

JOSHUA MEYROWITZ

Department of Communication
Horton Social Science Center
University of New Hampshire
Durham, NH 03824-3586 USA

(603) 862-3031; joshua.meyrowitz@unh.edu; prof.joshua.meyrowitz@gmail.com
<https://unh.academia.edu/JoshuaMeyrowitz>; www.researchgate.net/profile/Joshua_Meyrowitz

E D U C A T I O N

B.A. (2/72), *summa cum laude*, Queens College, CUNY (Mass Communication/Drama).

M.A. (6/74), Queens College, CUNY (Communication: Theory and Media).
[Thesis topic: Relationship of interpersonal speaking distances to TV shot structure.]

Ph.D. (2/79), New York University, Media Ecology Program (Media Theory).
[Dissertation topic: Media evolution and changes in gender, age, and authority roles.]

T E A C H I N G E X P E R I E N C E

Senior Teacher, Briarwood Center School, Briarwood, New York, 1969-1972.

Lecturer, Communication Arts and Sciences, Queens College, CUNY, 1972-1974.

Instructor, Center for Instructional Development, Queens College, CUNY, 1974-1978.

Assistant Professor, Communication Arts & Sciences, Queens College, CUNY, 1978-1979.

Associate Professor, Communication Program, Department of Theater and Communication, University of New Hampshire, 1979-1988. (*Tenure granted, 1982; separate Department of Communication formed, 1987.*)

Professor, Department of Communication, University of New Hampshire, 1988-2017.

Teaching Areas: mass media, critical analysis of news, media theory, media criticism, media history, media research, media literacy, the logic of social inquiry, qualitative research methods, communication theory, cross-cultural communication. (*Some courses cross-listed with American Studies; Latin American Studies; Women's Studies; International Affairs; and Race & Ethnic Studies programs.*)

Professor Emeritus, University of New Hampshire, 2017-present.

A D M I N I S T R A T I V E E X P E R I E N C E

Coordinator, Multimedia Lab, Center for Instructional Development, Queens College, CUNY, 1974-1979.

Coordinator, Media Studies Sequence, Communication Program, University of New Hampshire, 1980-1982; 1984-1985; 1987-1988.

Chair, Department of Communication, University of New Hampshire, 2011-2014.

PUBLICATIONS

{ONLY COMPLETED WORKS ARE LISTED; INFORMATION ON WORKS IN PROGRESS IS AVAILABLE ON REQUEST. ALL WORKS ARE SOLO-AUTHORED, EXCEPT WHERE CO-AUTHORS ARE LISTED. IF AN INCLUDED WEB LINK NO LONGER WORKS, TRY GOOGLING THE TITLE.}

–BOOKS:

No Sense of Place: The Impact of Electronic Media on Social Behavior, 416 pages, Oxford University Press, 1985. (Book club edition, co-published by the Behavioral Books Institute, Prentice Hall Book Clubs, 1986. Paperback edition, Oxford University Press, 1986. E-book – Amazon Kindle, Barnes & Noble Nook, Google Play, Kobo – 2010.)

Die Fernseh-Gesellschaft: Wirklichkeit und Identität im Medienzeitalter [“The Television Society: Role and Identity in a Media Age”], 252 pages, Psychologie heute/Buchprogramm, Beltz Verlag, 1987. [Condensed German translation, *No Sense of Place*, by Michaela Huber.]

Überall und nirgends dabei [“Being Everywhere and Nowhere”], 397 pages, and *Wie Medien unsere Welt verändern* [“How Media Change Our World”], 301 pages, Psychologie heute Taschenbuch, Beltz Verlag, 1990. [Two-volume full-text German paperback edition of *No Sense of Place*, translated by Michaela Huber.]

Oltre il senso del luogo: L'impatto dei media elettronici sul comportamento sociale [“No Sense of Place: The Impact of Electronic Media on Social Behavior”], 609 pages, Casa Editrice Baskerville, 1993. [Italian translation of *No Sense of Place* by Nadia Gabi. Revised translation, 1995.]

Xiao-shi de di-yu: Dian-zi mei-jie dui she-hui xing-wei de ying-xiang [“Fading Boundaries: The Impact of Electronic Media on Social Behavior”], Qinghua daxue chubanshe [Tsinghua University Press], 2002. [Chinese translation of *No Sense of Place* by Xiao Zhijun.]

Bashokan no soshitsu [“Loss of sense of place”], Shinyosha, 2003. [Part I, Japanese translation of *No Sense of Place* by Hajime Yasukawa, Keiko Takayama, and Koyo Kamiya.]

Všude a Nikde: vliv elektronických médií na sociální chování [“Everywhere and Nowhere: The Impact of Electronic Media on Social Behavior”], Karolinum, 2006. [Czech translation of *No Sense of Place* by Jan Jiráček et al.]

Jang-So-Gam-Ui Sang-Sil [“No Sense of Place”], Communication Books, Ltd., 2018. [Korean Translation of *No Sense of Place* by Kim, Byeong-seon.]

Durham's Mill Road Plaza: 1967-2018, 2018, https://scholars.unh.edu/faculty_pubs/1/ (325 pp).

–SELECTED BOOK EXCERPTS (from *No Sense of Place*):

“The Media and Our Sense of Place,” *Kettering Review*, Winter 1987, 33-39.

“How Television Has Reshaped the Social Landscape,” *Feedback*, Vol. 30(4), Fall 1989, 16-22.

“Lowering the Political Hero to Our Level.” In Allan J. Cigler and Burdett A. Loomis, (Eds.), *American Politics: Classic and Contemporary Readings*, Houghton Mifflin, 1989, 327-336. (Reprinted in 3rd ed., 1995, 246-254; 4th ed., 1999, 264-272; 5th ed., 2002; 6th ed., 2005; 7th ed., 2007.)

“No Sense of Place” and “Whither ‘1984’?” In Jack Selzer, (Ed.), *Conversations*, Macmillan, 1991, 422-431 and 432-437.

"The Separation of Social Place from Physical Place." In Rob Anderson, Kenneth Cissna, and Ronald Arnett, (Eds.), *The Reach of Dialogue: Confirmation, Voice, and Community*, Hampton, 1995, 143-156.

"La Télévision et L'intégration des Enfants: La Fin du Secret des Adultes," *Réseaux*, 74, Novembre/Décembre 1995, 55-88. [French translation by Michèle Albaret and Dominique Pasquier.] (Reprinted in *Sociologie de la communication*, CNET, 1997, 97-130.)
<www.persee.fr/web/revues/home/prescript/article/reso_004357302_1997_mon_1_1_3834>

"New Group Identities." In Jarice Hanson and David J. Maxcy, (Eds.), *Sources: Notable Selections in Mass Media*, Dushkin, 1996, 144-152. (Reprinted in 2nd ed., 1998, 133-141.)

"The Separation of Social Place from Physical Place." In Tim O'Sullivan & Yvonne Jewkes, (Eds.), *The Media Studies Reader*, Arnold, 1997, 42-52.

"No Sense of Place: The Impact of Electronic Media on Social Behavior." In Hugh Mackay and Tim O'Sullivan, (Eds.), *The Media Reader: Continuity and Transformation*, Sage, 1999, 99-120.

"Media and Behavior – A Missing Link." In Denis McQuail, (Ed.), *McQuail's Reader in Mass Communication Theory*, Sage, 2002, 99-107.

"Shum T'chushat Makom." In Tamar Liebes and Miri Talmon, (Eds.), *Communication as Culture (Vol. II: The Making of Meaning as an Encounter between Text and Reader)*, Open University of Israel, 2003, 34-83. [Hebrew translation of Chapters 5 and 6 by Orit Friedland.] (Reprinted in 2nd ed., 2014, Vol. III, 70-112.)

"Media and Behavior – A Missing Link." In Paul Copley, (Ed.), *Communication Theories: Critical Concepts in Media and Cultural Studies (Vol. IV)*, Routledge, 2006, 67-95.

"The Blurring of Public and Private Behaviors." In Daniel Bernardi and Pauline Hope Cheong, (Eds.), *Introduction to New Media*, Pearson, 2009, 84-98.

"Where Have We Been, Where Are We Going?" In Sonia Livingstone & Leah A. Lievrouw, (Eds.), *New Media (Volume 3: Practices)*, Sage, 2009, 165-190.

–ARTICLES/ESSAYS:

"Conceptual Relationships in Multiple-Image Instruction," *Resources in Education* (ERIC), Vol. 11(12), December 1976 (ED 126 851).
<www.eric.ed.gov/ERICWebPortal/detail?accno=ED126851>

"Collecting Negatives: Manson and His Murderers" [review essay on *The Family* by Ed Sanders and *Helter Skelter* by Vincent Bugliosi with Curt Gentry], *Et cetera*, Vol. 34, March 1977 (special issue on "The Roots of Fanaticism"), 115-117.

"The Rise of 'Middle Region' Politics," *Et cetera*, Vol. 34(2), June 1977 (lead article in special issue on "Media and Culture" with articles by Marshall McLuhan, Ben Bakdikian, George Gerbner, Gary Gumpert, and others), 133-144.

"The Legitimization of Hippolytus," *The Psychoanalytic Review*, Vol. 64, Winter 1977, 531-538.

"Instructional Technology and the Multiversity," *The Educational Forum*, Vol. 43, March 1979, 279-290.

"Television and Interpersonal Behavior: Codes of Perception and Response." In Gary Gumpert and Robert Cathcart, (Eds.), *Inter/Media: Interpersonal Communication in a Media World*, Oxford University Press, 1979, 56-76.

Reprinted in 2nd edition, 1982, 221-241. Reprinted in 3rd edition, 1986, 253-272.

Review essay on *Four Arguments for the Elimination of Television* [by Jerry Mander], *The Structurist*, No. 19/20, 1979/1980, 102-107. (Special double issue on "Art as Truth / Art as Celebration.")

"Carter and the Evolution of Political Image," *Resources in Education* (ERIC), Vol. 15(10), October 1980 (ED 186 954).

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"The Relationship of Interpersonal Distances to Television Shot Selection," *Resources in Education* (ERIC), Vol. 17(5), May 1982 (ED 210 734). [1974 Master's Thesis.]

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"Where Have the Children Gone?," *Newsweek*, 30 August 1982, 13.

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Reprinted in Linda A. Morris, Hans A. Ostrom, and Linda P. Young, (Eds.), *The Living Language*, Harcourt Brace Jovanovich, 1984, 124-127.

Reprinted in Gerald Levin, (Ed.), *Short Essays*, 4th ed., Harcourt Brace Jovanovich, 1986, 253-256.

Reprinted in Charles R. Cooper and Rise B. Axelrod, (Eds.), *The St. Martin's Guide to Writing*, 2nd ed., St. Martin's Press, 1988, 299-300.

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"Television and the Obliteration of 'Childhood.'" In Sari Thomas, (Ed.), *Studies in Mass Communication and Technology*, Ablex, 1984, 151-167.

"The Adulthood Child and the Childlike Adult: Socialization in an Electronic Age," *Daedalus*, Vol. 113(3), Summer 1984, 19-48. <www.jstor.org/stable/20024926>

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"Politics in the Video Eye: Where Have All the Heroes Gone?," *Psychology Today*, July 1984, 46-51.

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"The 19-Inch Neighborhood," *Newsweek*, 22 July 1985, 8.

Related essays appeared as "Television Breaks the Barriers," *San Francisco Chronicle*, 17 July 1985, and as one of two side-by-side commentaries [the other by Hodding Carter III] jointly titled "TV: It Kept an Audience Hostage, but It Has Also Brought Instant, Worldwide Communication," *The Hartford Courant*, 14 July 1985.

Excerpted in Mary E. Soley, Jacquelyn S. Johnson, and Barbara Miller, (Eds.), *Social Studies Resource Guide*, Foreign Policy Association, 1987.

Reprinted in Joseph Harris and Jay Rosen, (Eds.), *Media Journal: Reading and Writing about Popular Culture*, Allyn and Bacon, 1995, 17-19; and in 2nd ed., Joseph Harris, Jay Rosen, and Gary Calpas, (Eds.), 1999, 308-310.

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"Intimate Strangers," *The Boston Globe*, 8 December 1985, A31.

A related essay appeared as "The Media Foster an Absurd Intimacy with Strangers," *The Hartford Courant*, 6 December 1985 (which was also distributed nationally through the *Los Angeles Times-Washington Post News Service*).

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"We Became a Nation of TV Mourners," *The Hartford Courant*, 31 January 1986.

Distributed nationally through the *Los Angeles Times-Washington Post News Service*.

An updated version appeared as "She Died...for Our Sins of Technological Hubris," *Foster's Daily Democrat*, 26 January 1996.

"Media as Social Contexts." In Ralph Rosnow and Marianthi Georgoudi, (Eds.), *Contextualism and Understanding in Behavioral Science: Implications for Research and Theory*, Praeger, 1986, 229-250.

Review essay on *Transmission: Theory and Practice for a New Television Aesthetics* (Peter D'Agostino, Ed.), *Library Quarterly*, Vol. 57(1), January 1987, 104-105.

"Fernsehen: 'Erfahrung' Statt Wissen" ["Television: 'Experience' Instead of Knowledge"], *Psychologie Heute*, February 1987, 53-59.

"How News People Approach Daily Ethical Dilemmas" (with David Baer, Jeff Marks, and J. Gregory Payne). In *Does Television Change History?: Proceedings of the Second National Conference on Television and Ethics*, Christian Science Monitor Syndicate, 1987, 43-60.

"Blurring Images," *Marketing Communications*, Vol. 12(3), March 1987, 17-24.

"TV's Covert Challenge," *American Theatre*, Vol. 4(7), October 1987, 26-27; 97-103.

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"Is TV Keeping Us *Too* Well-Informed?," *TV Guide*, 9 January 1988, 4-6; 8. [Note: The editor-selected title is a bit misleading; the article is not about being "well informed," but about the exposure of social secrets.]

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A revised version appeared as: "Television Has Little to Say to Its Viewers" and "TV: A Fuzzy Distinction Between Fiction, Reality," *The Day*, 24 July 1988 and 25 July 1988.

"True or False, We Were There," *USA Today*, 1 April 1988.

"Peering Back" [review essay on *Watching Television*, Todd Gitlin, Ed.], *Journal of Communication*, Vol. 38(4), Autumn 1988, 134-139.

Reprinted in Jeff Hunter (Ed.), *Contemporary Literary Criticism*, Vol. 201, Thomson Gale, 2005, 87-89.

"The Generalized Elsewhere," *Critical Studies in Mass Communication*, Vol. 6(3), September 1989, 326-334.

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"Toward a Post-Modern Theory of Advertising and Identity" (visual design by Steven Weiss). Quest Publications, 1989, 12 pages.

"The Media, Advertising, Behavior, and Social Change, Quest Publications, 1989 (51 pages).

"Using Contextual Analysis to Bridge the Study of Mediated and Unmediated Behavior." In Brent D. Ruben and Leah A. Lievrouw, (Eds.), *Mediation, Information, and Communication: Information and Behavior, Volume 3*, Transaction Press, 1990, 67-94.

"Three Worlds of Strangers: Boundary Shifts and Changes in 'Them' vs. 'Us,'" *Annals of the Association of American Geographers*, Vol. 80(1), March 1990, 129-131.
<www.jstor.org/stable/pdfplus/2563334.pdf>

"Experiencing the News: Television's Reconstruction of Reality." In John J. Stuhr and Robin M. Cochran, (Eds.), *Morals and the Media: Information, Entertainment, and Manipulation*, University of Oregon Press, 1990, 35-60.

"Television: The Shared Arena," *The World & I*, Vol. 5(7), July 1990, 464-481.

Reprinted in Helen Holmes and David Taras, (Eds.), *Seeing Ourselves: Media Power and Policy in Canada*, Harcourt Brace Jovanovich, 1992, 218-231.

Reprinted in Joan Gorham, (Ed.), *Annual Editions: Mass Media 94/95*, Dushkin, 1994, 6-12 and in *Annual Editions: Mass Media 95/96*, 1995, 6-12.

Reprinted in Ed Ksenych and David Liu, (Eds.), *Conflict, Order & Action: Readings in Sociology*, 2nd ed., Canadian Scholars' Press, 1996, 64-79. (Reprinted in 3rd edition, 2001, 82-97.)

Reprinted in Ed Ksenych and David Liu, (Eds.), *The Pleasure of Inquiry*, Thomson Nelson, 2007, 260-275.

"Redefining the Situation: Extending Dramaturgy into a Theory of Social Change and Media Effects." In Stephen Riggins, (Ed.), *Beyond Goffman: Studies on Communication, Institution, and Social Interaction*, Mouton de Gruyter, 1990, 65-97.

"Whatever Happened to *Father Knows Best?*: Joshua Meyrowitz Interviewed by Barbara Osborn," in Matthew Geller and Reese Williams, (Eds.), *From Receiver to Remote Control: The TV Set, The New Museum of Contemporary Art*, 1990, 39-43.

Condensed version published as "Altered States: How Television Changes Childhood and Challenges Parents," *Media & Values*, Fall 1990/Winter 1991, 2-3. <www.medialit.org/reading_room/article59.html>

"Nous serons tous des immigrés" ["We Will All Be Immigrants"]. In Ghislaine Ottenheimer, (Ed.), *Les carnets de la publicité [Notes on Advertising]*, Globe, 1991, 236-246. [Drawn from an interview by, and translated by, Susan Husserl-Kapit.]

"U.S. and the Philippines," *Foster's Daily Democrat*, 10 October 1991.

"First the Word...Now the Image," *Human Concerns*, Fall 1991, 4-5.

Condensed version reprinted in PBS's *First in the Nation: Viewer's Guide*, 1992.

"The Questionable Reality of Media." In John Brockman, (Ed.), *Ways of Knowing: The Reality Club 3*, Prentice Hall, 1991, 141-160.

"The Changing Global Landscape," Quest Publications, 1991 (29 pages).

"The Press Rejects a Candidate," *Columbia Journalism Review*, March/April 1992, 46-48.
<<http://web.archive.org/web/20071005164044/http://backissues.cjrarchives.org/year/92/2/opinion.asp>>

Reprinted in *U.S. Mayor*, 13 April 1992, 7.

Adaptation published in the Teachers Resource File for William McClenaghan, *Magruder's American Government*, Prentice Hall, 1992, 21.

Updated version reprinted in Richard Davis, (Ed.), *Politics and the Media*, Prentice Hall, 1994, 179-183.

Condensed updated version printed in Philip Patterson and Lee Wilkins, (Eds.), *Media Ethics: Issues and Cases*, 2nd ed., Brown & Benchmark, 1994, 158-161.

Condensed updated version printed in Julie Weiss, (Ed.), *Critical Reading of the News Media*, Newsweek Education Program, 1997, 21-22.

"On the Campaign Trail: Public Logic vs. Press Logic," *Extra!*, April/May 1992, 24-25.

Reprinted in Jim Naureckas and Janine Jackson, (Eds.), *The Fair Reader: An Extra! Review of Press and Politics in the '90s*, Westview Press, 1996, 55-56.

"The Power of Television News," *The World & I*, Vol. 7(6), June 1992, 453-473.

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"New Sense of Politics: How Television Changes the Political Drama." In Philo C. Wasburn, (Ed.), *Mass Media and Politics [Research in Political Sociology, Vol. 7]*, JAI Press, 1995, 117-138.

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“Global Permeabilities.” In Enrique Rodriguez Larreta, (Ed.), *Media and Social Perception*, Unesco/ISSC/Educac, 1999, 423-441.

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“Lo Spazio rimodellato dai media” (“Space remodeled by the media”), *.com*, January 7, 2002, 14 (translated into Italian by Peppino Ortoleva).

“Mídia Alternativa versus Mídia Corporativa.” In Anelise Pacheco e Paulo Vaz, (Eds.), *Voices No Milênio: Para Pensar a Globalização*, Gryphus, 2002, 165-181. [“Alternative Media versus Corporate Media.” In Anelise Pacheco and Paulo Vaz, (Eds.), *Voices in the Millennium*, Gryphus, 2002, 165-181.] [Portuguese translation by Astrid de Figueiredo.]

“Post-Privacy America.” In Ralph Wieß and Jo Groebel, (Eds.), *Privatheit im öffentlichen Raum. Medienhandeln zwischen Individualisierung und Entgrenzung*, Leske und Budrich, 2002, 153-204.

“The Majority Cult: Love and Grief for Media Friends.” In Philippe Le Guern, (Ed.), *Les Cultes Médiatiques: Culture Fan et Œuvres Cultes*, Presses Universitaires de Rennes, 2002, 133-162.

“Canonic Anti-Text: Marshall McLuhan’s *Understanding Media*.” In Elihu Katz, John Peters, Tamar Liebes, and Avril Orloff, (Eds.), *Canonic Texts in Media Research: Are There Any? Should There Be Any? How About These?*, Polity Press, 2003, 191-212.

Reprinted in Hebrew as “Anti-Text Kanoni: L’haveen et Ha’midyah Shel Marshall McLuhan” in *Textium Ka’nonium B’cheker Ha’tikshoret*, Open University Press, 2007, 205-226. [Translated by Yoram Sadeh.]

Reprinted in Albanian as “Anti-Teksti Kanonik: Të Kuptosh Mediat nga Marshall McLuhan” in *Tekste Kanonike Të Kërkimit Në Media*, Albanian Media Institute, 2009, 317-352. [Translated by Etjen Xhafaj.]

Simplified Chinese translation, Peking University Press, Beijing, 2011.

Complex Chinese translation, Wu-Nan Book, Inc., Taiwan, 2013, 209-233.

“Where Is All the Shuttle Grief?,” *Newsday*, 9 February 2003.
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“All the Lies that Fit: Professor Joshua Meyrowitz on Why We Can’t Trust the Media.” *The Measurement Standard*, 1(12), 27 Feb. 2003.

“Web of Lies,” *In These Times*, 1 September 2003, 18-20. (Archived, with reader comments, at: www.inthesetimes.com/article/605/web_of_lies/.)

Reprinted in *Humanity 2000*, Volume 4, 2003, published by Canadian Committee to Combat Crimes Against Humanity (and on numerous other web sites).

“Global Nomads in the Digital Veldt.” In Kristóf Nyíri, (Ed.), *Mobile Democracy: Essays on Society, Self and Politics*, Vienna: Passagen Verlag, 2003, 91-102.
<http://21st.century.phil-inst.hu/Passagen_engl3_Meyrowitz.pdf>

Reprinted in *Revista Famecos: Midia, Cultura e Tecnologia*, 24, July 2004, 23-30.

Reprinted in Spanish translation as “Nómades globales en la Illanura digital,” *Revista Chilena de Comunicación*, Vol I (2), 2008, 105-115. [Translated by Carlos Böker.]

Excerpted in Kenneth Gergen, Stuart Schrader, and Mary Gergen, (Eds.), *Constructing Worlds Together: Interpersonal Communication as Relational Process*, Allyn & Bacon, 2009, 280-281.

“Auf dem Kontinent der Ahnungslosen: Gespräch mit Joshua Meyrowitz.” In Stefan Fuchs (Ed.), *Die Hypermacht: USA in Nahaufnahme*, Nautilus, 2003, 45-60. [A collection on the U.S. in global context, with contributions by Gore Vidal, Richard Sennett, Joshua Meyrowitz, Dan Clawson, Eduardo Lourenço, Morris Berman, Benjamin Barber, Thomas Frank, and Noam Chomsky.]

“Le mitologie delle grandi corporazioni massmediatiche” [“Mythologies of the Giant Corporate Mass Media”], *Aprile*, Vol. 119, September 2004, 12-13. [Italian translation by Robert Castrucci.]

“Encuesta sobre la ‘Cultura de Masas,’” *Cuadernos de Información y Comunicación*, 9 (2004), 163-183. [Brief commentaries on the concept of “mass culture, with Denis McQuail, Ien Ang, Daniel Dayan, Derrick de Kerkchove, Todd Gitlin, Alberto Abruzzese, and others.]

“The Rise of Glocality: New Senses of Place and Identity in the Global Village.” In Kristóf Nyíri, (Ed.), *A Sense of Place: The Global and the Local in Mobile Communication*, Vienna: Passagen Verlag, 2005, 21-30. <www.socialscience.t-mobile.hu/dok/8_Meyrowitz.pdf or http://21st.century.phil-inst.hu/Passagen_engl4_Meyrowitz.pdf>

Republished online in Hungarian translation: “A globalitás hajnala: A hely és önazonosság új élménye a világaluban,” <www.fil.hu/mobil/2004/meyrowitz_hn_webversion.pdf>. [Translated by Judit Szakács.]

“From Tribal to Global: A Brief History of Civilization from a McLuhanesque Perspective.” In Edward Wachtel and Lance Strate, (Eds.), *The Legacy of McLuhan*, Hampton Press, 2005, 35-42.

“Declino del luogo e futuro telematico” [“The Decline of Place and the New Telematic Age”]. In Federico Pellizzi (Ed.), *Letterature Biblioteche Iperestesi*, Rome: Carocci, 2005, 27-33.

“Displaying the Body Politic: Televisual Exposures and Concealments.” In Lawrence J. Prelli, (Ed.), *Rhetorics of Display*, Columbia: Univ. of South Carolina Press, 2006, 374-397.

“Media Mainstream e Media Alternativi: Narrative Americane in contrasto” [“Mainstream Media vs. Alternative Media: Contrasting American Narratives”]. In Alberto Abruzzese and Vincenzo Susca, (Eds.), *Immaginari Postdemocratici: Nuovi Media, cybercultura, e forme di potere*. Milan, Italy: FrancoAngeli, 2006, 167-185. [Italian translation by Robert Castrucci.]

- “American Homogenization and Fragmentation: The Influence of New Information Systems and Disinformation Systems.” In William Uricchio and Susanne Kinnebrock, (Eds.), *Media Cultures*, Heidelberg: Universitätsverlag, 2006, 153-186.
- “As metáforas da mídia como epistemologias implícitas” (“Media Metaphors as Implicit Epistemologies”). In Florence Dravet, Gustavo de Castro, and João José Cuvello, (Eds.), *Os Saberes da Comunicação: Dos Fundamentos aos Processos*, Brasília: Casa das Musas, 2007, 23-34. [Portuguese translation by Kelly Missae Miyano Sumi.]
- “From Distant Heroes to Intimate Friends: Media and the Metamorphosis of Affection for Public Figures.” In Susan Drucker and Gary Gumpert, (Eds.), *Heroes in a Global World*, Hampton Press, 2008, 99-128.
- “When Media Mislead,” *The Wire*, 19-25 March, 2008, 4-6.
- “McLuhan, Marshall.” In Wolfgang Donsbach, (Ed.), *The International Encyclopedia of Communication*, Vol. VI, Malden, MA: Blackwell, 2008, 2801-2803.
- “Medium Theory.” In Wolfgang Donsbach, (Ed.), *The International Encyclopedia of Communication*, Vol. VII, Malden, MA: Blackwell, 2008, 3055-3061.
- “Power, Pleasure, Patterns: Intersecting Narratives of Media Influence,” *Journal of Communication*, Vol. 58, December 2008, 641-663.
<<http://www3.interscience.wiley.com/cgi-bin/fulltext/121588367/PDFSTART>>
- “We Liked to Watch: Television as Progenitor of the Surveillance Society,” *The Annals of the American Academy of Political and Social Science*, Vol. 625, September 2009, 32-48. [Special issue edited by Elihu Katz and Paddy Scannell on *The End of Television? Its Impact on the World (So Far)*.] <<http://ann.sagepub.com/cgi/reprint/625/1/32>>
- “Medium Theory: An Alternative to the Dominant Paradigm of Media Effects.” In Robin L. Nabi and Mary Beth Oliver, (Eds.), *The Sage Handbook of Media Processes and Effects*, Thousand Oak, CA: Sage Publications, 2009, 517-530.
- “Media Evolution and Cultural Change.” In John Hall, Laura Grindstaff, & Ming-Cheng Lo, (Eds.), *Handbook of Cultural Sociology*, Abingdon, UK: Routledge, 2010, 52-63.
- “Nuevas visibilidades: extensiones del aquí y el ahora” (“New Visibilities: Extensions of the Here and Now”), *Revista de Occidente* (Madrid), July-August, No. 386-387, 2013, 151-176. (Translated by: Alfredo Taberna). Special issue on “La Transparencia” (“Transparency”). <www.ortegaygasset.es/descargas/contenidos/20.Joshua%20Meyrowitz.pdf>
- “Medium Theory.” In Wolfgang Donsbach, (Ed.), *The Concise Encyclopedia of Communication*, John Wiley & Son, 2015, 380-381.
- “Place and Its Mediated Re-Placements.” In Jeff Malpas, (Ed.), *The Intelligence of Place: Topographies and Poetics*, Bloomsbury Press, 2015, 93-128.
- “Political Communication Research.” In Gianpietro Mazzoleni, (Ed.), *The International Encyclopedia of Political Communication*, John Wiley & Sons, 2015, 1014-1033 (by Michael Soha & Joshua Meyrowitz).
- “The Ascent of Christa: Technological Hubris and the Challenger Shuttle Disaster,” *The Huffington Post*, January 28, 2016. (1200 words)

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Reprinted with the same title in the print edition of *The Concord Monitor*, January 29, 2016 (and as "The Ascent of Christa McAuliffe" in the *Monitor's* online edition, where it received 5,775 reads in the first 48 hours).
<<http://www.concordmonitor.com/home/20751397-95/my-turn-the-ascent-of-christa-mcauliffe>>

"Medium Theory and Cultural Transformations." In John Hall, Laura Grindstaff, & Ming-Cheng Lo, (Eds.), *Handbook of Cultural Sociology*, 2nd ed., Abingdon, UK: Routledge, pp. 629-638, 2019.

"Medium Theory." In Renee Hobbs & Paul Mihailidis, (Eds.), *International Encyclopedia of Media Literacy*, Wiley, pp. 1112-1118, 2019.

HONORS AND AWARDS

- **Speech Guild Forensics Award**, Queens College, 1969.
- **Phi Beta Kappa**, Queens College, 1971.
- **Summa cum laude**, Queens College, 1972.
- **Distinguished Service Award**, Queens College, 1972.
- **Central University Research Fund Grant**, University of New Hampshire 1981.
- **Summer Faculty Fellowship**, University of New Hampshire, 1981.
- **"Book of the Month" Selection** (*No Sense of Place*), *Communication Booknotes*, March 1985.
- **Summer Faculty Fellowship**, University of New Hampshire, 1985.
- **Pulitzer Prize Nomination** (for *No Sense of Place*), 1986.
- **American Book Award Nomination** (for *No Sense of Place*), 1986.
- **"Best Book on Electronic Media" Award** (for *No Sense of Place*), National Association of Broadcasters and Broadcast Education Association, 1986 (initiating the organizations' "Book of the Year" Awards.)
- **Past Presidents' Award**, Eastern Communication Association, 1986 (an award that each year identifies "the most outstanding and productive scholar in the Eastern region of the United States").
- **Choice "Outstanding Book" Selection**, in the Social and Behavioral Sciences (*No Sense of Place*), Association of College and Research Libraries, 1986.
- **Golden Anniversary Book Award** (for *No Sense of Place*), Speech Communication Association [now the National Communication Association], 1986.
- **Behavioral Books Institute Book Club Selection** (*No Sense of Place*), Prentice-Hall Book Clubs, 1986.

- **“New and Noteworthy” Selection** (*No Sense of Place*), *New York Times Book Review*, 1987.
- **Center for the Humanities Summer Research Grant**, University of New Hampshire, 1989.
- **15 Best Books on Television, Mass Media, & Communications** (*No Sense of Place*, #5), Center for Media and Values, 1990.
- **Liberal Arts Faculty Summer Research Fellowship**, University of New Hampshire, 1991.
- **Lindberg Award for Outstanding Scholar-Teacher in the College of Liberal Arts**, University of New Hampshire, 1992.
- **Faculty Scholars Award**, University of New Hampshire, 1993.
- **Summer Faculty Fellowships**, University of New Hampshire, 1994 and 1996.
- **A Decade of Worthy Reading** (*No Sense of Place* & 25 other books), *Media Studies Journal*, Winter 1995.
- **The Columbia World of Quotations**, Multiple Citations, 1996.
- **UNH Class of 1938 Professorship** (recognizing excellence in teaching), 1998-2001.
- **Louis Forsdale Award for Outstanding Educator**, Media Ecology Association, 2001.
- **Wall Street Journal Editorial Page, “Stupidity Watch”** (attacking my public multimedia lectures on the ways in which the American news media operated as “instruments of war propaganda” in the buildups to U.S. wars with Iraq), 13 December 2002. (A 2011 version of the war propaganda presentation can be seen at: www.youtube.com/watch?feature=player_embedded&v=mZpeCiQCK_s.)
- **Today’s Word on Journalism**, March 8, 2005.
- **Mass Communication Division Teaching Excellence Award**, National Communication Association, 2005.
- **Five “Quotations from Joshua Meyrowitz,” at PoemHunter.com & Dictionary.com, 2006.**
<<http://www.poemhunter.com/quotations/famous.asp?people=Joshua%20Meyrowitz>>
<<http://quotes.dictionnaire.com/search/Joshua%20Meyrowitz>>
- **Center for the Humanities Fellowship**, University of New Hampshire, 2007.
- **The Walter J. Ong Award for Career Achievement in Scholarship**, Media Ecology Association, 2008.
- **University Teaching Excellence Award**, College of Liberal Arts, University of New Hampshire, 2012.
- **ICA Fellows Book Award** (for *No Sense of Place*), for a book that has made a substantial contribution to communication scholarship and the broader rubric of the social sciences and has stood the test of time, International Communication Association, 2014.
- **Faculty Scholars Award**, University of New Hampshire, 2015.

SELECTED ORAL PRESENTATIONS

- "Design of Multi-Image Instructional Presentations." Paper presented at the Association of Educational Communications and Technology, Dallas, TX, 14-17 April 1975 (with Bernard Fradkin).
- "Television and the Decline of the Political Hero." Paper presented at the International Conference on General Semantics, Washington University, St. Louis, MO, 17-20 March 1977.
- Guest lecturer, Seminar on the Air: Technology, Communications, and Society, sponsored by Fairleigh Dickinson University. Broadcast on WFDU-FM (89.1) in Spring 1977 (rebroadcast Summer 1977).
- "Lecturing with Multi-Image: Aspects of Instructional Design" (with John Haney and Edward Wachtel). Paper presented at the Fifth International Conference for Improving University Teaching, The City University, London, England, 4-7 July 1979.
- "The CMC Paradigm: A Framework for Categorizing Media Studies." Paper presented at the Annual Meeting of the Eastern Communication Association, Ocean City, MD, 23-26 April 1980.
- "Carter and the Evolution of Political Image: The Impact of Television." Paper presented at the Annual Meeting of the Eastern Communication Association, Ocean City, MD, 23-26 April 1980.
- "Conceptual Relationships in Multi-Image Instructional Presentations" (with John Haney and Edward Wachtel). Paper presented at the International Communication Association Conference, Acapulco, Mexico, 18-23 May 1980.
- "Analyzing Media: Metaphors as Methodologies." Paper presented at the New England Conference on Teaching Students to Think, University of Massachusetts, Amherst, 14-15 November 1980.
- "Television and the Obliteration of 'Childhood.'" Paper presented at the Fourth International Conference on Culture and Communication, Temple University, Philadelphia, PA, 9-11 April 1981.
- "From Private to Public: The Electronic Transformation of the Spoken Word." Paper presented at the Annual Meeting of the Speech Communication Association, Anaheim, CA, 12-15 November 1981.
- "The Merging of Childhood and Adulthood: The Media Homogenization of Culture and Experience." Paper presented at the Annual Meeting of the Popular Culture Association, Louisville, KY, 14-18 April 1982.
- "Television and the End of Innocence." Public lecture sponsored by the Junior League of Pasadena, Huntington-Sheraton Hotel, Pasadena, CA, 28 February 1984.
- "The Adultlike Child and the Childlike Adult: Socialization in an Electronic Age." Invited address to the 1984 Conference of the New England Association for the Education of Young Children, Manchester, NH, 27-28 April 1984.
- "The Ascent of Christa: Television and the Shuttle Accident." Talk presented at symposium, *After the Shuttle Disaster: Space Technology and Human Values*, sponsored by the Technology, Society, and Values Program, University of New Hampshire, Durham, 18 February 1986.
- "Television and the 'People of the Book.'" Lecture presented at the Los Angeles Yiddish Culture Club, 15 March, 1986.
- "The 19-Inch Neighborhood: Reality as Drama." Invited general session address to the National Conference of the Theatre Communications Group, Northampton, MA, 11-15 June 1986.
- "Media as Social Environments." Colloquium, University of Texas at Austin, 24 September 1986.
- "What Television is Really Doing to Us." Lecture for the Brown Symposium Series, Southwestern University, Georgetown, TX, 25 September 1986.
- "Information Technologies as Social Environments." Lecture at Freshman Symposium, Southwestern University, Georgetown, TX, 25 September 1986.
- "Beyond Content Analysis: Media as Social Contexts." Paper presented at the Sixth International Conference on Culture and Communication, Philadelphia, 9-11 October 1986.
- "Childlike Adults, Adultlike Children: How TV Challenges the Family." Presentation given at Mental Health '86: The New Family Challenge, a conference sponsored by the Franklin County Mental Health Board, Columbus, OH, 13-14 October 1986.
- "Rethinking Media and Socialization." Phi Beta Kappa & Honors Program Lecture, University of New Hampshire, Durham, 18 February 1987.
- "Television News vs. Newspaper News." General session address at the Annual Meeting of the New England Associated Press News Executives Association, Boxboro, MA, 22 April 1987.

- "The Personal Politician." Presentation at symposium, *The New Politics of Broadcast Imagery and the Decline of the Printed Word*, Salem State College, Salem, MA, 22 April 1987.
- "The Evolution of a Theory." Colloquium, New School for Social Research, New York, NY, 30 June 1987.
- "Content, Grammar, Context: Toward an Integrated Model of Media Research." Colloquium, Communications Institute, Hebrew University of Jerusalem at Mt. Scopus, Jerusalem, Israel, 21 July 1987.
- "Toward a Meta-Model of Media Research." Colloquium, University of Maryland, College Park, 4 March 1988.
- "Television and the End of Innocence." Invited lecture in series on *Five New Voices in 20th Century Thought*, University of Hartford, Hartford, CT, 7 April 1988.
- "A Contextual Approach to the Study of Media." Guest Lecture, School of Journalism, Southern Illinois University, Carbondale, 22 April 1988.
- "Three Perspectives on Media Research." Colloquium, School of Journalism, Southern Illinois University, Carbondale, 22 April 1988.
- "The Impact of Electronic Media on Language, Style, and Society at Large." Interactive satellite presentation for Telematica '88, Stuttgart, Germany, 10 June 1988. (Broadcast live through Worldnet television to more than 50 cities in Europe, Africa, and the Middle East.)
- "Media Metaphors as Implicit Methodologies." Colloquium, University of Wisconsin, Madison, 6 October 1988.
- "The Questionable Reality of Media: Toward a Bridging of Competing Paradigms." Colloquium, University of South Florida, Tampa, 14 April 1989.
- "Watching the News: The Television Reality." First Annual Grazier Lecture, University of South Florida, Tampa, 14 April 1989.
- "Images of Media: Toward a Bridging of Competing Paradigms." Paper presented at the Seventh International Conference on Culture and Communication, Philadelphia, 6 October 1989.
- "Experiencing the News: Television's Reconstruction of Reality." Autzen Lecture in the Humanities and the Professions, University of Oregon, 31 October 1989.
- "What Are Media?: Toward a Bridging of Competing Paradigms." Faculty seminar, University of Oregon, 31 October 1989.
- "The Post-Modern Society." Presentation at the Fall meeting of Quest, San Francisco, 2 November 1989.
- "The Changing Global Landscape." Presentation at the Fall meeting of Quest, Hyatt Regency, Scottsdale, AZ, 8 November 1990.
- "Watching the News: TV's Reconstruction of Reality." Seminar at UNH Parents Weekend, 3 November 1990.
- "War News." Two-part guest lecture in interdisciplinary course on war, University of New Hampshire, Durham, 7 & 12 February 1991.
- "Saddam Hussein and Other Likely Stories: Media Coverage of U.S. Wars." Presentation at the Unitarian Universalist Congregation, Milford, NH, February 1991.
- "When Journalists Go to War." Lecture for Project Search (UNH Seminars for Advanced High School Students), 10 April 1991.
- "Covering' the Vietnam War." Three-hour lecture/discussion in UNH history course on the Vietnam War, 24 April 1991.
- "What's Wrong with American Journalism." Paper presented at the Annual Meeting of the Eastern Communication Association, Portland, ME, 30 April-3 May 1992.
- Panel participant, "The Electronic Horn Book: Education in the Age of Images." Part of the series, *Terminal Readings*, sponsored by *The Boston Review* & the Lila Wallace-Readers Digest Foundation. Boston Public Library, 20 May 1992.
- "The (Almost) Invisible Candidate: A Case Study in News Judgement as Political Censorship." Paper presented at the Fulbright Colloquium on *Broadcast Media in Britain and the US: Access and Control*, Institute for Modern Cultural Studies, University of Nottingham, England, 18-20 September 1992.

- "What's the 'Story'?: Journalistic Narratives." Presentation at panel on "What Really Happened (and Does it Matter?): Literal Truth and Narrative Truth in Journalism and Psychotherapy," Portsmouth & Exeter Mental Health Associates, Portsmouth, NH, 16 October 1992.
- "The Role of the News Media in the Criminalization of Democratic Politics." Colloquium at the Centre of Criminology, University of Toronto, Toronto, Canada, 20 October 1992.
- "Understanding the MTV Generation" (with Candice Leonard). Paper presented at the Quest Annual Conference, Orlando, FL, 3-5 February 1993.
- "Visible and Invisible Candidates: Competing Logics of Campaign Coverage." Colloquium, University of South Florida, Tampa, 5 March 1993.
- "Myths and Realities of the Global Village." Colloquium presented at the International Studies Seminar Series, Northwestern University, Evanston, IL, 8 April 1993.
- "Not Newsworthy: The Press Kills a Presidential Campaign." Paper presented at the annual meeting of the Midwest Sociological Society, Chicago, 7-10 April 1993.
- "Television's Reconstruction of Reality." Presentation at the plenary session, "Social Structures in the Age of Instantaneous News," annual meeting of the Midwest Sociological Society, Chicago, 7-10 April 1993.
- "Media Challenges for the 1990s." Keynote address at the First Annual Student Media Conference, Plymouth State College, Plymouth, NH, 17 April 1993.
- "Media and Social Change." Seminar at the Institute for the Study of Economic Culture, Boston University, 5 May 1993.
- "Myths and Realities of the Global Village." 1993 Lindberg Lecture, College of Liberal Arts, University of New Hampshire, Durham, 13 May 1993.
- "The Problem of Getting on the Media Agenda: Competing Logics of Campaign Coverage." Paper presented at the Annual Conference of the International Communication Association, Washington, DC, 27-31 May 1993.
- "Telling the Story: Journalistic Constructions of Reality." Paper presented at the Inquiries in Social Construction Conference, New England Center, University of New Hampshire, Durham, 3-6 June 1993.
- "Deconstructing the News." Presentation at the Institute on Media Education, Graduate School of Education, Harvard University, Cambridge, MA, 2 August 1993.
- "Do We Live in a Global Village?" Presentation at UNH's Second Century Night Celebration, 21 September 1993.
- "Suspending Belief: Deconstructing the News for Teachers." Presentation at Media Literacy Revisited: A Mini-Conference of the Annenberg Scholars Program, Annenberg School for Communication, University of Pennsylvania, Philadelphia, 11-13 November 1993.
- "The People's Choice? News Judgments in Political Campaigns." Presentation at the New School for Social Research, 14 April 1994.
- "The Invisible Candidate." Presentation at the Institute on Media Education, Harvard University, Cambridge, MA, 2 August 1994.
- "Myths and Realities of the Global Village." Presentations at the Communication Science Institute, Catholic University of the Sacred Heart, Milan, Italy, 27 March 1995 and at the Communication Institute, University of Bologna, Italy, 30 March 1995.
- "Postmodern Media and Shared Fragmentation." Presentation at the Conference on Media and Cultural Identity (within the Italian Festival), Anennacinema, Conegliano, Italy, 28 March 1995.
- "Competing Logics of U.S. Campaign Coverage." Presentation at the Communications Institute, Hebrew University of Jerusalem at Mt. Scopus, Jerusalem, Israel, 3 April 1995.
- "What's Childhood? What's TV? Rethinking Media and the Family." Saul O Sidore Lecture Series, Plymouth State College, Plymouth, NH, 19 April 1995.
- "Shifting Worlds of Strangers: Medium Theory and Changes in 'Them' vs. 'Us.'" Paper presented at the 90th Annual Meeting of the American Sociological Association in Washington, DC, 19-23 August 1995.
- "Where Have We Been, Where Are We Going? Facing the New Millennium." Centennial Lecture at Adelphi University, Garden City, New York, 26 October 1995.

- "Media and Interpersonal Behavior: Three Competing Paradigms." Presentation at the SMID Conference (Danish Association for Mass Communication Research), Sandbjerg Manor, Soenderberg, Denmark, 15-16 November 1995.
- "Myths and Realities of the Global Village." Lectures at the University of Copenhagen, Denmark, 17 November 1995, the University of Roskilde, Denmark, 20 November 1995, and the University of Aarhus, Denmark, 21 November 1995.
- "The Life and Death of Media Friends: New Genres of Intimacy and Mourning." Lectures at the University of Copenhagen, 17 November 1995 and the University of Bergen, Norway, 23 November 1995.
- "Images of Media: Bridging Competing Paradigms." Lecture at the University of Oslo, Norway, 22 November 1995.
- "Medium Theory." Lecture at the Telenor Institute, Kjeller, Norway, 22 November 1995.
- "Television, Social Problems, and Social Change." Lecture at the University of Bergen, Norway, 23 November 1995.
- "Does Technological Change Cause 'Boundary Disease'?" (with John Maguire). Paper presented at the 66th Annual Meeting of the Eastern Sociological Society, Boston, 28-31 March 1996.
- "Mediated Cities." Paper presented at a special session on "The City in the Public Eye" at the 46th Annual Meeting of the Society for the Study of Social Problems, New York City, 15-17 August 1996.
- "TV Politics: Seeing More than We Want, Knowing Less than We Need." Keynote Address at the Third Annual Media Studies Symposium, Sacred Heart University, Fairfield, CT, 3 November 1996.
- "Do the News Media Limit Voters' Choices?" Lecture for Project Search (UNH Seminars for Advanced High School Students), Durham, NH, 12 February 1997.
- "New Senses of Place and Work in the Networking Future." Paper presented at an international conference on Past and Future Memory: Artwork in the Digital Age, Bologna, Italy, 14-15 March 1997.
- "New Senses of Place and Identity in the Global Village." Lecture presented at the University of Florence, 17 March 1997 and at the University of Rome, 18 March 1997.
- "A Brief History of Civilization from a Medium Theory Perspective." Lecture presented at Tel Aviv University, 20 March 1997 and at Babson College, Babson Park, MA, 25 April 1997.
- "From Tribal Space to Global Cyberspace: Evolution in Human Connections and Disconnections." Paper presented at the International Communication Association Conference, Montreal, Canada, 22-26 May 1997.
- "TV Politics: Seeing Too Much, Knowing Too Little." Public lecture at Goucher College, Baltimore, MD, 13 November 1997.
- "Technology, Community and Intimacy Redefined." Lecture at the Adult Learning Institute, Jewish Theological Seminary of America, New York, NY, 25 November 1997.
- "From Tribal to Global: A Brief History of Civilization from a McLuhanesque Perspective." Paper presented at the symposium on *The Legacy of McLuhan*, Fordham Law School, New York, NY, 27-28 March 1998.
- "Global Permeabilities." Paper presented at the International Seminar on Media and Social Perception, Candido Mendes University, Rio de Janeiro, Brazil, 18-20 May 1998.
- "Media Changes and Reformulated Social Boundaries." Paper presented at the International Communication Association Conference, Jerusalem, Israel, 20-24 July 1998.
- "Marshalling McLuhan." Paper presented at Many Dimensions: The Extensions of Marshall McLuhan, McLuhan Program in Culture and Technology, University of Toronto, Canada, 23-25 October 1998.
- "The Rise of the Glocality." Paper presented at the Digital City Congress, Parma, Italy, 26 March 1999 (via teleconference).
- "From Tribal to Global: Evolving Worlds of Strangers and Familiars." Presentation at École des Hautes Études, Paris, France, 8 March 1999.
- "Global Nomads: Hunting and Gathering in the Digital Veldt." Paper presented at the Conference on *The Future of Memory*, International Center for Semiotic and Cognitive Studies, University of San Marino, 21-23 May 1999.
- "McLuhan, by Extension." Presentation at the International Conference on Canonic Texts in Media Research, Israel Democracy Institute, Jerusalem, Israel, 9-10 June 1999.
- "Three Conceptions of 'Media' Research." Presentation at the NCA Doctoral Honors Seminar, University of Illinois, Urbana-Champaign, 15-18 July 1999.

- "Who Decides Who the 'Major Candidates' Are? News Conventions as Political Censorship." Public lecture presented at Dartmouth College, Hanover, NH, 28 July 1999.
- "Displaying the Body Politic: Televisual Revelations and Concealments." Colloquium at the Summer Humanities Institute on the Question of Privacy, Dartmouth College, Hanover, NH, 29 July 1999.
- "Mainstream News as Collective Dreamwork." Paper presented at the International Conference on Social Construction and Relational Practices, New England Conference Center, Durham, NH, 16-19 September 1999.
- "Dreams and the Interpretation of News." Paper presented at the Toward a Sociology of Culture and Cognition Conference, Rutgers University, New Brunswick, NJ, 12-13 November 1999.
- "Who Chooses the 'Major Candidates'?" Presentations at the Florida Southwest Coast UNH Alumni Annual Meetings, Naples, FL, 11 February 2000 and Sarasota, FL, 12 February 2000.
- "The Body Politic: Televisual Display and Concealment." Paper presented at the 91st Annual Conference of the Eastern Communication Association, Pittsburgh, PA, 27-30 April 2000.
- "Global Transparencies: New Efficiencies, New Complexities." Keynote address to the Hamburger Dialog, Hamburg, Germany, 8-9 May 2000.
- "Media in the Age of Globalization: Democratizing Possibilities and Corporate Constraints." Presentation at the International Conference on *Democracy in the Era of CNN*, University of Padua, Italy, 25-27 May 2000.
- "Canonical McLuhan?" Paper presented at the 50th Annual Conference of the International Communication Association, Acapulco, Mexico, 1-5 June 2000.
- "Net Benefits and Limits: Ecologies of Information Access and Control." Closing plenary presentation at the First Annual Convention of the Media Ecology Association, Fordham University, 16-17 June 2000.
- "The Value of Messy Research." Response paper presented at the session, "Spotlight on Discovery: Scholarship on the Edge," 92nd Annual Conference of the Eastern Communication Association, Portland, Maine, 26-29 April 2001.
- "Global Nomads." Response paper presented at the session, Mobile Telephones and the Transformation of Interpersonal Communication, Annual Conference of the International Communication Association, Washington, DC, 24-28 May 2001.
- "Morphing McLuhan: Medium Theory for the New Millennium." Keynote address presented at the Second Annual Convention of the Media Ecology Association, New York University Law School, New York City, 15-16 June 2001.
- "Battling Over the New Communication Order: Grassroots Media vs. Corporate Media." Presentation at the Seminar on *Questioning the New Millennium*, sponsored by the Museum of the Republic and the UFRJ School of Communication, Federal University of Rio de Janeiro, Brazil, 27 November 2001.
- "Iraq, Endless War, and the Media." Presentation at an American Friends Service Committee Community Forum, Unitarian Church, Montpelier VT, 16 January 2002.
- "Privacy in the Public Sphere: The Case of the United States." Paper presented at the 14th International Media Forum, Cologne, Germany, 19-21 June 2002.
- "Post-Privacy America." The Ernst Fraenkel Lecture, JFK Institute for North American Studies, Free University of Berlin, Berlin, Germany, 25 June 2002.
- "Iraq, War Propaganda, and the Failings of the U.S. Media." Presentation at the educational forum on *What's Missing from Our News Media?*, UNH Peace & Justice League, Durham, NH, 30 October 2002.
- "Iraq, War Propaganda, and Challenges to U.S. Democracy." Multimedia lecture/presentation, South Church, Portsmouth, NH, 9 December 2002.
- "Does Media Silence Promote Terrorism?" Response paper to Brigitte L. Nacos's presentation on "Mass-Mediated Terrorism: The Central Role of the Media in Terrorism and Counter-Terrorism," New Hampshire International Seminar, UNH, Durham, NH, 11 December 2002.
- "Iraq and the Media: Where's the Line Between War News and War Propaganda?" Multimedia lecture/presentation, Hazen Union High School, Hardwick, VT, 20 March 2003 and St. Michael's College, Burlington, VT, 23 March 2003.
- "Iraq, War Propaganda, and Challenges to U.S. Democracy." Multimedia lecture/presentation, Middlebury College, Middlebury, VT, 6 April 2003.
- "Reveal and Conceal in Post-Privacy American Media and Political Culture." Lecture at Middlebury College, Middlebury, VT, 7 April 2003.

- "Global Nomads in the Digital Veldt." Closing plenary presentation at the conference on Mobile Communication: Social and Political Effects, Institute for Philosophical Research of the Hungarian Academy of Sciences, Budapest, Hungary, 24-25 April 2003.
- "American Homogenization and Fragmentation: The Influence of New Information Systems and Disinformation Systems." Closing plenary presentation, Conference on Media Cultures, Amerika Haus, Munich, Germany, 15-17 May 2003.
- "Weapons of Mass Distortion?: Corporate Media on U.S. Wars with Iraq." Saul O Sidore Lecture at the University of New Hampshire, Manchester, 16 October 2003.
- "Where's the Line Between 'War News' and 'War Propaganda'?" Three-hour multimedia lecture/presentation, intercollege course on "War," University of New Hampshire, Durham, 29 October 2003.
- "Iraq and the Media: The Role of Propaganda in a Free Society." Multimedia lecture/presentation, Goucher College, Baltimore, MD, 13 November 2003.
- "Picturing the U.S. in the World of Nations." Seminar presented at Goucher College, Baltimore, MD, 14 November 2003.
- "The Critical Role of the Alternative Media in U.S. Democracy." Presentation (via videoconference) at the International Conference on Democrazia, New Media, Postmodernità: Scenari Possibili [Democracy, New Media, Postmodernity: Possible Scenarios], Rome, Italy, 18 November 2003.
- "Technology and the Evolution of Politics: How America Selects Its Leaders." New Hampshire Humanities Council lecture and media presentation, Nashua Public Library, Nashua, NH, 12 April 2004.
- "The Rise of Glocality: New Senses of Place and Identity in the Global Village." Keynote address delivered at the conference on *The Global and the Local in Mobile Communication: Places, Images, People, Connections*, Hungarian Academy of Sciences, Budapest, 10-12 June 2004.
- "When 'Useful Information' Is Not Enough: Considering Alternative News Narratives and Meta-Narratives." Plenary address at the 24th General Assembly and Scientific Conference of the International Association for Media and Communication Research, Porto Alegre, Brazil, 25-30 July 2004.
- "Adapting Erving Goffman to the Study of Media Content, Media Grammar, and Media Environments." Paper presented at the 24th General Assembly and Scientific Conference of the International Association for Media and Communication Research, Porto Alegre, Brazil, 25-30 July 2004.
- "War News or War Propaganda?" Three-hour multimedia lecture/presentation in intercollege course on "War," University of New Hampshire, Durham, 20 October 2004. (Updated versions presented in same course, 19 October 2005 and 18 October 2006; condensed and updated 1.5-hour 2011 version for my Introduction to Mass Media course available online at: https://www.youtube.com/watch?v=mZpeCiQCK_s.)
- "Why the Mainstream Media Don't Give Us a Healthy Information Diet." Plenary presentation at the Fourth Annual Soul of Agriculture Conference on "Healthy Farms, Healthy People: Making the Agriculture-Nutrition Link," University of New Hampshire, Durham, 7-9 November 2004.
- "Re-Picturing Reality: The Social Impact of Camcorders, Web Cams, and Cell-Phone Video." Paper presented at the 91st Annual Convention of the National Communication Association, Boston, MA, 17-20 November 2005.
- "Blinds on Americans' Window on a Global World." Guest presentation in Languages, Literatures, and Cultures inquiry course on "Windows and Bridges, Arches and Vaults: France and the European Union in a Global World," UNH, Durham, NH, 30 November 2006.
- "Watching Us Being Watched: State, Corporate, and Citizen Surveillance." Paper presented at the conference on *The End of Television? Its Impact on the World (So Far)*, Annenberg School for Communication, University of Pennsylvania, 17-18 February 2007.
- "Watching, Listening, Sensing: Pervasive Surveillance in an Age of Permeabilities." Keynote address as Distinguished Lecturer in Communications and Technology, Graduate Program Spring Institute, University of Alberta, Edmonton, Canada, 18 May 2007.
- "Mental Mobilities: Mind, Media, and Glocality." Keynote address presented at the international conference on Media and Mobility, University of Copenhagen, Denmark, 7 September 2007.
- "Just-in-Time Democracy? The Promises and Perils of the Digital Public Sphere." Paper presented at the 58th Annual International Communication Association Conference, Montreal, Canada, 22-26 May 2008.
- "Power, Pleasure, Patterns: Intersecting Narratives of Media Influence." Plenary address at the Ninth Annual Convention of the Media Ecology Association, Santa Clara University, Santa Clara, CA, 19-22 June 2008.
- "Watching Us Being Watched: State, Corporate, and Citizen Surveillance." Faculty Fellows Lecture Series, the Center for the Humanities, University of New Hampshire, Durham, 9 February 2009.

- "Medium': Keyword in Media Ecology." Paper presented at the 59th Annual International Communication Association Conference, Chicago, IL, 21-25 May 2009.
- "Multiple Matrices for Media Research." Presentation at Microsoft Research, Cambridge, MA, 13 August 2010.
- "Misunderstanding McLuhan." Paper presented at the workshop on "McLuhan's Legacy," Libera Università di Lingue e Comunicazione IULM, Milan, Italy, 15 October 2010.
- "Marshalling McLuhan for Medium Theory in the New Millennium." Opening presentation at *Marshall McLuhan Revisited*, a centennial conference on Marshall McLuhan's contribution to media theory and vision of a new media society, sponsored the Fritt Ord Foundation, Uranienborgveien 2, Oslo, Norway, 12 April 2011.
- "Boston Power, Boston Pleasures, Boston Patterns." Response paper at the Miniplenary Session by the Urban Communication Foundation on "Boston Redux" at the 61st Annual International Communication Association Conference, Boston, 26-31 May 2011.
- "Media Ecology and the Future of Theory: Making McLuhan Dangerous Again." Plenary address at the 12th Annual Convention of the Media Ecology Association, University of Alberta, Alberta, Canada, 23-26 June 2011.
- "Media Evolution and Cultural Change: Medium Theory and Mediatization." Keynote presentation at the Mediatized Worlds Workshop at the Centre for Media, Communication, and Information of the University of Bremen, Bremen, Germany, 3 September, 2011.
- "What Media Are & What Media Do: Multiple Perspectives." Interactive colloquium with graduate students and faculty, Institute for Media & Communication, University of Hamburg, Hamburg, Germany, 5 September 2011.
- "Digital Transparencies: The Saturation of Surveillance." Public lecture at the Hans Bredow Institute, Hamburg, Germany, 5 September 2011.
- "Life in an Age of Digital Transparencies: Surveillance, Sousveillance, and Peerveillance." Robert M. Pockrass Memorial Lecture, Penn State University, State College, PA, 20 October 2011.
- "The Sins of Marshall McLuhan." Presentation at the plenary session on Media Ecology, Medium Theory, and McLuhan, at the international conference, *McLuhan 100: Then, Now, Next*, Toronto, Canada, 7-10 November 2011.
- "Surveillance and the Social Reconstruction of Reality." Keynote address at *Mitaksherim*, the 8th annual Israeli communication graduate student conference in memory of Mark Bianco, Haifa University, Haifa, Israel, 25 December 2011.
- "Invisible Candidates: Preserving the Image of American Goodness?" Colloquium, Department of Communication, Haifa University, Haifa, Israel, 27 December 2011.
- "Mobile Identities: New Connections and Disconnections." Colloquium, Department of Communication and Journalism, Hebrew University of Jerusalem, Israel, 3 January 2012.
- "Like, Not Like." Response paper for the session on "Political Communication, Conflict, and Peace," at *Political Communication in Israel and in the International Arena*, Conference in Honor of Professor Gadi Wolfsfeld, Hebrew University of Jerusalem, Israel, 4 January 2012.
- "There's No Such Thing as 'Children's Media.'" Paper presented at the panel on *Navigating Digital Playgrounds: Facilitating Children's Engagement with Personal and Social Media through Media Literacy Education*, 103rd Annual Convention of the Eastern Communication Association, Cambridge, Massachusetts, 26-29 April, 2012.
- "When Do 'Terrorists' Become 'Freedom Fighters'? Gestalt Shifts in Victim Status." Paper presented at the 62nd Annual Conference of the International Communication Association, Phoenix, AZ, 24-28 May, 2012.
- "Replacing Place & Re-Placing Place." Presentation at the *Making Sense of Place* Monday Night Seminar at the McLuhan Program in Culture and Technology, Coach House Institute of the Faculty of Information, University of Toronto, 4 June 2012.
- "The Spaces of Media." Presentation at the seminar on *TV Italiana e TV Europea Nell'Epoca di Internet*, University of Turin, Turin, Italy, 20 September, 2012.
- "Watching and Being Watched." Closing Keynote Address at the 64th Annual Prix Italia Conference, *The World in the Mirror*, Turin, Italy, 21 September, 2012.
- "Embracing Multiple Paradigms for Media Study." Presentation at the McLuhan Program in Culture and Technology, Coach House Institute of the Faculty of Information, University of Toronto, 18 July 2013.

- "Outside the Box." Presentation at the plenary session on "Massaging Culture & Technology: How Prescient & Relevant Is McLuhan? A Suspended Judgement," conference marking the 50th Anniversary of the Centre for Culture & Technology at the University of Toronto, Coach House Institute of the Faculty of Information, University of Toronto, 23-24 October, 2013.
- "Not 'The Way It is': Crowdsourcing the News." Presentation at the panel, *Power to the People: Intentional Media Use (and Non-Use)*, Eastern Communication Association Conference, Providence, Rhode Island, 25 April 2014.
- "Snowed-In by Surveillance: Technopoly and the Social Reconstruction of Reality." Plenary address at the Fifteenth Annual Convention of the Media Ecology Association, Ryerson University, Toronto, Canada, 19 June 2014.
- "Punctuating the Promised Land: Who Acts and Who Reacts? Paper presented at the 65th Annual Conference of the International Communication Association, San Juan, Puerto Rico, 21-15 May 2015.
- "Media and Place in the New Millennium." Talk presented at the "Seminari del mercoledì di Scienza Politica" (Political Science Wednesday Seminar), University of Padua, Padua, Italy, 28 October 2015.
- "US Political Communication in the Digital Age." Guest lecture in Comparative Politics course, University of Padua, Padua, Italy, 29 October 2015.
- "Place and Its Mediated Re-Placements." *Intorno ai media ("Around Media")* faculty seminar presentation, Departments of the Humanities and the Social Sciences, University of Turin, Luigi Einaudi Campus, Turin, Italy, 30 October 2015.
- "Senses of Place in the Digital Age." Dialogue with Peppino Ortoleva for undergraduate students in Communication Science and Social Science, Department of the Humanities, University of Turin, Luigi Einaudi Campus, Turin, Italy, 30 October 2015. (Translation by Giuliana Caterina Galvagno.)
- "In the Wilderness, Heading Toward Promised Lands." Plenary address at the International Conference, *The Toronto School: Then, Now, Next*, University of Toronto, 13-16 October 2016.
- "Media and the Re-Construction of Social Reality: New Possibilities and New Constraints." Paper presented at the Annual Convention of the Eastern Communication Association, Boston, MA, 29 March to 2 April, 2017.
- "Marshall McLuhan: Radically Un-Disciplined." Paper presented at the plenary session on *McLuhan: Time, Space, and Place*, 19th Annual Convention of the Media Ecology Association, University of Maine, Orono, 21-24 June 2018.
- "What Is a 'Medium'? Answering the Unasked Question in Media Research." Lecture at the 2018 Seminar on Contemporary Literary Theories & Cultural Theories for School of Chinese Language & Literature of Shaanxi Normal University, Xi'an, China, 15-20 July, 2018.
- "Role-System Medium Theory: How Changes in Media Foster New Senses of Place and Identity." Lecture at the 2018 Seminar on Contemporary Literary Theories & Cultural Theories for School of Chinese Language & Literature of Shaanxi Normal University, Xi'an, China, 15-20 July, 2018.
- "CNN's *Really Fake News* and the Changing Ecosystem of Information." Paper presented at the 20th Annual Convention of the Media Ecology Association, Toronto, Canada, 27-30 June 2019.

EDITING/REVIEWING

Manuscript Reviewer (in addition to reviews completed as member of editorial boards):
 Anamnesis Press (1992); *The Canadian Geographer* (2013); *Cinema: Journal of Philosophy and the Moving Image* (2015); *Communication Research* (1991); *The Communication Review* (2004; 2005); *Communication Theory* (2011); *Critical Studies in Media Communication* (1985; 1995; 2001; 2002; 2006); Haworth Press (1990); *Human Relations* (1985; 1994); *International Journal of Communication* (2012; 2014; 2015); *International Journal of Sociology & Anthropology* (2012); *Journal of Communication* (1996-1998); *Journal of Communication Science* (2015); *Journal of Contemporary Ethnography* (1989); MIT Press (1995); Oxford University Press (1985-1987; 1992; 2010); Peter Lang Press (2010; 2011); *Political Communication* (1993; 1998; 2003); *Qualitative Inquiry* (2001); Rutgers University Press (1996); Sage Publications (1994); Society for Philosophy & Technology (1988); *The Sociological Quarterly* (1988; 1995); *Studies in Symbolic Interaction* (2001); *Text* (2004); *Western Journal of Communication* (1993; 1998).

Member, *Multi-Image Research Review Project Committee*, Research and Theory Division of the Association for Educational Communications and Technology and the ERIC Clearinghouse on Information Resources, 1976.

Associate Editor, *Et cetera*, journal of the International Society for General Semantics, Vols. 35-36, 1978-1979 (Media Editor, Vols. 36-39, 1979-1982).

Associate Editor, *Communication Quarterly*, journal of the Eastern Communication Association, for Vols. 33-35, 1985-1987.

External Evaluator, John D. and Catherine D. MacArthur Foundation, 1987-1991 (occasional).

Associate Editor, *Critical Studies in Mass Communication*, 1989-1992.

Proposal Evaluator, American Council of Learned Societies (2000); Israel Science Foundation, (2016); National Science Foundation, Ethics & Values Studies (1995); National Science Foundation, Law & Social Sciences Division (1993); Research Council of Canada, Social Science & Humanities, 1995.

Member, Board of Advisors, *Better Viewing Magazine*, 1995-1998.

Member, Editorial Board, *Talón de Aquiles*, 1996-2006.

Member, Editorial Board, *Explorations in Media Ecology*, 2001-present.

Member, Editorial Board, *Communication Theory*, 2002-2009.

Member, Editorial Board, *Journal of Communication*, 2004-2007.

Member, Editorial Board, *Revista Chilena de Comunicación*, 2007-present.

Member, Editorial Committee, *International Journal of McLuhan Studies*, 2011-present.

Reviewer, Tenure & Promotion, Adelphi University (1995); Emerson College (1991); Fordham University (1992; 1995; 2000; 2006); Hebrew University, Jerusalem (2001); Hofstra University (1994); Hunter College—CUNY (1992); Indiana University (1995); Roosevelt University (2011); Tel Aviv University (2004; 2005); University of Maine, Orono (2011); University of Pittsburgh (2011); University of Wisconsin (1992); Villanova University (2008).

UNIVERSITY SERVICE (Selected)

Member, Board of Governors, WUNH-FM, 1979-1982.

Member, UNH Interdepartmental Committee on Cinema Studies, 1979-1983.

Member, Departmental Curriculum Committee, 1979-1987. (Since 1987, curriculum changes have been handled by sub-area committees and the Department's Executive Committee.)

Chair, Departmental Committee on Independent Studies and Internships, 1980-1982.

Member, Departmental Search Committees (over 40), 1980-2016. (Tenure-Track Search Committee Chair, 2001-2002; Lecturer Search Committee Chair, 2011, 2012, 2013.)

Founder, *Comm-entary*, the UNH student journal of communication studies, 1980. (Faculty Advisor, 1980-1984.)

Member, Advisory Committee to the University Press of New England, 1981-1984.

Founder, UNH Communication Association, 1982. (Faculty Advisor, 1982-1984, 1990-1992, 1995-1997; Faculty Co-Advisor, 1997-1998.)

President, UNH Chapter of Phi Beta Kappa, 1982-1983. (Vice President, 1981-1982.)

Founder, *InterComm*, Student Guide to the Communication Major at UNH, 1982. (Faculty Advisor, 1982-1984; Editor, 1995-1998.)

Member, Steering Committee, UNH Technology, Society, and Values Program, 1983-1986; 1996-1999.

Member, UNH Year of the Presidency Advisory Group, 1986-1988.

Organizer and host for Daniel Schorr's public lecture at UNH, December 1987.

Chair, Communication Department Annual Review Committees, 1987-1992, 1993, 1994, 1996, 2002, 2003, 2004, 2006, 2009, 2010, 2011. (Member of dozens of other annual review committees, 1987-2011.)

Member, Communication Department Executive Committee, 1987-present.

Author, Departmental Bylaws, 1987.

Member, Media Studies Curriculum Committee, 1987-2017.

Member, UNH Experts List, 1987-present.

Member, UNH University Honors Committee, 1987-1989.

Member, UNH Undergraduate Research Opportunities Program Committee, 1987-1989.

Member, College of Liberal Arts Advisory Committee on Promotion and Tenure, 1988-1990; 2004-2006.

Chair, Communication Department Promotion and Tenure Committees, 1988-1992, 1993-1994, 1996-1997, 2004-2005, 2009-2010. (Member, 1982-1985, 1987-1988, 2002-2003, 2003-2004, 2008-2009.)

Chair, Departmental Space Renovation Committee, 1989-1990.

Founder, Student Communication Awards Program, 1990. (Award Coordinator, 1990-1991.)

Initiating Coordinator, Communication Honors Program, 1990-1991.

Member, UNH's New Hampshire Public Television Task Force, 1990-1992.

Participant and speaker, UNH Parents' Weekend, 1990.

Member, UNH Student-Designed Majors Committee, 1991-1994.

Member, UNH Faculty Advisory Group for the War and Peace Minor, 1991-1998, 2003-present.

Organizer & participant, forum on "Patterns of Coverage and Non-Coverage of Political Campaigns," featuring Larry Agran (1992 Democratic presidential candidate) and Deborah Green (Political Director of the Rainbow Lobby), University of New Hampshire, Durham, February 1992.

Director, Undergraduate Advising, Department of Communication, 1994-1998.

Member, University Awards Committee, University of New Hampshire, 1995.

Coordinator, Communication Colloquium Series, 1997-1998.

Faculty Advisor, UNH Chapter of Amnesty International, 1997-1999; 2004-2006.

Participant, symposium on U.S.-Latin American relations (particularly as discussant in panels following theatre performances), University of New Hampshire, Durham, Spring 1998.

Panelist, Forum on "Media and the War," in the series *Reflections on the War on Terrorism*, University of New Hampshire, Durham, 1 November 2001.

Coordinator and participant, Teach-In Session on "Alternative Media, Alternative Stories," UNH's *We Remember* day, 11 September 2002.

Panel Discussant, following the performance of *Empires Fall* (Keene State Theatre production), University of New Hampshire, Durham, 18 September, 2004.

Co-Author, Department of Communication Self-Study Report, 2004-2005.

Panel Discussant, following the performance of *The Palestinian* (conceived and directed by David Kaye), University of New Hampshire, Durham, 18 February 2006.

Faculty Advisor, UNH Student Peace & Justice League (PJL), 2007-2017.

Chair, Executive Committee, Department of Communication, 2011-2014.

Member, University Writing Committee, 2011-2014.

Faculty Advisor, Communication Honors Society, Lambda Pi Eta, 2012-2014.

Member, Horton Hall Building Renovation Committee, 2013-2014.

ADDITIONAL PROFESSIONAL ACTIVITIES (Selected)

Actor, writer, and/or producer, various theatrical performances, Queens College, Hunter College, NYU Video Village Workshop, and several New York City elementary and junior high schools, 1968-1974.

Producer, numerous media presentations (audio, video, and multimedia), The Free University, Queens College, and NY State Educational Communications Conferences, 1969-1975.

Coordinator, Conference on Enhancing Large Group Instruction (lectures, demonstrations, and workshops on the use of multimedia technology in higher education; for instructors, administrators, and media specialists at the colleges of the City University of New York), Queens College, May 1975.

Member, Multiple Image Research Review Committee, Sponsored & Commissioned by the ERIC Clearinghouse on Information Resources, Stanford University, 1976. (Resulting in 71-page ERIC report.)

Coordinated workshop, "Humor & Other Communicable Diseases" (an interdisciplinary analysis of verbal and visual humor), Ninth Media Ecology Conference, Walkill, NY, May 1976.

Co-Director (with Bruce Eckman), Media Criticism Seminar in "Television & Politics," Eleventh Media Ecology Conference, Walkill, NY, April 1977.

Co-producer (with Paul Levinson), *The Life and Death of a Twentieth Century Troubadour* (a theoretical analysis of the work and life of topical songwriter Phil Ochs), broadcast Saturday, 7 May 1977, WFDU-FM (89.1), 9 p.m. to midnight.

Member, Conference Advisory Committee, Tetrad Conference: An Inquiry into Four Features of Human Technology and Artifact (a conference with Marshall McLuhan, exploring his "tetrad theory" on media changes), Fairleigh Dickinson University, March 1978.

Coordinator, Workshop on "Multi Media in Higher Education," Queens College, Flushing, NY, 29 November 1978.

Commentator on media and social affairs for New Hampshire Public Radio, 1985-1988.

Panel Moderator and Participant, "News Reporting and Ethics," Conference on TV & Ethics: Does Television Change History?, sponsored by Emerson College and the National Academy of Television Arts & Sciences, Boston, 6 March 1987.

Research and Theory Coordinator, New Hampshire Media Education Project, 1990-1993.

(A videotape based on the project, "A Production Approach for Critical Analysis of TV News in the Elementary Schools," featuring Karen Webster, Jack Callahan, Joshua Meyrowitz, and fourth and fifth graders, has been presented at conferences and colloquia at the Annenberg School for Communication, Columbia University, Brown University, Harvard University, the Aspen Institute, and others, 1992-1994.)

Member, Education Committee, Temple Israel, Dover, NH, 1992-1996.

Organizer and participant, panel on "Toward An American Glasnost: U.S. Journalism in an Era of Global Change," 83rd Annual Meeting of the Eastern Communication Association, Portland, ME, May 1992.

Advisor for various film projects, including Ralph Arlyck's *Talk Waves*, John Axelrad's *Death by the Press*, Tom Grasty's *The Gulf War: Is This Any Way to Run an Empire?*, Brian Springer's *Spin*, 1992-1994, and Carlos Peinado & Daphne Ross's *Waterbusters*, 2005.

Member, External Review Committee (with Larry Grossberg and Lynn Spigel), Media Studies, University of North Carolina, Chapel Hill, 1993.

Organizer and participant, symposium on "Social Construction in the Media," Inquiries in Social Construction Conference, New England Center, University of New Hampshire, Durham, 3-6 June 1993.

Director, Performing Arts Workshop, Temple Israel, Dover, NH, 1993-1995.

Participant in video documentary, *Tuning in to Media: Literacy for the Information Age*, produced by Renée Hobbs, Babson College, 1994.

Participant, symposium on "The Place of Place," sponsored by Site Santa Fe, Santa Fe, NM, 14-17 September 1995.

Participant, panel on "The Electronic Media and the Shaping of American Politics," UNH (sponsored by the Technology, Society, & Values Program), Durham, 15 February 1996.

Member, Advisory Board, Media Ecology Association, 1998-2003.

Panelist, "Media, Politics, and the Befuddled Voter," Salem State College, Salem, MA, 4 February 1999.

Faculty Member, National Communication Association Doctoral Honors Seminar, University of Illinois, Urbana-Champaign, July 1999.

Panelist, "An American Conversation: Democracy and Public Opinion," sponsored by the McCormack Institute's Center for State and Local Politics, Parker House Hotel, Boston, 15 November 2000.

Member, Scientific Committee, for the April 2001 Rutgers University conference on *Machines that Become Us: Perspectives on Incorporating New Communication Technology into People's Lives, Homes, and Bodies*, 2000-2001.

Panelist, Associated Press Managing Editors Association roundtable on press credibility, Concord, NH, 24 May 2001.

Member, Advisory Board, Center for Democracy and Public Opinion, 2001-present.

Organizer and Instructor, "Deconstructing the News" seminar, Teachers-as-Scholars Program, UNH, October-December, 2001 and October-December, 2003.

Panelist, "The Relationship between the Media and the Military," Oyster River High School, Durham, NH, 18 November 2002.

Presenter, Teach-In on "Words on War," University of New Hampshire, Durham, 4 March 2003.

Coordinator, Workshop on "The Power of the News Media to Shape Public Opinion," at the conference on "Meeting the Needs of Children, Youth and Families in a Media Age," sponsored by the UNH Cooperative Extension, UMaine Cooperative Extension, and NH Coalition on Media Violence, University of New Hampshire, Durham, 30 May 2003.

Participant, Roundtable on "War & Peace in the Global Village," at Fourth Annual Convention of the Media Ecology Association, Hofstra University, Hempstead, NY, 5-8 June 2003.

Member, Scientific Committee, International Workshop on Mobile Technologies and Health: Benefits and Risks, Udine, Italy, 7-8 June 2004.

Organizer, Workshops on "Teaching Students to Recognize and Resist War Propaganda," at the Teaching Peace conference, Oyster River High School, Saturday, 9 April 2005.

Panelist, "Present Is Prologue: The Future(s) of Media Ecology," plenary session roundtable, Seventh Annual Convention of the Media Ecology Association, Boston College, 8-11 June 2006.

Member, Board of Directors, Joe Public Films, Portsmouth, NH, 2006-present.

Judge, Media Ecology Association's Louis Forsdale Award for Outstanding Media Ecology Pedagogy, 2007.

Board Member, International College for Media Technology, Communication, and Cultural Change, proposed at University of Bremen, Germany, 2007.

Member, Advisory Board, True Dialog, 2007-2013.

Participant, roundtable on "Intersections: Balancing New Technology with Critical and Creative Thinking," 98th Annual Meeting of the Eastern Communication Association, Providence, Rhode Island, 25-29 April 2007.

Member, Herbert Marshall McLuhan Edmonton Centenary Event Advisory Board, University of Alberta, Edmonton, August 2009-2011.

Consultant, "The Future of Children's Television Programming: A Study of How Emerging Digital Technologies Can Facilitate Active and Engaged Participation and Contribute to Media Literacy Education," Fordham University (Time Warner Cable Research Program on Digital Communications), 2010-2012.

Consultant, *Dictionary of Media and Communication*, by Daniel Chandler & Rod Monday, Oxford University Press, 2011.

Panelist, Roundtable on "Media at the Center," a Marshall McLuhan Centenary Symposium, Fordham University, Lincoln Center Campus, 17 September 2011.

Member, Advisory Board, for the 2012 International Conference on Culture, Communication, and Cognition, Lublin, Poland, 2011-2012.

Participant, "Lines of Thought," experimental group performance on the interaction of technology and culture in celebration of the 50th anniversary of Marshall McLuhan's *Understanding Media*, University of Toronto, 20 June 2014.

Consultant on the Artemis Joukowsky and Ken Burns PBS documentary, *Righteous Among Us: Two Who Defied the Nazis*, 2015.

Member, External Review Team (with Kevin Dowler, York University, and Lisa Steele, University of Toronto), Coach House Institute and McLuhan Program in Culture & Technology, iSchool, University of Toronto, April-June, 2015.

Consultant on the Beth Sanders documentary, *The Draft and the Vietnam War*, Athena Video Arts, 2015-2017.

Member, Conference Program Committee for "The Toronto School: Then | Now | Next," held at the University of Toronto, October 14-16, 2016.

Interviewee and consultant for proposed documentary, *McLuhan's Warning: Digital Dystopia & the End of Nature*, 2019.

JOURNALS IN WHICH RESEARCH HAS BEEN CITED (selected)

Academic Psychiatry
American Behavioral Scientist
American Quarterly
American Sociological Review
Annals, American Academy of Political & Social Science
Annual Review of Anthropology
Annual Review of Sociology
Behaviour & Information Technology
British Journal of Sociology
Canadian Journal of Communication
Canadian Review of Sociology & Anthropology
Childhood
Communication & Society
Communication Monographs
Communication Reports
Communication Research
Communication Review
Communication Theory
Configurations
Constellations: Intern'l J. of Critical & Democratic Theory
Convergence
Contemporary South Asia
Continuum: The Australian Journal of Media & Culture
Critical Studies in Media Communication
Current Problems in Pediatric & Adolescent Health Care
Deviant Behavior
Discourse of Sociological Practice
Early Childhood Research & Practice
Economy & Society
Electronic Journal of Sociology
Environmental Politics
European Journal of Communication
European Journal of Cultural Studies
Explorations in Media Ecology
Famecos (Brazil)
The Family Journal
First Monday
Global Networks
Health Communication
History & Memory: Studies in Representation of the Past
Howard Journal of Communications
Identity
Image & Narrative
Information, Communication & Society
International Communication Gazette
The Information Society
International Communication & Society
International Communication Gazette
International Journal of Anthropology
International Journal of Contemporary Sociology
International Journal of Cultural Studies
International Journal of Politics, Culture and Society
International Journal of Science Education
International Journal of Urban & Regional Research
International Journal of World Peace
International Review of Sociology
International Social Science Journal
Journalism
Journal for the Scientific Study of Religion
Journal of Adolescent Health
Journal of Applied Communication Research
Journal of Broadcasting and Electronic Media
Journal of Communication
Journal of Community Informatics
Journal of Consumer Culture
Journal of Ethnic & Migration Studies
Journal of Geography
Journal of Integrative Psychology
Journal of Interdisciplinary International Relations
Journal of Media and Religion
Journal of Modern Greek Studies
Journal of Personal & Social Relationships
Journal of Political Marketing
Journal of Popular Film and Television
Journal of Sociology
Journal of Urban Design
Journal of Urban Technology
Journalism & Mass Communication Education
Journalism & Mass Communication Quarterly
Kaleidoscope
The Lancet
Learning, Media & Technology
Mass Communication & Society
Media, Culture & Society
Media History
Media International Australia
Mosaic: Jour. for the Interdisciplinary Study of Literature
National Identities
New Media & Society
Open Learning
Peace Review
Philosophy & Geography
Policy Studies Journal
Political Communication
Political Research Quarterly
Polity
Punishment and Society
Qualitative Sociology
Quarterly Review of Film and Video
Revue Francaise de Sociologie
Review of Education, Pedagogy & Cultural Studies
Semiotica
Sex Roles
Social Forces
Social Problems
Social Psychology Quarterly
Social Semiotics
Sociological Forum
Sociological Inquiry
Sociological Quarterly
Sociology of Sport Journal
Space & Culture
Space & Polity
Sport, Education & Society
Studies in Symbolic Interaction
Symbolic Interaction
Technos
Television & New Media
Teología y vida (Chile)
Theory, Culture & Society
Time & Society
Visual Studies
Western Political Quarterly
Women's Studies
Women's Studies in Communication

MEDIA INTERVIEWS

Interviewed on topics related to media and society by numerous newspapers, wire services, magazines, and television and radio programs in the U.S., Canada, England, Germany, Italy, Norway, Brazil, Australia, Hungary, and Israel, 1981-present, including:

The New York Times, The Washington Post, Los Angeles Times, The Boston Globe, The Wall Street Journal, Chicago Tribune, The Christian Science Monitor, The San Francisco Examiner, Atlanta Journal-Constitution, Houston Post, The Hartford Courant, St. Petersburg Times, USA Today, The Concord Monitor, The San Diego Union-Tribune, The Toronto Star, La Stampa (Italy), Journal do Brasil, die Tageszeitung, The Associated Press, United Press International, U.S. News & World Report, Discover, Time, Newsweek, TV Guide, Readers Digest, The Rotarian, NetMagazine, Cable News Network (CNN), "CBS Evening News," "CBS Morning News," NBC's "Today" show, ABC's "Good Morning America," New England Cable News, "The Smithsonian World," Worldnet Television, Deutschland Radio (German National Radio), RAI Television (Italy), RAI Radio (Italy), Norwegian National Television, Israeli Television, TV Ontario, New Hampshire Public Television, National Public Radio, Mutual Radio Network, RKO Radio Network, ABC Radio News, Pacifica Radio News, Christian Science Monitor Radio, Copley Radio Service, New Hampshire Public Radio, BBC-Radio (Great Britain), FreedomLab.org, MacQuarie Radio Network (Australia), CKO Radio Network (Canada), Magyar Radio (Hungary), and The Voice of America.

PROFESSIONAL MEMBERSHIPS

American Sociological Association (ASA)
Authors Guild
Broadcast Education Association (BEA)
Eastern Communication Association (ECA)
International Communication Association (ICA)
Media Ecology Association (MEA)
National Association for Media Literacy Education (NAMLE)
National Communication Association (NCA)
National Writers Union (NWU)
Society for Philosophy & Technology (SPT)

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