



THEATRE AND DANCE

DEGREE OPTIONS

Theatre, B.A.

Theatre, B.A.: Acting and Directing Option

Theatre, B.A.: Dance Option

Theatre, B.A.: Design and Theatre Technology Option

Theatre, B.A.: Musical Theatre Option

Theatre, B.A.: Secondary Theatre Education Option

Theatre, B.A.: Youth Drama Option

Minors in Arts Administration, Dance, Musical Theatre, Theatre and Youth Drama

Intense, demanding, passionate and daring. That is the experience of the students who submerge themselves in the department of theatre and dance. Our central focus is to bring out the most unique, powerful and expressive artist possible from every student. Our graduates find success in all areas of theatre and dance, film, television, and in other fields far and wide. We teach the “5 Cs”: creativity, collaboration, communication, commitment and critical thinking. To major in theatre and dance is to be pushed hard to develop your greatest potential and to be able to apply those abilities to your art form and beyond.

PROGRAM HIGHLIGHTS

Productions: five main stage faculty-directed productions annually, plus three touring and more than 20 student-directed productions — auditions open to all students, regardless of class standing or major

TAs: twelve Technical Assistant internships that carry significant scholarship awards

R.E.A.C.H.: scholarships for internships at major theatre and dance companies

Cultural Stages: workshops and productions with playwrights, choreographers and other theatre artists from around the world

Undergraduate Prize Plays: annual student play writing competition with winning plays produced during the main stage season

Aerial Dance: first liberal arts university in the nation to offer aerial dance as part of an undergraduate dance program

London Experience: faculty-led 10-day study abroad program in London

The Little Red Wagon: longest running nonprofit, children's theatre tour in the U.S.



“My experience in the Theatre and Dance Department at UNH has taught me more than I ever thought I’d need to know about being a student, an actor and a professional. The time and investment that the THDA faculty has individually given me during my time here makes me certain that I will be able to fend for myself in the harsh world of ‘show business’ post-graduation, and that I’ll always have a home with UNH Theatre and Dance.”

— **SOPHIE CALDERWOOD ‘21**

Department of Theatre and Dance

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TOPICS YOU MAY STUDY:

Actor’s voice through text
Aerial dance
Art and theatre administration
Elements of design
Musical theatre voice
Directing
Interpretation of Shakespeare
Playwriting
Puppetry
Methods of teaching theatre

AS A THEATRE AND DANCE MAJOR, AMONG YOUR POTENTIAL CAREERS ARE:

Actor
Arts organization director
Choreographer
Company manager
Designer
Director
Marketing professional
Playwright
Singer
Teacher
Theatre director
Youth programmer