TCHAIKOVSKY: SERENADE FOR STRINGS, MVT. 4

Choose EITHER the upper or lower part

QUARTER NOTE = approx. 144, or as fast as you are able

UPPER PART:

LOWER PART:
Violin

DVORAK: SERENADE FOR STRINGS, MVT. 4
Choose EITHER the upper or lower part

PLEASE MODIFY BOWINGS if/as seems appropriate for you

EIGHTH NOTE = approx. 72

UPPER PART:

LOWER PART:

ALSO... A SOLO WORK OR ETUDE OF YOUR CHOOSING, about 3 minutes in length

This is REQUIRED of all string-emphasis music majors, but is OPTIONAL for all others (non-music majors, music majors with a non-string emphasis)
DOTTED QUARTER NOTE = approx. 63-66, or as fast as you are able
Viola

VAUGHAN WILLIAMS: FANTASIA ON A THEME OF THOMAS TALLIS

PLEASE MODIFY BOWINGS if/as seems appropriate for you

QUARTER NOTE = approx. 60

ALSO... A SOLO WORK OR ETUDE OF YOUR CHOOSING, about 3 minutes in length

This is REQUIRED of all string-emphasis music majors, but is
OPTIONAL for all others (non-music majors, music majors with a non-string emphasis)
DOTTED QUARTER NOTE = approx. 63-66, or as fast as you are able
'Cello

TCHAIKOVSKY: SERENADE FOR STRINGS, MVT. 3

QUARTER NOTE = approx. 56

ALSO... A SOLO WORK OR ETUDE OF YOUR CHOOSING, about 3 minutes in length

This is REQUIRED of all string-emphasis music majors, but is OPTIONAL for all others (non-music majors, music majors with a non-string emphasis)
DOUBLE BASS

DVORAK: SERENADE FOR STRINGS, MVT. 5

QUARTER NOTE = approx. 132, or as fast as you are able
MUSSORGSKY (orch. RAVEL) PICTURES AT AN EXHIBITION
NO. 6 Samel Goldberg and Schmuýle

EIGHTH NOTE = approx. 92 (QUARTER NOTE = 46)

ALSO... A SOLO WORK OR ETUDE OF YOUR CHOOSING, about 3 minutes in length
This is REQUIRED of all string-emphasis music majors, but is OPTIONAL for all others (non-music majors, music majors with a non-string emphasis)