the major requirement for Group III.

R 2:10-4 HORT 422 PROF. MEITON

613/813 AMERICAN WAYS OF WAR

"Is there an American way of war?" This commonly asked question will be the focal point of the course. To answer that we will study the interactions of both war and society in the United States from the Civil War onwards, addressing such issues as the causes, courses, diplomacy, homefront, legacy, and the art of the great and small wars. Course meets the History major requirement for Group I.

TR 9:40-11 HORT 215 PROF. M DORSEY

616/816 UNITED STATES SINCE WORLD WAR II

This course presents a framework for understanding American history from 1945 to the present. We explore major events and themes, beginning with the Cold War and the domestic anti-communism crusade, and continuing with the civil rights movement, the Vietnam War, and the women's movement. In our study of national politics, we chart the rise of liberalism, focusing on the presidencies of John F. Kennedy and Lyndon Johnson, as well as the conservative response, punctuated by the "Reagan Revolution." We conclude with a brief study of the 21st century. Course meets the History major requirement for Group I.

TR 11:10-12:30 HORT 210 PROF. SOKOL

665/865 GENDER & POLITICS

Why have women served as prime ministers in Germany, Ceylon (Sri Lanka), Britain, as president of Iceland, Argentina, and heads of government of the Central African Republic, South Korea, and Peru, among others, but not the United States? Does it matter that our legislatures are not gender balanced? Why did women take to the streets in Paris in October 1789, the United Kingdom in 1908, Saudi Arabia in June 2011, and Washington DC in January 2017? Why did German newspapers celebrate Polish Socialist Rosa Luxemburg as the last heroic man standing at the end of the First World War? the How do we ensure the human rights for women here and around the globe? We will ask many questions in this class. Previous guests to the class who have suggested answers include Hillary Clinton, speaker of the New Hampshire House, Terie Norelli, and author of *The Glass Ceiling*, Ellen Fitzpatrick. For this year of the NH Primary, invitations to speak with the class have been extended. All majors welcome. No background is required, just an interest in the topic, and a willingness to ask questions. All students are welcome, from first years to seniors. This class draws students from diverse disciplinary backgrounds, including history, political science, women's studies, LLC, CHI, engineering, nursing, English, sociology, and from a wide range of political convictions. Together, we will build a class based on the varied experiences and interests of the students. Course meets the History requirement for Group II.

TR 11:10-12:30 HORT 304 PROF. POLASKY

678/878 ROMAN EMPIRE

Collapse of the Roman Republic and creation of the Augustan principate. History of the principate through the division of the empire, with discussion of the fall of Rome in the west and the eastern empire through Justinian. Discusses Roman art, literature, philosophy, and religious developments such as the proliferation of mystery religions and the rise of Christianity. Course meets the History major requirement for Group II.

MWF 12:10-1 HORT 201 PROF. LEESE

690.01/890.01 AMERICAN CULTURE & CAPITALISM

How did America become an economic giant? And how did the people who built and powered American capitalism make sense of what they were doing? This seminar will focus on the dynamic historical scholarship on the intersection of culture and capitalism in the U.S. and across its borders during the long nineteenth century. Weekly discussions will emphasize issues of guns, gold, goods, government, and much more! Readings will range from classic works of economic, business, and political history through the latest cultural, social, legal, and environmental history. In addition to several shorter assignments, students will write either a lengthy historiographical paper or a research paper on some area of the history of capitalism, broadly construed. Course meets History department requirement for Group I.

M 10:10-12 HORT 445 PROF. LEPLER

690.02/890.02 PRO-SEMINAR FOR THE HIGH MIDDLE AGES, c.1000-c.1300

This course is focused on the period between the dawn of the crusading age and the rise of national kingdom in Medieval Europe. For the first ten weeks of this course, students will read monographs, chosen from a list provided by Professor Bachrach, and write book reviews that will form the main basis of in-class discussions. During the final third of the semester, students will meet independently with Professor Bachrach to work on historiographical essays on a topic of their choice that considers a question or theme connected with the history of high medieval Europe. Course meets History department requirement for Group II.

M 1:10-3 HORT 445 PROF. BACHRACH

690.03/890.03 AGE OF GLOBAL WAR IN ASIA

The 20th century has been remembered as the bloodiest of all, with wars fought in a global scale. Beginning with what is now called World War Zero (Russo-Japanese War) at the turn of the century and continued through the Cold War, the age of global war in Asia witnessed more than the contest of military might. Asia became the battlefield where the forces of imperialism spearheaded by European powers, anti-colonialism initiated by local Asians and championed by the U.S., Pan-Asianism, and nationalism clashed or collaborated with one another. The legacies of these global wars are many and still vibrate in contemporary Asia. This seminar aims to explore the connections between the four global wars and social-cultural transformation of Asia, as well as the roots of our contemporary problems, such as the Korean Question, the resurgence of China, and the U.S. relations with Asia. Course meets History department requirement for Group III.

W 10:10-12 HORT 445 PROF. LU

690.04/890.04 RICH vs. POOR: CLASS WARFARE IN WORLD HISTORY

This course will introduce students to the most important types of class warfare in world history, and will provide them with the theoretical background needed to conduct research on conflicts between rich and poor in a variety of different historical contexts. First students will learn about ancient conflicts that informed the work of Karl Marx: the conflicts between rich and poor that led to the rise of tyranny and democracy in ancient Greece, and the class warfare that tore apart the Roman Republic and transformed it into an empire. Also covered are slave revolts and peasant uprisings in world history, from pre-modern China and Medieval Europe to the 20th century, and labor disputes from the Industrial Revolution to the contemporary US. Students will read the works of important theorists from the ancient, Enlightenment, and modern periods, including Aristotle, Jean-Jacques Rousseau, Thomas Jefferson, Karl Marx, and Thomas Piketty. Course meets History department requirement for Group II.

W 2:10-4 HORT 422 PROF. LEESE

695 INDEPENDENT STUDY

- | | |
|------------------------------|----------------------------|
| A) Early American History | K) European Historiography |
| B) American National History | L) American Historiography |
| C) Canada | M) Russia |
| D) Latin America | N) World History |
| E) Medieval History | O) English History |
| F) Early Modern Europe | P) New Hampshire History |
| G) Modern European History | Q) Historical Methodology |
| H) Ancient History | R) Irish History |
| I) East Asia | S) History of Science |
| J) Near East and Africa | T) Maritime |

For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered.

PERMISSION REQUIRED HRS ARRANGED

698 INTERNSHIP IN MUSEUM STUDIES

PERMISSION REQUIRED HRS ARRANGED
DR. ALEXANDER

772/872 REGIONAL MATERIAL CULTURE

Introduces the theory and methodology of material culture, that is, the study of history through the analysis of buildings, human-created landscapes, and artifacts made and used in the United States, particularly in New England. May be repeated for credit with permission of undergraduate adviser. Course meets the History major requirement for Group I.

R 4:10-6 HORT 422 DR. ALEXANDER

796 RESEARCH INTERNSHIP

Intensive collaborative experience in research for undergraduate majors. Students gain professional skills while assisting a faculty member on a continuing research project.

PERMISSION REQUIRED HRS ARRANGED

799 SENIOR THESIS

Supervised research leading to the presentation of a major research paper. Open only to history majors. May not be used as a substitute for the required senior colloquium.

PERMISSION REQUIRED HRS ARRANGED

HIST 797 SENIOR COLLOQUIUM

You must pre-register with the History Dept in order to be able to register for this class. History majors with senior status will have priority.

Sec. 01 WWII: At Home and Abroad

Keep Calm and Carry On. The Enigma Code Machine. The Blitz. Stalingrad. D-Day. The Holocaust. Hiroshima. Churchill. Hitler. The GI Bill. These phrases, places, people, and events are only some the elements of the Second World War that still resonate widely today. Come see why as we study World War II's origins, development, and legacy around the globe. Sources will include oral histories and monographs, as well as films and speeches. This is a discussion-based class and culminates in a research project. This capstone course can fulfill the Group I, II, or III requirement in the major, depending on the topic of your research project. Check with the instructor to discuss this further. Attributes: Writing Intensive

T 2:10-5 HORT 422 PROF. M DORSEY

Sec. 02 CHILDREN & YOUTH IN HISTORY

Since the publication of French historian Philippe Ariès's book *Centuries of Childhood: A Social History of Family Life* (1960), historians have increasingly recognized children and youth as historical actors. In the past two decades, historical scholarship on this topic has greatly expanded. While studies in this area originated in European history, inquiries into the diversity and complexity of children's lives in the past are currently drawn from many corners of time and space. Our examination of children and youth in history reflects this geographic diversity, drawing on case studies from the Americas. The shared readings in this seminar address key themes in the recent literature on the children and youth in history, including: war, slavery, and exploitation; family, health, and labor; gender socialization; youth culture and consumerism; and political mobilization. We will also explore the many primary sources available for investigating the history of childhood and youth, as well as the ways that this new specialization intersects with other themes and methodologies in historical scholarship. This course is writing intensive and counts towards the History major's Group III requirement. Attributes: Writing Intensive

R 9:40-12:30 HORT 445 PROF. RODRIGUEZ

COURSES OPEN ONLY TO GRADUATE STUDENTS

898 INTERNSHIP IN MUSEUM STUDIES

Supervised position with a museum, historical society, archive, or other history related site. May be repeated for a total of 16 credits. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED
DR. ALEXANDER

899 MASTER'S THESIS

May be repeated up to a maximum of 6 credits.
Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

939 READING IN EARLY AMERICAN HISTORY

Introduces the chief themes and issues in the secondary literature of early American history from European settlement through the Early Republic. Students write a series of short analytical papers. Expected of all graduate students preparing a field in Early America. Permission required for those not enrolled in History Graduate Program. 3 cr.

W 12:10-2 HORT 445 PROF. GOULD

970 GRADUATE SEMINAR IN TEACHING HISTORY

Introduction of fundamental issues in the teaching of history at the college level. Topics include basic pedagogical issues, such as leading effective discussions, evaluating students' work, and lesson planning, and also concerns related to history teaching, e.g., developing students' historical consciousness, use of media, and so forth. Required of all entering Ph.D. students and applicable to the Cognate in College Teaching. Course to be taken in the Fall and then repeated in Spring for a total of two credits. (Also offered as GRAD 981.) Credit/Fail. 1 cr.

SCHEDULE TBD PROF. RODRIGUEZ

990 RESEARCH SEMINAR IN MODERN AMERICAN HISTORY

Students write a lengthy research paper in any aspect of modern US history, roughly 1865 to the present. The course also includes professional preparation assignments. May be repeated with a different topic. Permission required for those not enrolled in History Graduate Program. 3 cr.

T 2:10-4 HORT 445 PROF. SOKOL

995 TUTORIAL READING AND RESEARCH

- | | |
|------------------------------|----------------------------|
| A) Early American History | K) European Historiography |
| B) American National History | L) American Historiography |
| C) Canada | M) Russia |
| D) Latin America | N) World History |
| E) Medieval History | O) English History |
| F) Early Modern Europe | P) New Hampshire History |
| G) Modern European History | Q) Historical Methodology |
| H) Ancient History | R) Irish History |
| I) East Asia | S) History of Science |
| J) Near East and Africa | T) Maritime |

May be repeated for a maximum of 12 credits.

PERMISSION REQUIRED HRS ARRANGED

997 DIRECTED READINGS IN EARLY AMERICAN HISTORY

Directed readings in Early American History.

Supervised readings for students preparing for the Ph.D. examination in Early American History. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

998 DIRECTED READINGS IN MODERN UNITED STATES HISTORY

Supervised readings for students preparing for Ph.D. examinations in Modern U.S. History. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

999 DOCTORAL RESEARCH

Credit/Fail.