THEATRE AND DANCE

Intense, demanding, passionate and daring. That is the experience of the students who submerge themselves in the department of theatre and dance. Our central focus is to bring out the most unique, powerful and expressive artist possible from every student. Our graduates find success in all areas of theatre and dance, film, television, and in other fields far and wide. We teach the “5 Cs”: creativity, collaboration, communication, commitment and critical thinking. To major in theatre and dance is to be pushed hard to develop your greatest potential and to be able to apply those abilities to your art form and beyond.

DEGREE OPTIONS
Theatre, B.A.
Theatre, B.A.: Acting and Directing Option
Theatre, B.A.: Dance Option
Theatre, B.A.: Design and Theatre Technology Option
Theatre, B.A.: Musical Theatre Option
Theatre, B.A.: Secondary Theatre Education Option
Theatre, B.A.: Youth Drama Option
Minors in Arts Administration, Dance, Musical Theatre, Theatre and Youth Drama

PROGRAM HIGHLIGHTS
Productions: five main stage faculty-directed productions annually, plus three touring and more than 20 student-directed productions — auditions open to all students, regardless of class standing or major
TAs: twelve Technical Assistant internships that carry significant scholarship awards
R.E.A.C.H.: scholarships for internships at major theatre and dance companies
Cultural Stages: workshops and productions with playwrights, choreographers and other theatre artists from around the world
Undergraduate Prize Plays: annual student play writing competition with winning plays produced during the main stage season
Aerial Dance: first liberal arts university in the nation to offer aerial dance as part of an undergraduate dance program
London Experience: faculty-led 10-day study abroad program in London
The Little Red Wagon: longest running nonprofit, children’s theatre tour in the U.S.
“My experience in the Theatre and Dance Department at UNH has taught me more than I ever thought I’d need to know about being a student, an actor and a professional. The time and investment that the THDA faculty has individually given me during my time here makes me certain that I will be able to fend for myself in the harsh world of ‘show business’ post-graduation, and that I’ll always have a home with UNH Theatre and Dance.”

— SOPHIE CALDERWOOD ’21