



University of New Hampshire Youth Symphony Orchestra

“The Show Must Go On...(line)!”

The UNH Youth Symphony Orchestras will offer an entirely online program for Fall 2020. We believe this will be an exciting program, unlike other virtual experiences you may have heard of. We know this is a stressful time for everyone, so we will keep our focus on coming together digitally, having fun, and hopefully learning a lot!

The UNH-YSO will alternate between weeks of musical instruction and interactive sessions with experts in the field of musical creativity. We hope you will feel inspired to continue to make music passionately, independently, and creatively in your own home and elsewhere as you are able! We will use Zoom software, but you do not need to have a Zoom account of your own.

We plan to form two orchestras, based upon applicants' audition video-recordings. Concert Orchestra is typically for younger players; Symphony Orchestra for older students. At the end of the semester, we hope to come away with a final recording of a piece or two so that we have the feeling of pride and accomplishment in having created something entirely new!

Tuition:

\$100 for an 11-week semester. That's less than \$10 per session!

A minimum of **25 participants** is needed for the program to run.

If we are unable to run the program, 100% of the tuition fees will be refunded.

Schedule:

UNH-YSO events are held on **Sunday evenings**. See below for details.

September 13th to November 22nd (if needed, we may shift to Sept. 20→Nov. 29th).

Musical Instruction Weeks (Weeks 1, 3, 5, 7, etc.) will be divided between large and small group activities, led by UNH music string musicians and Dr. Upham.

- Concert Orchestra = 6:00 to 7:30 pm
- Symphony Orchestra = 7:30 to 9:00 pm

Special Guest Weeks (Weeks 2, 4, 6, etc.) will feature *interactive* sessions with the following experts. Times may vary slightly from the above schedule.

- “*Fun and Fearless Improvisation*”
- “*Fiddling and Folk Music*”
- “*Composition ~ Meet the Composer*”
- “*Looping, Recording, and Creative Technology*”
- “*Practicing Made Easier*”

Process:

- 1) **Complete an audition video recording.** We strive to keep this process as low-stress as possible. It is not a competitive process. Please see page two for details.
- 2) **Watch for an email.** We will contact you regarding your acceptance and placement.
- 3) If accepted, you can then **register and pay your tuition online** at UNH's Learn for Life website. You will be sent emails that explain the entire process.
- 4) **Enjoy the semester!**



Fall 2020 Online Auditions

Auditions for the UNH Youth Symphony will be online for the Fall of 2020. Students interested in auditioning will submit a video recording. Please follow these steps to complete an audition.

Audition recordings should be submitted **as soon as possible, but preferably no later than the end of Wednesday, September 9th**. *It is possible to submit an audition after that date*, but it might not be possible then to participate in the first session on September 13th. The UNH-YSO staff will review the recordings as soon as possible and contact applicants. A message may arrive a day or two before that first rehearsal, so please be watching your email closely.

Complete these steps in the order given here:

- A) **Make your audition recording** as described below. This must be done first.
- B) **Complete a brief Google Form** to register and be sure to click “Submit”.
- C) **A link will then be provided for uploading your recording.**

Then you’re done! Please read below for details about each step before proceeding.

A) Make your audition video recording. Submit a single file not longer than 3 minutes.

Please try to arrange for the best audio quality by using a newer device, if possible.

The camera must be arranged to clearly show:

- The front of the instrument (the face plate).
- The player’s complete bow arm (to the elbow).
- Left-hand technique, up to and including the scroll.
- Move music stands and other obstructions to the side, and use good lighting.

Make *one, continuous recording* with all three required elements:

1. One major scale of your choosing.
2. One minor scale of your choosing (preferably melodic minor).
3. 1 to 2 minutes from a solo, etude, or other piece of your choosing.

Announce each element loudly and clearly before playing it. For example:

“I am going to play a G major scale” or “This is Concerto No. 3 by Seitz, 1st movement”

If possible, rename the recording file to reflect the student’s name and instrument:

- Ex: “Bob Ross violin”

NOTE: Sight-reading is not part of the online audition. However, YSO students must be able to read music fluently; the UNH-YSO staff is not able to teach music by rote in this setting. If a student who is initially accepted into the YSO is not able to read music independently, they will have to discontinue participation but will receive a full refund.

B) Complete this Google Form: <https://forms.gle/SiQtTJbeeWw4wPcD8>

C) Be sure to press “Submit” after the final question. A link will then be provided where you must immediately submit the audition video recording.

You will be required to type a File Description while uploading. Enter the student’s name and instrument, particularly if you were unable to modify the file name earlier. Please wait for the green check mark to appear *after* you reach 100% uploaded.