

Public Disclosure of Semi-Finalist Eligibility

A review of the eligibility of all the semi-finalist plays was undertaken by the Woodward International Playwriting Prize coordinator. Five Plays required further review. The findings were presented to the 20-person selection committee who then voted on the eligibility status of these submissions. 19 of the 20 committee members cast votes.

The Djinn:

This play received a 3-performance presentation in 2018.

The play had a three-day workshop presentation after which it had a reading at Rattlestick Playwrights Theater on June 10, 2018. There were no sets, costumes, lights or anything resembling a production. The Playwright was a fellow at Hypokrit Theatre in 2018 and the conclusion of the Tamasha fellowship involved a reading of the fellow's play at a theatre.

Committee eligibility vote: Unanimous
Status: Eligible

The Shaking Earth:

This play was slated for a production this June. Due to Covid 19, that festival that the play was to be produced at was canceled. The play was submitted to the competition AFTER the cancelation of the festival.

Committee eligibility vote: Unanimous
Status: Eligible

Esmeralda of the Pacific Gyre:

This play was produced as an "in-house" student project at NYU. Though this project did include various production elements like costumes and props, it was not an NYU, University level, main stage production but deemed a student project by the then undergraduate student director of the production.

Committee eligibility vote: Unanimous
Status: Eligible

Salim, Salim:

This play was performed in Arabic and Hebrew at a Fringe Festival in Israel. This is a new, never performed, English translation.

Our litmus test has essentially been that the UNH production is a premiere. We have, in the past, allowed translations of produced plays to be submitted. A non-produced English translation script has, by past precedent, been considered a new play. If selected, it would be promoted as the English Language premiere.

Committee eligibility vote: 18 votes for eligible, 1 vote for not eligible
Status: Eligible

Night Blooming Jasmine:

This play had a 17-performance run in NY that the playwright stated was a “showcase.”

There was no definitive way determine how a “showcase” production and a “production” differ. “Showcase” is not a term that we used in our guidelines for submission. (We use “workshop” and “readings” as allowable forms of performances that do not constitute a “production.”) The production was presented at an off-off Broadway theatre and received NYC media reviews.

Committee eligibility vote: Unanimous

Status: Not Eligible

Please contact David Kaye, Woodward International Playwriting Prize Co-Ordinator at djk@unh.edu should you desire more information or clarification.