If the terms gobo, rigging, cyc, and scrim inspire your creative juices, this is the place for you. The Design and Theatre Technology Option prepares you for both aesthetic and practical work in the theatre through production assignments, course work and everyday problem solving.

Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.

~Willem Dafoe

More than any other area in the performing arts industry, technical skills are in demand and the need is growing. UNH-trained graduates hold careers across the nation as stage managers, theatre technicians, lighting, scenic, and costume designers, technical directors, property masters, master electricians, and scenic artists.

For additional information on the Theatre degree program with an option in Design visit: https://bit.ly/DesignOption or Contact Professor Szu-Feng Chen szu-feng.chen@unh.edu
When opportunity knocks, the experience and knowledge gained here helps you take it

There are so many opportunities here for students to apply the new skills that they gain during their education here at UNH through work-study and job opportunities within the dept. Once students have taken our introductory technical theatre class, Stagecraft, they can apply for the Technical Assistantship. This opportunity provides students with a award of half the amount of in-state tuition. This fellowship builds technical and leadership skills.

Our faculty are actively working as professionals in the industry. They have won multiple major awards and have had their work displayed all over the world.

CORE DESIGN & TECHNICAL THEATRE FACULTY

- **SZU-FENG CHEN** (DESIGN)
- **DAVID RAMSEY** (TECHNICAL THEATRE)
- **LIH-HWA YU** (DESIGN & TECHNICAL THEATRE)
- **VICTORIA CAROT** (THEATRE COSTUME COORDINATOR)
- **ROBERT HENRY** (THEATRE TECHNICIAN & EVENTS COORDINATOR)

For a complete list of all of the talented faculty within the Theatre & Dance Dept. visit our website: https://cola.unh.edu/theatre-dance/faculty-staff-directory

MULTIPLE PERFORMANCE OPPORTUNITIES AVAILABLE

- Faculty-Directed Main Stage Productions
- Spring Semester ARTSREACH Touring Production
- Little Red Wagon Touring Children's Theatre (Paid Position)
- John C Edwards Undergraduate Prize Plays Directing Class 10-Minute One Acts Staged Readings
- WildACTS social justice theatre
- Mask & Dagger Dramatic Society Productions
- Along with many more...

THERE IS SO MUCH MORE TO DO THAN JUST ATTEND CLASSES

- Ideas in Action
- ENGLAND: The London Experience
- Cultural Stages: The Woodward International Drama & Dance Initiative
- Guest Artists
- Hands-on Intensive Workshops
- Playwriting Competitions
- University Collaborative Projects
- Study Abroad Program
- Internship Opportunities

MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND OPTIONAL COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:

- Costume Construction
- Costume Design for the Theatre
- Stage Lighting Design & Execution
- Scene Design
- Stage Make-Up
- Arts & Theatre Administration
- Stage Properties
- Stage Management
- Scene Painting for Theatre
- Rendering for Theatre
- Directing I
- History of Theatre I or II
- Stagecraft
- Elements of Design
- Ballet I or Theatre Dance I
- Acting I