UNH Dress Guidelines for Acting/Musical Theatre auditions

From the time you enter the audition space to the time you exit, you are in a business interview. Dressing and behaving in a professional manner goes a long way towards making auditors take you seriously. Here are the guidelines for auditioning here at UNH.

1) Choose clothing that:
   a. Fits: not too tight or too loose.
   b. Is wrinkle- and stain-free.
   c. Allows you to move freely.
   d. Shows you at your best.
   e. Makes you feel confident.
   f. Has color(s) to complement your eyes and skin tone.

2) Some things to avoid:
   a. All black—after all, we use it in the theatre to make things disappear—not the best choice if you want to stand out!
   b. Distracting patterns, clothing with writing, wild colors.
   c. The latest trend in fashion, especially if it doesn’t suit you.
   d. Flip-flops; sneakers.

3) Some things to remember:
   a. Wear shoes that are comfortable and in which you can move easily, but which are also flattering. No need to wear character shoes unless you want to.
   b. Bring a change of clothing if you will also be doing a dance audition.
   c. If you are auditioning for a specific character, you can suggest it in the way you dress, but by no means should you come dressed in a costume. It will distract from your performance.
   d. Don’t forget your hair and face! Well-groomed hair and make-up that enhances but does not overwhelm your face are a must! If you have long hair, be sure that it doesn’t hang in your face.

Last comments:

“Business casual” is generally the term used for audition attire. It is not a formal suit and tie, nor is it a cocktail dress. Within that framework, there is a lot that you can do!