

UNH Dress Guidelines for Acting/Musical Theatre auditions

From the time you enter the audition space to the time you exit, you are in a business interview. Dressing and behaving in a professional manner goes a long way towards making auditors take you seriously. Here are the guidelines for auditioning here at UNH.

- 1) Choose clothing that:
 - a. Fits: not too tight or too loose.
 - b. Is wrinkle- and stain-free.
 - c. Allows you to move freely.
 - d. Shows you at your best.
 - e. Makes you feel confident.
 - f. Has color(s) to complement your eyes and skin tone.
- 2) Some things to *avoid*:
 - a. All black—after all, we use it in the theatre to make things disappear—not the best choice if you want to stand out!
 - b. Distracting patterns, clothing with writing, wild colors.
 - c. The latest trend in fashion, especially if it doesn't suit you.
 - d. Flip-flops; sneakers.
- 3) Some things to remember:
 - a. Wear shoes that are comfortable and in which you can move easily, but which are also flattering. No need to wear character shoes unless you want to.
 - b. Bring a change of clothing if you will also be doing a dance audition.
 - c. If you are auditioning for a specific character, you can suggest it in the way you dress, but by no means should you come dressed in a costume. It will distract from your performance.
 - d. Don't forget your hair and face! Well-groomed hair and make-up that enhances but does not overwhelm your face are a must! If you have long hair, be sure that it doesn't hang in your face.

Last comments:

“Business casual” is generally the term used for audition attire. It is not a formal suit and tie, nor is it a cocktail dress. Within that framework, there is a lot that you can do!