



3. Chelsea Bridge

PLAY 3 CHORUSES

Music by Billy Strayhorn

(♩ = 56)

Chord progression for the first system:

$E\flat 7+4$ $D\flat 7+4$ $E\flat 7+4$ $D\flat 7+4$ $B\flat 7+4$

Chord progression for the second system:

$E\flat -$ $A\flat 7\flat 9$ $D\flat \Delta$ 1. $D\flat$ $C7$ $B7$ $B\flat 7$ 2. $D\flat \Delta$ $B7$

BRIDGE $F\sharp -$ $B7$ $E\Delta$ $G\circ 7$ $F\sharp -$ $B7$ $B -$ $E7+9$

Chord progression for the third system:

$A\Delta$ $A -$ $D7$ $G\Delta$ $G -$ $D\flat 7$ $C7$ $B7$ $B\flat 7$

Chord progression for the fourth system:

$E\flat 7+4$ $D\flat 7+4$ $E\flat 7+4$ $D\flat 7+4$ $B\flat 7+4$ $E\flat -$ $A\flat 7\flat 9$ $D\flat \Delta$ $G\flat \Delta$ $F -$ $B\flat 7$

SOLOS

Chord progression for the first solo system:

$E\flat 7+4$ $D\flat 7+4$ $E\flat 7+4$ $D\flat 7+4$ $B\flat 7+4$ $E\flat -$ $A\flat 7\flat 9$ $D\flat \Delta$

Chord progression for the second solo system:

1. $D\flat$ $C7$ $B7$ $B\flat 7$ 2. $D\flat \Delta$ $B7$ $F\sharp -$ $B7$ $E\Delta$ $G\circ 7$ $F\sharp -$ $B7$ $B -$ $E7+9$

BRIDGE

Chord progression for the third solo system:

$A\Delta$ $A -$ $D7$ $G\Delta$ $G -$ $D\flat 7$ $C7$ $B7$ $B\flat 7$ $E\flat 7+4$ $D\flat 7+4$

Chord progression for the fourth solo system:

$E\flat 7+4$ $D\flat 7+4$ $B\flat 7+4$ $\oplus$ $E\flat -$ $A\flat 7\flat 9$ $D\flat \Delta$ $G\flat \Delta$ $F -$ $B\flat 7$

Chord progression for the fifth solo system:

$\oplus$ $E\flat -$ $A\flat 7\flat 9$ $D\flat \Delta+4$

Ornithology

by CHARLIE PARKER

SOLAS

1.

2.



3. Chelsea Bridge



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Chord progression for the first system: Eb7+4, Db7+4, Eb7+4, Db7+4, Bb7+4.

Chord progression for the second system: Eb-, Ab7b9, DbΔ, 1. Db C7 B7 Bb7 3, 2. DbΔ B7.

BRIDGE Chord progression: F#-, B7, EΔ, 3 G°7, F#-, B7, B-, E7+9.

Chord progression for the third system: AΔ, A- D7 GA, G-, Db7 C7 B7 Bb7 3.

Chord progression for the fourth system: Eb7+4, Db7+4, Eb7+4, Db7+4, Bb7+4, Eb-, Ab7b9, DbΔ, GbΔ, F- Bb7.

SOLOS

Chord progression for solos: Eb7+4, Db7+4, Eb7+4 Db7+4 Bb7+4, Eb-, Ab7b9, DbΔ.

First ending notation: 1. Db C7 B7 Bb7, 2. DbΔ B7.

BRIDGE Chord progression: F#-, B7, EΔ, G°7, F#-, B7, B-, E7+9.

Second ending notation: 1. Db C7 B7 Bb7, 2. DbΔ B7.

Chord progression for the bridge: AΔ, A- D7 GA, G-, Db7 C7 B7 Bb7, Eb7+4, Db7+4.

Chord progression for the bridge: Eb7+4, Db7+4, Bb7+4, Eb-, Ab7b9, DbΔ, GbΔ, F- Bb7.

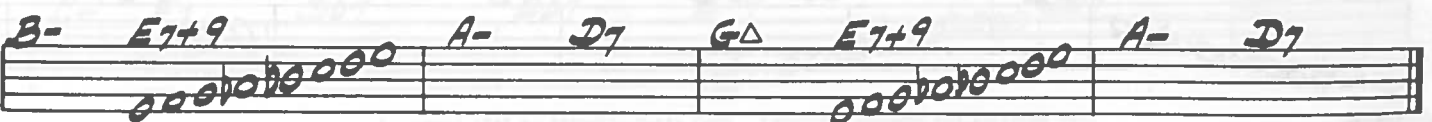
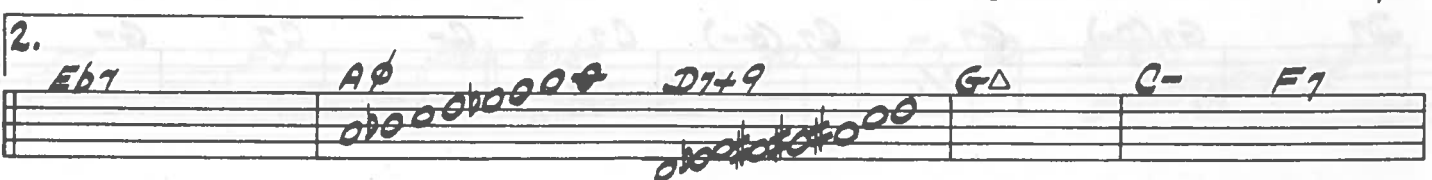
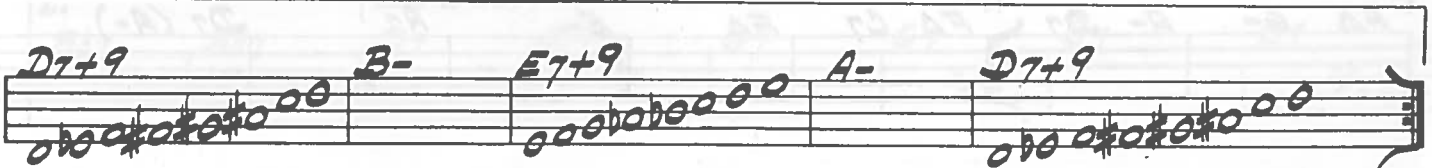
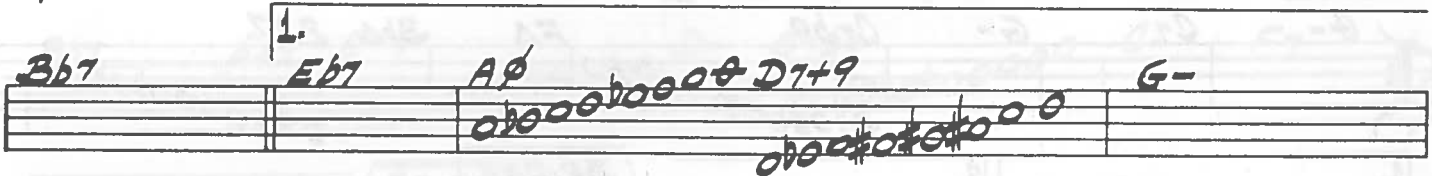
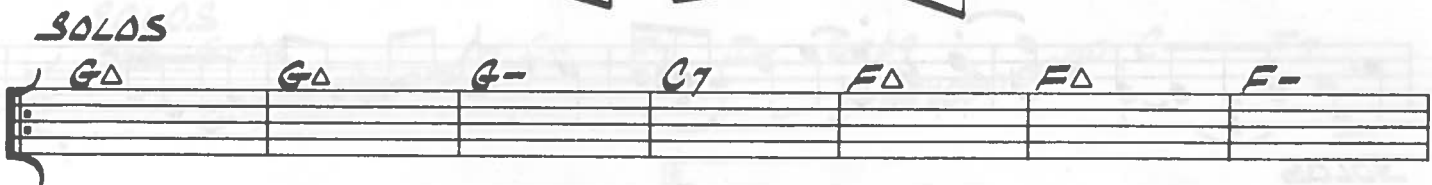
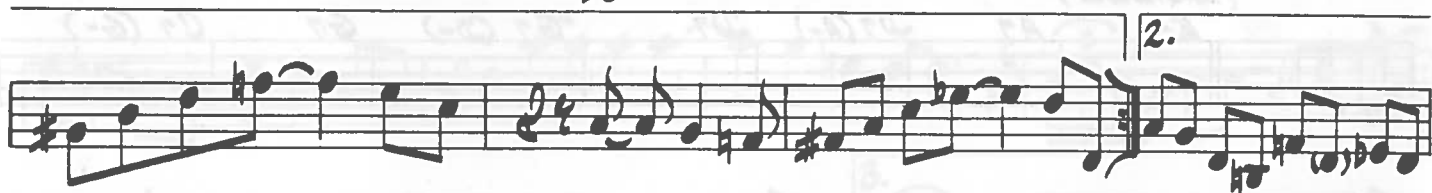
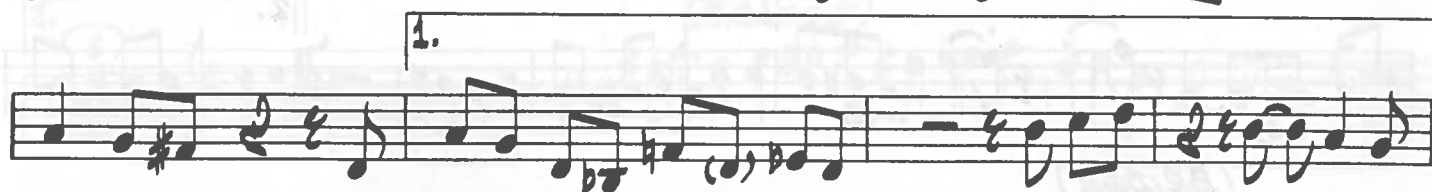
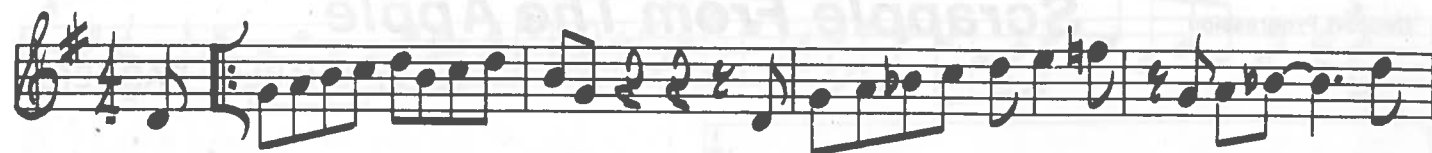
Chord progression for the bridge: Eb-, Ab7b9, DbΔ, GbΔ, F- Bb7.

Chord progression for the bridge: Eb-, Ab7b9, DbΔ+4.

Chord progression for the bridge: Eb-, Ab7b9, DbΔ+4.

Ornithology

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by CHARLIE PARKER



E_b

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Chorus 1: C7+4 Bb7+4 C7+4 Bb7+4 G7+4

Chorus 2: C- F7b9 BbΔ 1. Bb A7 Ab7 G7 2. BbΔ Ab7

Chorus 3: BRIDGE Eb- Ab7 DbΔ Eo7 Eb- Ab7 Ab- Db7+9

Chorus 4: GbΔ F#- B7 EA 3 E- Bb7 A7 Ab7 G7

Chorus 5: C7+4 Bb7+4 C7+4 Bb7+4 G7+4 C- F7b9 BbΔ EbΔ D- G7

SOLOS

SOLOS: C7+4 Bb7+4 C7+4 Bb7+4 G7+4 C- F7b9 BbΔ

1. Bb A7 Ab7 G7 2. BbΔ Ab7 BRIDGE Eb- Ab7 DbΔ Eo7 Eb- Ab7 Ab- Db7+9

SOLOS: GbΔ F#- B7 EA E- Bb7 A7 Ab7 G7 C7+4 Bb7+4

SOLOS: C7+4 Bb7+4 G7+4 ⊕ C- F7b9 BbΔ EbΔ D- G7

SOLOS: ⊕ C- F7b9 BbΔ+4

Ornithology

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1.

2.

SOLO BREAK

SOLOS

SOLOS

1.

2.



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3 F7+4 Eb7+4 F7+4 Eb7+4 C7+4

F- Bb7b9 EbΔ

1. Eb D7 C#7 C7 3 2. EbΔ C#7

BRIDGE G#- C#7 F#Δ 3 A°7 G#- C#7 C#- F#7+9

BA B- E7 AΔ A- Eb7 D7 C#7 C7 3

F7+4 Eb7+4 F7+4 Eb7+4 C7+4 F- Bb7b9 EbΔ AbΔ G- C7

SOLOS

F7+4 Eb7+4 F7+4 Eb7+4 C7+4 F- Bb7b9 EbΔ

1. Eb D7 C#7 C7 2. EbΔ C#7 G#- C#7 F#Δ A°7 G#- C#7 C#- F#7+9

BRIDGE

BA B- E7 AΔ A- Eb7 D7 C#7 C7 F7+4 Eb7+4

F7+4 Eb7+4 C7+4 ⊕ F- Bb7b9 EbΔ AbΔ G- C7

⊕ F- Bb7b9 EbΔ+4

Ornithology

by CHARLIE PARKER

The first system of musical notation for 'Ornithology' consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a first ending bracket labeled '1.' leading to a repeat. The fourth staff has a second ending bracket labeled '2.' leading to a repeat. The fifth staff ends with a 'SOLD BREAK' instruction.

SOLOS

The first solo section is written on a single staff with a treble clef. It contains a series of notes with accidentals, corresponding to the chord progression: AΔ, AΔ, A-, D7, GΔ, GΔ, G-.

The second solo section, first ending, is written on a single staff with a treble clef. It contains a series of notes with accidentals, corresponding to the chord progression: C7, F7, BΔ, E7+9, A-.

The second solo section, second ending, is written on a single staff with a treble clef. It contains a series of notes with accidentals, corresponding to the chord progression: E7+9, C#-, F#7+9, B-, E7+9.

The third solo section, first ending, is written on a single staff with a treble clef. It contains a series of notes with accidentals, corresponding to the chord progression: F7, BΔ, E7+9, AΔ, D-, G7.

The third solo section, second ending, is written on a single staff with a treble clef. It contains a series of notes with accidentals, corresponding to the chord progression: C#-, F#7+9, B-, E7, AΔ, F#7+9, B-, E7.

Bb