Ornithology
by CHARLIE PARKER

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3. Chelsea Bridge

Music by Billy Strayhorn

(\( j = 56 \))

PLAY 3 CHORUSES

\[
\begin{array}{c}
1. D_B \ C_7 \ B_7 \ B_b7 \\
2. D_BA \ B_7 \\
3. E_b7+4 \ D_B7+4 \ E_b7+4 \ D_B7+4 \ B_b7+4 \\
\end{array}
\]

\[
\begin{array}{c}
E_b- \ A_b7b9 \ D_bA \\
1. D_B \ C_7 \ B_7 \ B_b7 \\
2. D_BA \ B_7 \\
\end{array}
\]

BRIDGE

\[
\begin{array}{c}
F#- \ B_7 \ E_A \ G^07 \ F#- \ B_7 \ B^7 \ E7+9 \\
\end{array}
\]

SOLOS

\[
\begin{array}{c}
E_b7+4 \ D_B7+4 \ E_b7+4 \ D_B7+4 \ B_b7+4 \\
\end{array}
\]

\[
\begin{array}{c}
E_b- \ A_b7b9 \ D_bA \\
1. D_B \ C_7 \ B_7 \ B_b7 \\
2. D_BA \ B_7 \ F#- \ B_7 \ E_A \ G^07 \ F#- \ B_7 \ B^7 \ E7+9 \\
\end{array}
\]

\[
\begin{array}{c}
A_A \ A^7D_7 \ G_A \ G^- \\
D_B7 \ C_7 \ B_7 \ B_b7 \ E_b7+4 \ D_B7+4 \\
\end{array}
\]

\[
\begin{array}{c}
E_b7+4 \ D_B7+4 \ B_b7+4 \ \emptyset \ E_b- \ A_b7b9 \ D_bA \ G_bA \ F-B_b7 \\
\end{array}
\]

\[
\begin{array}{c}
\emptyset \ E_b- \ A_b7b9 \ D_bA+4 \\
\end{array}
\]

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3. Chelsea Bridge

Music by Billy Strayhorn

PLAY 3 CHORUSES

\( \frac{3}{4} \)

F7+4 Eb7+4 F7+4 Eb7+4 C7+4

\begin{align*}
F &\quad Bb7b9 \quad Eb\Delta \\
&\quad \left( \frac{3}{4} \right)
\end{align*}

1. 
Eb D7 C\#7 C7 

2. 
Eb\Delta C\#7

BRIDGE

G\#- C\#7 F\# A7 G\#- C\#7 C\#- F\#7+9

BA B - E7 A\Delta A -

F7+4 Eb7+4 F7+4 Eb7+4 C7+4 F - Bb7b9 Eb\Delta Ab\Delta G - C7

SOLOS

\begin{align*}
F7+4 &\quad Eb7+4 \\
F7+4 &\quad Eb7+4 C7+4 \\
F & - Bb7b9 \\
Eb\Delta &
\end{align*}

1. 
Eb D7 C\#7 C7 

2. 
Eb\Delta C\#7 G\#- C\#7 F\# A7 G\#- C\#7 C\#- F\#7+9

\begin{align*}
BA B - E7 A\Delta A -
\end{align*}

F7+4 Eb7+4 C7+4 F - Bb7b9 Eb\Delta Ab\Delta G - C7

\begin{align*}
F - Bb7b9 \\
Eb\Delta +4
\end{align*}

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