



ANNUAL REPORT

AY 2020

Museum
of Art



University of
New Hampshire

WHO WE ARE



From the Director

Dear Friends,

Spring is one of the best seasons at UNH. The nervous energy of graduating seniors and the sense of promise the summer holds reverberate throughout the buildings and grounds. That hopeful feeling of anticipation has been replaced with one much less certain and complex in response to the coronavirus upending our world. Our actions and decisions now will shape us in new and unexpected ways and I am optimistic we will respond to this unprecedented challenge by making choices for a better future.

As you read this report, there is much good work to celebrate. You will see the accomplishments of a committed staff and board completing long-running projects and undertaking ambitious initiatives to engage new partners and strengthen existing relationships. In the weeks and months ahead, we will continue to focus on our mission: supporting student well-being and academic excellence with collaborative interdisciplinary programming; enhancing faculty instruction by increasing access to our exceptional collection; serving as an educational catalyst for the community by planning exhibitions featuring New Hampshire artists and working with those who address social and cultural issues.

To our corporate partners, grantors, advocates, and friends, thank you for joining us in making the museum a treasured part of the community. Together, we can weather this storm and emerge changed, but stronger.

When restrictions are relaxed and we can be together again, I look forward to welcoming you to the museum to talk, laugh, and as always, view works of art that console, inform, and inspire.

Until then, thank you, and be well,

Kristina L. Durocher, Director

#Museumfromhome

During the time of social isolation, at-home-learning, and temporary closure, the Museum of Art utilized various resources to connect with our audience. We worked closely with the Department of Art & Art History and the Visual Resource Center's Librarian, Otto Luna, to present the Senior BA and BFA Exhibition online which features images, artist statements, YouTube videos and more. We continued to promote updates, art, and culture from home through social media and weekly email campaigns.

As we continue to make progress behind the scenes for the upcoming fall exhibitions our educational programming will be designed to include virtual and in-person gatherings (if possible) making sure we provide our students, faculty and friends with a safe and engaging visual arts experience for the upcoming school year.

(cover) Michael Menchaca, *Gotta Catch 'Em All!* (detail), 2016, screenprint, 24 x 17.25"



OUR MISSION

The Museum of Art of the University of New Hampshire collects, preserves, and interprets works of art, serving as a visual arts resource and an educational catalyst for the University and Seacoast communities. The Museum of Art inspires life-long learning by offering experiences to engage with art through exhibitions, hands-on study, educational programs, and the creative process.

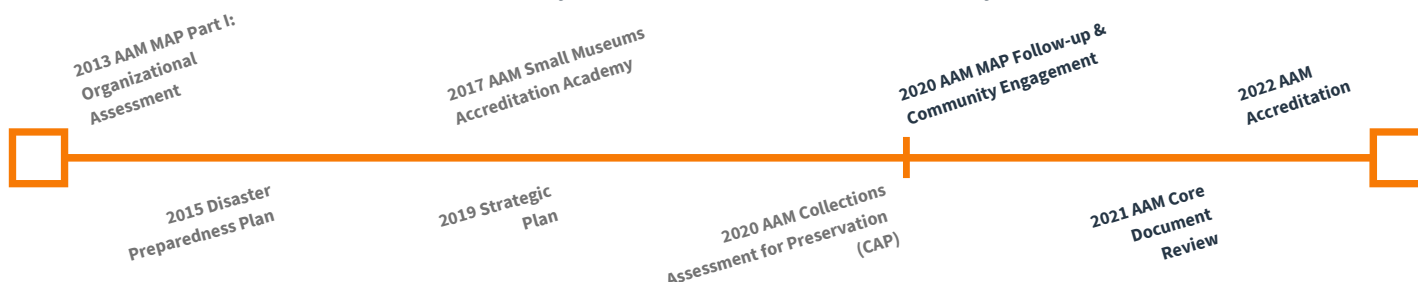
OUR 2019 STRATEGIC PLAN

The Museum is committed to supporting the University's academic mission and community by executing lively and engaging exhibitions and programs, and providing professional collections care. We are working to ensure that the Museum becomes a critical component of the University with priorities beyond the College of Liberal Arts. These priorities (summarized in the graphic below) will be completed within the next two years, depending on available resources.



OUR PATH TO ACCREDITATION

Within the museum field, being accredited by the American Alliance of Museums (AAM) is a hallmark of excellence. The Museum is well on its way to receive AAM accreditation by 2022.



OUR BOARD

Christa Balderacchi

John Bryer '71

Linda Chestney '94G, President

Arthur Greenberg, Professor of Chemistry

David Hall '83

Rebecca Harrison, Secretary

Marilyn Hoffman

Wendy Lull '79G

Amanda Merrill '74

Jay Stewart '84

A Message From The Board President

The year 2020 will be forever etched in our minds as a year of unfathomable, unexpected change in every area of our lives. But some things in life don't change. Our love and appreciation of the arts are among them.

The Board of Advisors and staff have accomplished the creation of a strategic plan for the Museum, continued to put forth the museum as a resource in support of students and faculty interdisciplinary education, and connected with local, regional, and state constituents to further support the University's long-range plan. All the while, it's moved forward to pursue strategies for finding new resources and donors dedicated to supporting the mission of the Museum.

The staff works diligently and creatively to accomplish goals while juggling being shorthanded with support staff. And yet they make it happen. They've showcased exhibits of much note, executed yet another year of Summer Art Camp (2019 with record numbers), and carried on, deserving of much applause. Kudos to the director, staff, Board, volunteers, and Friends.

Despite the extenuating circumstances the Covid-19 virus has interjected into our lives, we are grateful for the commitment you've all shown to the arts over the decades.

Blessings to all.

Linda Chestney, M.A. '94G

President, Board of Advisors

The Board Welcomes Wendy Lull '79G

Wendy Lull is President Emerita of the Seacoast Science Center in Rye, NH. Having been at the helm of the Seacoast Science Center since it opened in 1992, Wendy is an ocean education champion who understands the importance of science education for everyone. She earned her Master's Degree in Zoology at the University of New Hampshire. She was also recognized as an Outstanding Women in Business by New Hampshire Business Review and one of New Hampshire's Women of Distinction by New Hampshire Magazine.



RECOGNITION

nema

NEW ENGLAND
MUSEUM ASSOCIATION

The Museum of Art is active in the region and is a member of the New England Museum Association, supporting its mission to inspire and connect people engaged with the museum field, provide tools for innovative leadership, and empower museums to sustain themselves as essential to their communities. The Museum's Director, Kristina Durocher, currently serves as Vice President of the organization.

NEMA Lifetime Achievement Awards

NEMA recognized Board Member Marilyn Hoffman, founder of Museum Search and Reference, with its 2019 Lifetime Achievement Award and Board Member Wendy Lull, President Emerita of the Seacoast Science Center, with its 2017 Lifetime Achievement Award.

2019 NEMA Annual Conference: *What's In It for Me?*

- *Fundraising for All of Us - It's a Team Effort!* with facilitator Kristina L. Durocher, Director and NEMA Board member
- *Hot Issues and Deep Reflection* with speaker: Sara Claflin, Education and Communications Manager

2019 NEMA Publication Awards

Joint-Third Place (Institutional budgets under \$500K)

Museum of Art, University of New Hampshire

Scott Schnepf: Four Decades of Printmaking + The Artist Revealed

Project Director: Sara Claflin

Outside Designer: Nikki Savramis, Good Idea Design

Joint-Third Place (Institutional budgets under \$500K)

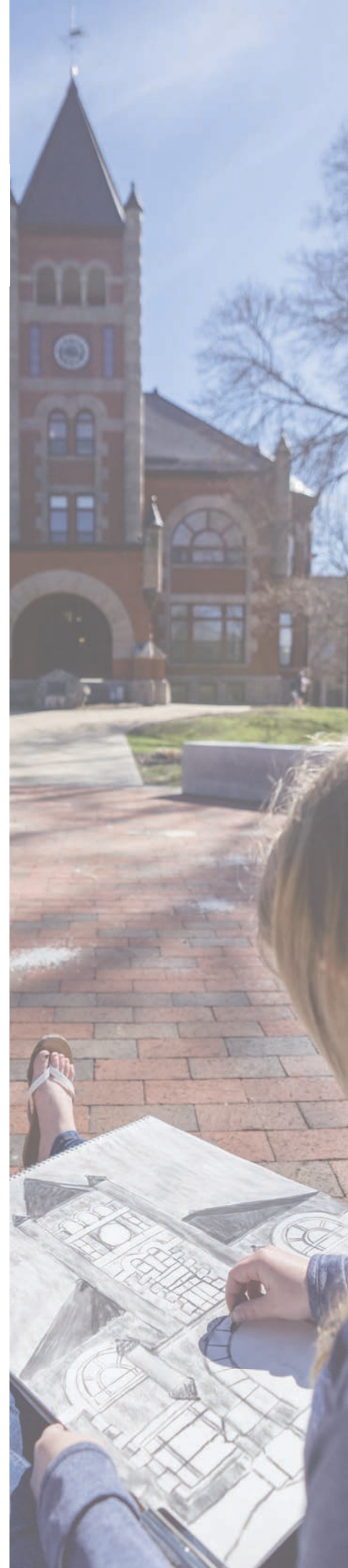
Museum of Art, University of New Hampshire

Museum of Art: People Places and Things Recent Acquisitions + Fahamu

Pecou DO or DIE: Affect, Ritual, Resistance

Project Director: Sara Claflin

Outside Designer: Nikki Savramis, Good Idea Design



Museum of Art

Planned Giving

Many UNH friends and families choose to make planned gifts that will provide long-lasting support for the Museum of Art. We thank everyone for thinking of the Museum in their estate plan. In 2019 the museum received very generous bequests from the following:

Anonymous

Dr. Peter L. Conrad '68, '70G & Ms. Janice Marchut Conrad '68

You Make It Happen!

OUR EXHIBITIONS AND PROGRAMS ARE SUPPORTED IN PART BY THE FRIENDS OF THE MUSEUM OF ART.

ENTRANCE TO THE MUSEUM IS ALWAYS FREE THANKS IN PART TO OUR FRIENDS AND DONORS.

FRIENDS OF THE MUSEUM OF ART

Benefactor

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Anonymous
David* and Elaine* Batchelder
Linda Chestney*
Janice Marchut Conrad* and Peter L. Conrad*
Christine Consales* and John Peters*
Rebecca Harrison and Michael Harrison
Marcia D. Henderson*
Marilyn and Alan Hoffman
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*Alumnus **Faculty ***Both

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Anne* and Bruce* Smith
Emily Smith*
Henry** and Barbara** Wing

BE A PART OF OUR EXCITING FUTURE

Support the Museum of Art



BECOME A FRIEND

Enjoy the benefits of membership: workshops, special events and lectures, free tours, public gallery talks and Museum publications



PLANNED GIVING

Create a legacy to support the arts: unh.edu/giftplanning or gift.planning@unh.edu
John Anderson (603) 862-2606



GIFTS OF ART

Pledge or donate artwork to the Museum's collection: Kristina Durocher (603) 862-1996
kristina.durocher@unh.edu



GIVE ONLINE

The quickest and easiest way to make a Museum of Art gift
cola.unh.edu/museum-art



MAIL A GIFT

Museum of Art
30 Academic Way
Durham, NH 03824



TALK TO OUR STAFF

Call (603) 862-3712



**THE (603)
CHALLENGE**

**RISE TO THE
CHALLENGE.**

The (603) Challenge is an annual, online fundraising campaign that offers alumni, parents, faculty, staff, students and friends the chance to make a gift to their favorite areas across the university. In 2020 over \$150,000 in matching funds and \$50,000 in bonus funds - \$30,000 reserved exclusively for the College of Liberal Arts (COLA) were available.

Thanks to the Museum's social media efforts and the Board of Advisors, \$4,563 was raised this year. This was a record over last year's efforts and as we go to press, the results are still being tabulated for matching funds for the 2020 (603) Challenge.



John Woodsum Hatch (1919-1998), *South Point Star II, Isles of Shoals, Star Island*, 1980, acrylic on gesso on masonite board, 24x48", 1986.4

GRANTS RECEIVED AND AWARDED



american
institute for
conservation
Preserving Cultural
Heritage



foundation
for advancement
in conservation
Protecting Cultural
Heritage

Collections Assessment for Preservation (CAP)

A CAP assessment is a study of an institution's collections, buildings, and building systems, as well as its collections care policies and procedures. The assessment involves a site visit by collections and building assessors, who spend two days touring the museum and interviewing staff and governing officials. The assessors then prepare a comprehensive report that outlines recommendations for improving collections care.

University of New Hampshire Arts Initiative Fund

The UNH Arts Initiative is a donor-funded project that supports UNH arts programming in New Hampshire, taking the great art created in Durham to all corners of the state. For three years, the UNH Arts Initiative Fund has supported the Museum of Art's curation of contemporary art exhibitions by New England artists exhibited at 3S Artspace, Portsmouth.

New Hampshire Charitable Foundation

NHCF provides financial support for the winners of the Piscataqua Region Artist Advancement Grant and their exhibition at the Museum of Art.

GRANT APPLICATIONS

Institute of Library and Museum Services: Inspire! Grants for Small Museums



Inspire! Grants for Small Museums is a special initiative of the Museums for America program. It is designed to help small museums implement projects that address priorities identified in their strategic plans. This funding will be used to digitize the permanent collection allowing for objects to be viewed online.

National Endowment for the Humanities Preservation Assistance Grant



Preservation Assistance Grants help small and mid-sized institutions—such as libraries, museums, colleges and universities—improve their ability to preserve and care for their significant humanities collections. This grant will secure funding for materials needed to implement CAP recommendations.



WHAT WE DO

"As the director of our university's Center for the Humanities, as the department chair, and as a faculty member in Classics, I cannot stress enough how the Museum staff have created a resource that benefits everyone in the humanities at UNH, from undergraduate students to faculty researchers."

Professor Stephen Trzaskoma





ALLISON

ENHANCING STUDENT SUCCESS AND WELL-BEING

Museum Fellowship Program

"As an art history major, conducting art historical research and investigating the provenance of objects in the collection has enriched my academic experience."

Allison Hoey, '20, Bachelor of Fine Arts, Painting and Bachelor of Arts, Art History

Through the Museum Fellowship Program, I have learned invaluable skills that have prepared me for life post-graduation and have broadened my interests, informed my desires and expanded my possibilities. I have been able to witness the way that the museum enriches the academic experiences of students as well as educates our community. Assisting with the planning and implementation of educational programs has given me insight into the possibilities of art education beyond the classroom setting.

"Being a Fellow at the Museum of Art has been fulfilling; I would have never thought I would be learning so much in such a supportive and team-oriented environment."

Joey Furlone, '21, Studio Art/Art Education

Not only do I represent the museum, but I represent something that is unique to few universities in this nation. I have the opportunity to work with different artists, lead tours, and be a contact person across campus. At the end of the day, this job is broadening my horizons. Being a future educator, I see the value of museums and the arts, and I love being a cheerleader of sorts for this amazing space.



JOEY

Museum Gallery Attendant Program

"It was a unique experience in that I was surrounded by art and artists with inspiring work that covered all kinds of topics from current world and human rights issues, to history, nature, and more."

Anna Stockman, '20 Community and Environmental Planning

I feel very fortunate to have been able to have a work study position at the Museum of Art for the past three years. What I enjoyed most were the gallery openings, when the museum would celebrate the installation of a new exhibition. Often, the artist(s) would attend and talk about their work. It was interesting to hear about their thought processes and what inspired them to create certain pieces. I will certainly miss working at the MOA.

"The Museum of Art was transformational in my development in college."

Matthew Cohen, '20 Business Administration, Finance

My experience at the Museum of Art has been amazing! I am a business student and had mostly friends in the business school. Joining the MOA team helped me break out and meet new people with different perspectives on life than I had. This helped me grow as a person. All of the exhibits are also beautiful and I have had the pleasure of seeing many of them throughout my college tenure. I appreciate everything the MOA has done for me!

"Working at the museum allowed me to support myself throughout school in a great work environment."

Michaela McBride, '20 BS/MS Occupational Therapy

I worked at the Museum of Art for 3 years. As an occupational therapy major I worked with a group of stroke survivors, who I brought to the museum for a gallery talk from exhibiting artist Amy Stacey Curtis. The group members were so thrilled with their experience there they were talking about it for weeks!



ANNA



MATTHEW



MICHAELA



FORGING VIBRANT PARTNERSHIPS

Museum Outreach

- *Exercises for the Quiet Eye, Guided Looking*, Annie V. F. Storr, Museum Educator, Resident Scholar, Women's Studies Research Center, Brandeis University
- New England Museum Association 2019 Conference Sponsor
- Democracy Day, Nashua Community College



Director Engagement

- Co-Editor and Contributor, For Love or Money, Confronting The State of Museum Salaries, October, 2019, MuseumsEtc.
- Panelist, *Dealing with the Tough Stuff*, AAMG Annual Conference, Minneapolis, MN
- Member, University of Arizona Museum of Art, Working Group

Institutional Relationships

- 3S Artspace, Portsmouth
- American Alliance of Museums
- Association of Academic Museums and Galleries
- Brattleboro Museum and Art Center
- Community College System of New Hampshire, Nashua
- Cub Scouts Pack 459
- For Freedoms (national civic engagement platform)
- Halsey Institute of Contemporary Art at the College of Charleston
- Krakow Witkin Gallery, Boston
- Maryland Institute, College of Art, Baltimore
- Museum of Contemporary Art, Cleveland
- New Hampshire Charitable Foundation
- New England Museum Association
- Oyster River High School, Durham
- Pinkerton Academy, Latin Program
- Hartford High School, Quechee, Vermont



Photo credit: Carl D. Walsh for the Boston Globe. Nancy Pearson of Portsmouth, NH, moved blocks for Curtis's "mirror IV" installation at 3S Artspace in Portsmouth, NH.

DEVELOPING STRONG CONNECTIONS

Art is Interdisciplinary: The Odyssey Project, An Old Story for Modern Times

For the first time in the history of the Paul Creative Arts Center, a collaboration between all departments took place in the fall. Fifteen women artists, lead by Professor Jennifer Moses, Chair of the Art and Art History Department, were inspired to create art in response to Emily Wilson's new translation of *The Odyssey*. Professor David Richman, Department of Theatre and Dance, wrote and directed his own adaption of *The Odyssey* in collaboration with the Department of Music.

University Departments Served

Center for Acoustics Research and Education (CARE)
Center for the Humanities
Civil Discourse Lab (Department of Communication)
Department of Art and Art History
Department of Classics, Humanities and Italian Studies
Department of Education
Department of Education Faculty and Graduate Students
Department of Languages, Literatures and Cultures
Department of Music
Department of Theatre and Dance
Department of Women's and Gender Studies
Institute for the Study of Earth, Oceans and Space (EOS)
UNH Connect Alumni Office
UNH Honors Program
UNH Undergraduate Research Conference (URC)

Individual Class Engagements

Africana Religions; History 600; Critical Issues in Sustainability; Intro to Digital Photography; Medical Anthropology: Illness and Healing; Gender, Power and Privilege; Intro to Creative Nonfiction; Intro to Women's Studies; Seminar in English Teaching; Intro to Educational Studies; From Digging to Digital; That Belongs in a Museum, Honors; Education, Poverty, and Development; Critical Methods in Humanities; Survey of American Civilization; Freshman English; Psychology, Graduate; Intro to Creative Fiction; Dance Composition; Intro to Latinx Lit & Culture; Special Topics in Literature; Explorations: From Marco Polo to the Drug Trade; Contemporary Art and Theory; Digital Reporting; Elements of Design- Theatre

h HALSEY INSTITUTE
OF CONTEMPORARY ART
at THE COLLEGE OF CHARLESTON

**KRAKOW
WITKIN
GALLERY**

MICA
MARYLAND INSTITUTE
COLLEGE OF ART

MOCA
MUSEUM OF CONTEMPORARY ART
CLEVELAND

nema


NEW HAMPSHIRE
CHARITABLE FOUNDATION





Orly Cogan, *Feast* (detail), hand stitched embroidery, appliqué and paint on vintage linen

EXHIBITIONS

August 29 - October 12, 2019

Orly Cogan: *Children of Eden* (Carter Gallery)

Orly Cogan uses embroidery to transform vintage printed textiles into contemporary explorations of feminine archetypes and stereotypes. Drawing upon historic events, pop-culture, fairy tales, and personal experiences, Cogan creates humorous and imaginative hand-stitched narratives that consider themes such as sexuality, feminism, domesticity, and power to portray the evolving role of women in society.

Andy Warhol: *#NOFILTER* (Scudder Gallery)

From the 60's to 1987, Andy Warhol carried a camera with him to document intimate and personal events and social engagements, or to create photographs for commercial purposes. A prescient artist infatuated by fame and a compulsive diarist, Warhol understood long before the internet the power of photography to cultivate, massage, and maintain a public persona.

From Digging to Digital: *Preserving and Displaying the Past* (Collection Study Area)

Professor Ivo van der Graaff uses objects from the Museum collection to explore how modern technologies can help to preserve, replicate, and disseminate knowledge of cultural artifacts and archaeological sites.

October 24 - December 14, 2019

The Odyssey Project: *An Old Story for Modern Times* (Carter)

Fifteen women artists were inspired to create art in response to Emily Wilson's remarkable new translation of *The Odyssey*; the first English translation by a woman. The artists explore in different styles and media the characters and topics covered in Homer's ancient poem: the meaning of home; the near impossibility of returning home; loyalty; families; migrants; war; poverty; identity; transformation.

Emily Mason: *To Another Place* (Scudder)

This exhibition traces the artistic arc of a career of a painter who encounters the world as a seamless aesthetic experience. Mason revels in the beauty of paint itself. She explores and exploits its materiality, pushing technique to the edge. She possesses a remarkable constancy of vision supported by an increasingly nuanced mastery of paint and form.

Maud Oakes (1903-1990) *An Ethnologist, Writer and Artist* (Collection Study Area)



Dan Mills, *Current Wars & Conflicts...* (with, by continent, belligerent and supporter groups marked with black and red circles respectively, and Asylum Seekers, Internally Displaced, Refugees, and Stateless marked with a letter for every million, and killed marked with letters for every 250k), 2017, ink on digitally reworked map, 95" x 148.875"

January 21 - April 2, 2020

Dan Mills: Human Topographies (Carter)

Human Topographies presents a narrow slice of the artist's wide-ranging and decades-long interest in history, exploration, and games and wordplay to investigate networks—networks of power, trade, and migration that underpin societies, nationally and globally. Mills makes luminous and layered paintings and collages about our shared human history utilizing maps and data to expose the legacies of imperialism: war, colonialism, and the forced displacement of people.

Amy Stacey Curtis: Transfer (Scudder)

The idea of shared authorship—that visitors complete a work of art through their own understanding—is an organizing principle in Amy Stacey Curtis' conceptual art practice. Her minimal, yet ambitious, sculptures and installations are activated through audience participation. Visitors are invited to touch, perpetuate, and resolve the exhibit's five unique works according to a prescribed set of the artist's instructions.

Amy Stacey Curtis: mirror IV (3S Artspace, Portsmouth, NH)

Curated by Museum of Art Director, Kristina Durocher, and funded in part by grants from the UNH Arts Initiative Fund and the Maine Arts Commission.

Conflict (Collection Study Area)

Selected works of art from the Museum's permanent collection examines how artists from different periods and cultures responded to the social and political conflicts of their time.

William Hogarth (1697-1764), *A Rake's Progress*, plates I-VIII, 1735, reprinted about 1837-38, engraving (Collection Study Area). Requested by Professor Susan Wager, this series from the Museum's permanent collection was installed for her course, *The Business of Art* which explores the relationship between art and money from a variety of perspectives.

April 17 - May 16, 2020

Senior BA and BFA Exhibition (online) <https://www.bfa-2020.unhartsprojectspace.org/>

This digital exhibition celebrates the achievements of the Bachelor of Arts and Bachelor of Fine Arts degree candidates from the University's Department of Art and Art History. Website features artist work as well as interviews, YouTube videos and more.

Upcoming 2020-2021 Exhibitions

Fall: Enrico Riley, Impact, Kenji Nakahashi, Geometric Aljamia: A Cultural Transliteration
Spring: Daniel Valenza, Senior BA and BFA Thesis Exhibition



EXPANDING ACADEMIC EXCELLENCE

Immersing Students in Experiential Learning and Research

Art history professor, Ivo van der Graaff, the first recipient of the College of Liberal Arts (COLA) Dean's Award for Technological Creativity in the Curriculum, explored how modern technologies can help to preserve, replicate, and disseminate knowledge of cultural artifacts and archaeological sites in his course *From Digging to Digital: Preserving and Displaying the Past*. Using objects from the Museum's permanent collection students researched, created 3D digital models, and printed the objects in 3D using the resources available at the Visual Resource Center. They designed web pages to display their models and research in a digital environment and made discoveries accessible outside of the physical museum.



Enhancing Faculty Instruction Through the Museum's Permanent Collection

There are many ways to access art in the permanent collection:

- The Collection Study Area allows for selected works of art to be on display for up to 4 weeks. This gallery allows students to view the art anytime during museum hours.
- The Permanent Collection Room allows faculty and students the opportunity to view art from the collection outside of exhibition. Class and group visits are limited and are by appointment only.
- Digital access. With over 2,100 objects to choose from, curated works of art specifically designed to fit a course can be shared easily through a link. This provides an unlimited number of selected works of art available to students 24/7.



COLLECTIONS STEWARDSHIP

New Acquisitions

The following works of art were purchased with funding from the Edmund G. Miller Art Collection Fund:

Judy Chicago, *In Praise of Prairie Dogs*, 2019, eleven-color lithograph, 22 x 18", edition 31 of 95

Jaune Quick-to-See Smith, *Albuquerque*, 1997, single-color lithograph, 25 x 18.875" (detail right)

Michael Menchaca

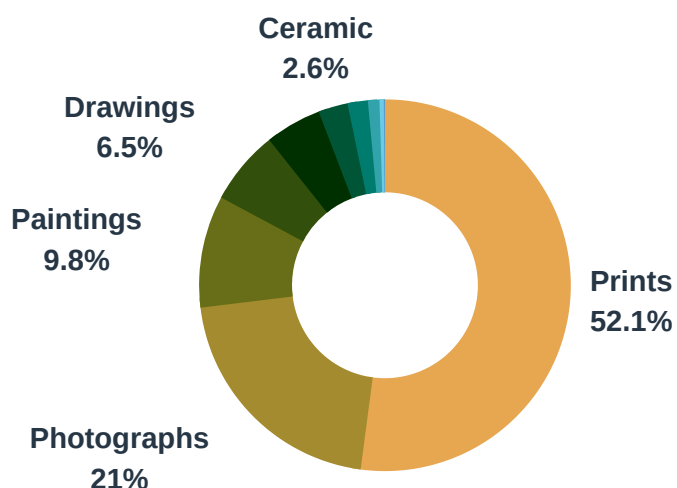
Gotta Catch 'Em All!, 2016, screenprint, 24 x 17.25" (detail on cover)

2018 Migrant Grand Caravan, 2018, screenprint, 22 X 30"

Hasta La Casta, 2017, screenprint, 23.625 x 17.25"

America First, 2017, screenprint, 24.25 x 17.75"

2019 Inventory Results



Collection Committee

The Museum of Art collects national and regional works of art of historical and cultural significance and of exceptional aesthetic quality. All works of art are considered by the collection committee for their teaching utility, research potential, and fit within the overall collection. If you wish to donate a work of art please contact Kristina Durocher, Director at (603) 862-3712 or kristina.durocher@unh.edu.





SUMMER CAMP

July 22-26 and July 29-August 2, 2019

“My 7-year-old daughter attended the UNH Art Camp. On her first day when I came to pick her up, I could see the excitement in her eyes. She looked at me and said 'Mom, they let me do what I really wanted to do!' She was referring to being given artistic freedom to actualize her vision in her own way instead of being given extremely detailed step by step instructions that limited her creativity as we have seen in other camps. We were extremely pleased with her progress and creations, and will definitely enroll her again in the future.”

Damla Aktekin, Durham, NH

The summer of 2019 was a record success for the Museum of Art summer camp. Enrollment for our high school classes was higher than any other year on record. Overall there were 114 total registrations and 15 classes offered. Our goals are to provide two weeks of creative engagement with art classes for the local and regional community grades 2-12 and to offer teaching opportunities to UNH Alumni.





L-R: Sara Claflin (Education & Communication Manager), Fellow Megan Cooper, Laura Calhoun (Exhibitions & Collections Manager)

LIKE US

Social Media

Our social media platforms have increasingly become a way we can stay connected to our community, especially our students. We asked gallery attendants and Museum fellows to “take over” our Instagram story for a day and have asked students to write about objects in our collection which we distribute through our weekly email campaigns. We share student features and highlights from our staff and Board of Advisors on all our platforms. This in turn, has given the Museum a voice that provides our audience with a more diverse and clear understanding that we are an important, positive and relevant space on campus.



1504 followers
3% increase in followers
73% increase in likes



1493 contacts
Open rate 20%

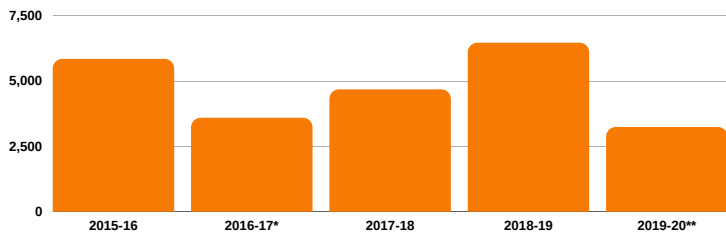


784 followers



538 followers

Visitor Attendance - 5 Year



**2016-2017 Closed for renovations*
***2019-2020 Closed for Covid-19*

"The Museum staff has enthusiastically worked to open its archives and collection for research and inquiry as to how emerging technologies can be used to document cultural heritage for future generations. The institution has the will and ethics to implement it to the maximum benefit for its collection as well as the students and academics working with the collection.."

Prof. Ivo van der Graaff, Department of Art and Art History

Benefits of Support

Corporate Patron

\$500

- Invitations to exhibition programs and opening receptions
- Your name or corporate logo listed on the Museum of Art website

Corporate Benefactor

\$1,000

- All of the above plus:
- One private gallery tour for up to 10 people with the Museum Director
- Your corporate name or logo listed on print collateral

Corporate Sustainer

\$2,500

- All of the above plus:
- Your corporate name or logo listed on weekly e-mail news blasts
- Your corporate name or logo recognized in the museum for one year

Corporate Sponsor for Art Camp

\$5,000

- Invitations to educational programs and opening receptions
- Your corporate name or logo listed on the Museum of Art website
- Your corporate name or logo listed on weekly camp-specific e-mail news blasts
- Your corporate name or logo printed on collateral materials produced for the camp
- One private gallery tour for up to 10 people with the museum director
- Fund one scholarship for a child in need of assistance



Be Inspired. Make a Difference.

THANK YOU TO OUR CORPORATE SPONSORS

Corporate Sustainer



Corporate Benefactor

**DIMELLA
SHAFFER**

Corporate Patron



Interested in becoming a Corporate Sponsor?

Contact Kathleen McKenna (603) 862-3712

kathleen.mckenna@unh.edu