



University of New Hampshire
Theatre and Dance



The Musical Theatre Option is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as singers, actors and dancers. You will thrive in this intense and dynamic program of course work, practical application, performance-based projects, faculty and student directed productions, and special workshops with guest artists and instructors.

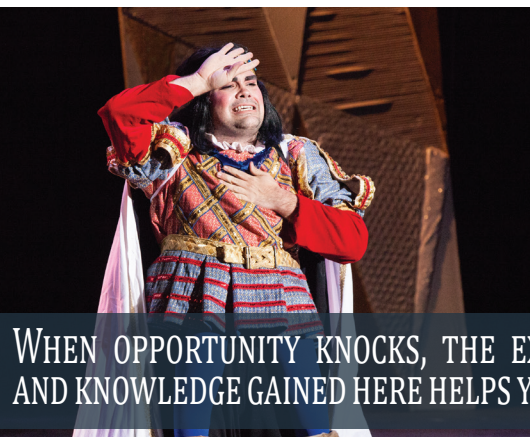
All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists.
-Stephen Sondheim

You will be expected to fully integrate your rigorous training as actors, dancers, and singers with the outstanding liberal arts education you will receive at UNH to become a well-rounded and marketable musical theatre artist.



For additional information on the Theatre degree program with an option in Acting & Directing visit: <https://bit.ly/MusicalTheatreOption> or Contact Professor David Kaye
David.Kaye@unh.edu

Musical Theatre Option (B.A.)



WHEN OPPORTUNITY KNOCKS, THE EXPERIENCE AND KNOWLEDGE GAINED HERE HELPS YOU TAKE IT

Our Musical Theatre program offers a well rounded look at the industry and provides our students with the skills necessary to navigate the market. Our faculty work closely with our students to provide performance and learning opportunity over the course of our 4 year degree. Many of our graduates go on to work in Theatre or continue their education at a Graduate School program.

UNH alumni have worked in every aspect of the entertainment industry as performers and technicians. Our graduates can be found on Broadway, ABC, HBO, Disney, CBS, NBC, Comedy Central, national and international tours, Boston Ballet, Ringling Bros' and Barnum & Bailey Circus, Cirque Du Soleil, Radio City Music Hall, and on various cruise lines.

MUSICAL THEATRE FACULTY

TOM ALSIP

**PROFESSOR OF THEATRE AND DANCE
(MUSICAL THEATRE)**

MELISSA MANSEAU

**LECTURER OF THEATRE AND DANCE
(MUSICAL THEATRE VOICE)**

GAY NARDONE

PROFESSOR OF THEATRE AND DANCE (DANCE)

MARY BETH MARINO

LECTURER OF THEATRE AND DANCE (DANCE)

MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND OPTIONAL COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:

- Musical Theatre I
- Musical Theatre Voice I, II, & III
- Musical Theatre Scene Study
- Advanced Musical Theatre
- Ballet I, II, III or Pointe
- Theatre Dance I, II, or III
- Aerial Dance
- Movement & Vocal Production
- Acting I, II, & III
- Music Theory Fundamentals
- History of Theatre I & II
- Stagecraft
- Elements of Design
- History of Musical Theatre in America

*It's your
degree...
take every
opportunity to
make it amazing*

MULTIPLE PERFORMANCE OPPORTUNITIES AVAILABLE

Faculty-Directed Main Stage Productions
Spring Semester ARTSREACH Touring
Production
Little Red Wagon Touring Children's Theatre
(Paid Position)
John C Edwards Undergraduate Prize Plays
Directing Class 10-Minute One Acts
Staged Readings
WildACTS social justice theatre
Mask & Dagger Dramatic Society Productions
Along with many more...

THERE IS SO MUCH MORE TO DO THAN JUST ATTEND CLASSES

-Ideas in Action
-ENGLAND: The London Experience
-Cultural Stages: The Woodward
International Drama & Dance
Initiative
-Guest Artists
-Hands-on Intensive Workshops
-Playwriting Competitions
-University Collaborative
Projects
-Study Abroad Program
-Internship
Opportunities

