



University of New Hampshire  
Theatre and Dance



Photo from *The Gate*, created and performed with Japanese theatre company Kaso Yogi as part of our Cultural Stages Initiative



Photo: *Comedy of Errors*.  
Students participated in a commedia dell'arte master class and used traditional masks in performance.

One of the only programs in the country designed to integrate both actor and director training to create the self-sufficient theatre artist. Created for highly motivated students, this option is focused on fully developing the actor and/or the director as a powerful interpretive and creative artist. Students in the Acting & Directing Option strive for excellence through highly challenging coursework, performance-based projects, productions and special workshops with guest artists and instructors.

*With a developed imagination, there's no place you can't go.*  
- Sanford Meisner

Immerse yourself in this comprehensive training program. Learn from highly-trained professionals who are at the top of their fields in internationally-recognized mainstream methodologies and who are also leading innovators in actor and director training. Benefit from the ongoing attention to artistic development that each student receives from faculty across the entire department. Expect to grow as an emerging professional with training from national and international guest artists and a department that features more full-time faculty than almost any other Theatre BA program in New England.



Photo: *The Undergraduate Prize Plays*.  
Written, Directed, and Performed by students as part of the Main Stage Season.



Photo: *The Odyssey*.  
Performance of a new original script by Prof. David Richman. With puppets created by students and alumni.

For additional information on the Theatre degree program with an option in Acting & Directing visit: <https://bit.ly/ActingDirectingOption> or Contact Professor Deborah Kinghorn  
Deb.Kinghorn@unh.edu

Acting & Directing Option (B.A.)





## A GREAT PROGRAM NOT ONLY HAS EXCELLENT STUDENTS, IT ALSO HAS EXCEPTIONAL FACULTY

Our faculty are professional actors and directors that have worked and/or appeared on stage, screen, and film and continue to be active in the professional community both locally and around the world.

### TECHNIQUES EXPLORED

- Constantin Stanislavski - Sanford Meisner
- Michael Chekhov - Robert Cohen
- Arthur Lessac - Cicely Berry
- M. Alexander - Rudolf Laban - Jacques Lecoq
- Anne Bogart - Peter Brook - Francis Hodge

### CORE ACTING & DIRECTING FACULTY

- DAVID KAYE (ACTING/DIRECTING)
- DEBORAH KINGHORN (ACTING/VOICE/MOVEMENT/DIALECT)
- DAVID RICHMAN (SHAKESPEARE/THEATRE HISTORY)
- AIMEE BLESING (ACTING/VOICE/MOVEMENT/DIALECT)
- RAINA AMES (STAGE COMBAT)
- CAROL FISHER (PUPPETRY/ YOUTH DRAMA)
- MARYBETH MARINO (THEATRE DANCE)

For a complete list of all of the talented faculty within the Theatre & Dance Dept. visit our website:

<https://cola.unh.edu/theatre-dance/faculty-staff-directory>

*It's your degree...  
take every  
opportunity to  
make it amazing*

### MULTIPLE PERFORMANCE OPPORTUNITIES AVAILABLE

Faculty-Directed Main Stage Productions  
Spring Semester ARTSREACH Touring Production  
Little Red Wagon Touring Children's Theatre (Paid Position)  
John C Edwards Undergraduate Prize Plays  
Directing Class 10-Minute One Acts  
Staged Readings  
WildACTS social justice theatre  
Mask & Dagger Dramatic Society Productions  
Along with many more...

### THERE IS SO MUCH MORE TO DO THAN JUST ATTEND CLASSES

- Ideas in Action
- ENGLAND: The London Experience
- Cultural Stages: The Woodward International Drama & Dance Initiative
- Guest Artists
- Hands-on Intensive Workshops
- Playwriting Competitions
- University Collaborative Projects
- Study Abroad Program
- Internship Opportunities



MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND ELECTIVE COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:

- |                               |                                 |   |
|-------------------------------|---------------------------------|---|
| • History of Theatre I & II   | • Interpretation of Shakespeare | • Creative Drama                        |
| • Acting I, II, & III         | • Playwriting                   | • Stagecraft                            |
| • Acting: Period & Style      | • Play Reading                  | • Elements of Design                    |
| • Movement & Vocal Production | • Auditioning                   | • History of Musical Theatre in America |
| • Actors Voice Through Text   | • Dialects                      | • Women in American Theatre             |
| • Directing I & II            | • Storytelling                  |   |