Hennessy Performance Capstone Guidelines for 2020-21

You may choose to do your capstone:
1. Live in the Hennessy with a live audience (subject to current CDC and state guidelines on gatherings and appropriate social distancing/mask requirements).
2. Live in the Hennessy and livestream to an audience who is at home.
3. Film your capstone and stream/make available on YouTube the edited video (e.g. Amanda D’Amico’s capstone)

Some considerations:
*All participants in rehearsals must strictly adhere to social distancing guidelines AND wear masks at all times (including bathrooms); masks on performance days must be worn up until curtain and immediately when exiting. *If you are going to sing in your capstone, as of 7/6/20, it is not safe to sing with more than one person in the capstone. If you sing, you need to be 25 feet away from the audience. This requires you to orient in proscenium style, using space on the proscenium line or upstage. Seating should follow mandates from front-of-house (Bob).

*MT Capstones must use vocal tracks.

*You should create and share a plan of how you are going to socially distance backstage.

*If performers will not be wearing masks, you need to keep performers at least 6 ft apart.

*If you need other performers in your capstone, you need to explicitly inform anyone involved of the increased risk of performing live at this time.

*If you are scheduled for the fall but do not wish to follow these guidelines, you need to speak with your capstone advisor about moving your performance to the spring; PLEASE NOTE: these guidelines will remain in effect until a vaccine is available and it has taken effect. If no vaccine becomes available during the 2020-21 school year, you will eventually have to discuss alternate plans with your capstone advisor. This could mean switching to a filmed capstone and/or changing to a written capstone.

*Note that face-to-face instruction is dependent on how well we all follow the guidelines; if cases of CoVID-19 rise to a level that requires sending everyone home early, you will need to contact your capstone advisor right away to discuss alternatives. PLEASE HAVE BACKUP IDEAS READY. You must do your capstone to graduate, so please plan for all eventualities so you are ready to change direction if needed.

*Since seating will be limited, audiences should reserve seats with you (or be by invitation) as there will be limited seating; our calculations show that you can have 17 audience members who are 6 ft apart; this would seat them mostly in the center seating with some just around the corners of the sides. Seats that are not available should be blocked off, and ushers should be clear on the seating regulations. It may be possible to use stadium seating chairs which sit lower to the ground, placing 3 on the stage with appropriate social distancing. PLEASE MAKE CLEAR TO AUDIENCES THAT THEY CAN’T JUST SHOW UP AND EXPECT TO BE SEATED. The capstone student should keep track of invitations. You should also talk with other people performing on your assigned evenings to determine how you will specify audiences (each person gets a certain number of seats and the audience stays for all Capstones; the audiences are unique to each performer’s capstone and the house seats need to be wiped down in between performances.

*All audience members must wear masks before, during and after the performance, in the theatre, in the lobby and in the bathrooms. Please make sure that any invitations you send out specifically state this rule.
Dance Capstone and Independent Study Guidelines for Fall 2020

NOTE: Dance capstones and independent studies will be performed and live streamed in the Newman Dance Studio.

Capstone Performance Project (Subject to change!):
• First showings of choreography (minimum of five minutes): 10.9.2020 at 2:00pm in the Newman Studio.
• Capstone Performance: 11.13.2020-11.15.2020
• Journal Submission: 12.9.2020
• First draft of the Research Paper: 1.26.2021
• Final draft the Research Paper: 3.22.2021

Independent Study (Incomplete) Seniors (Subject to change!):
• Independent Study Performance: 9.20.2020 at 7:00pm in the Newman Studio
• Research Paper: 8.31.2020
• Journal submission: 9.20.2020

Independent Study Juniors (Subject to changed):
• Showings of choreography: 10.9.2020
• The Research Paper: 12.9.2020
• Journal submission: 12.9.2020
• Independent Study Performance: 11.13.2020-11.15.2020