

**For immediate release: Museum of Art, University of New Hampshire presents
Wendy Klemperer: Artist at Sea**

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DURHAM, NH –A new exhibition, *Wendy Klemperer: Artist at Sea* will be on view at the Museum of Art, University of New Hampshire beginning August 30 -October 15, 2021. The Museum of Art and programs are open to the public free of charge.

In 2019, Wendy Klemperer joined Dr. Jennifer Miksis-Olds, Director of the Center for Acoustics Research and Education, University of New Hampshire for a unique three-week artist residency at sea as part of a project focused on the development of the Atlantic Deepwater Ecosystem Observatory Network (ADEON). Her pencil sketches of the crew members highlight the collaborative nature of scientific research and her watercolors of the sea and ocean life celebrate the scientific and experiential rewards of conducting environmental research outdoors.



Dr. Jennifer Miksis-Olds says “Having an artist onboard highlighted elements of science that I as a scientist often either take for granted in the unpredictable atmosphere of field work, overlook, or underappreciate. Wendy’s ability to capture the humanity onboard the ship in her portraits of the ship and science crews really captured the message that at-sea research is a team sport. Every person Wendy captured in her portfolio of portraits was essential to a successful science cruise. From the cooks who took such good care of us, to the often unseen engineers that kept the vessel and everything on it running, every person played a role. Often it is only the scientists that get credited with the research results. Wendy reminded us all that each person on the ship is essential in successful oceanographic research.”



Additional programs include *ArtLAB* featuring Wendy Klemperer and Dr. Jennifer Miksis-Olds. This hour long discussion both panelist will present their work and research from the three-weeks aboard the R/V Neil Armstrong, Wednesday, September 8, 4 p.m. - 5 p.m., Museum of Art, PCAC followed by a reception in the Museum from 5 p.m. - 6:30 p.m. An additional *ArtBreak* artist talk will take place with Wendy Klemperer, Wednesday, September 15, 12:10 p.m. - 1 p.m., A218, PCAC. For more information on these programs visit our [website](#).

About the artist

Exhibiting artist [Wendy Klemperer](#) earned a bachelor’s in biochemistry at Harvard before moving to New York City to pursue art full time, earning a Bachelor of Fine Arts in sculpture at Pratt Institute.

She lives and works in Brooklyn, NY, and Nelson, NH. Klemperer is known for her large-scale animal welded sculptures created from industrial refuse, rebar, and reinforcement rod used in buildings,

bridges, and highways. Exhibitions include Socrates Sculpture Park, Queens, NY, Bridgewater-Lustberg Gallery, NY, NY, Pratt Institute Sculpture Park, Brooklyn, NY, DeCordova Museum and Sculpture Park, Lincoln, MA. Her works are installed throughout the US and are part of permanent installations at College of the Atlantic in Bar Harbor, ME, Coastal Maine Botanical Gardens, Boothbay, and Lay Sculpture Park in Missouri, Great Falls International Airport, MT, Farmingdale State College, Farmingdale, NY, and SIAS University, Xinzheng, China.

Klemperer has taught welded sculpture workshops for over a decade at several venues, including the Educational Alliance and #rd Ward, both in NYC, and the Carving Studio and Sculpture Center in West Rutland, VT. She has been a visiting artist and lectured about her work at universities throughout the United States.

About Atlantic Deepwater Ecosystem Observatory Network (ADEON)

The [Atlantic Deepwater Ecosystem Observatory Network \(ADEON\)](#) for the U.S. Mid- and South Atlantic Outer Continental Shelf (OCS) was developed and deployed in November of 2017. The lead P.I. for this project, Dr. Jennifer Miksis-Olds, Director of the Center for Acoustics Research and Education and Research Professor in the School of Marine Science & Ocean Engineering, University of New Hampshire. Dr. Miksis-Olds leads a collaborative research team consisting of individuals from UNH, Observing Air-Sea Interactions Strategy, and Netherlands Organization for Applied Scientific Research, JASCO Applied Sciences, Stony Brook University, and the National Oceanic and Atmospheric Administration.

This observatory network generates long-term measurements of both the natural and human factors active in this region, thus informing the ecology and soundscape of the Outer Continental Shelf. These data will provide further a mechanistic understanding of the cumulative impacts these factors have on marine resources and provide insight for ecosystem-based management efforts. Long-term observations of living marine resources and marine sound will assist Federal agencies, including the Bureau of Ocean Energy Management (BOEM), Office of Naval Research (ONR), and the National Oceanic and Atmospheric Administration (NOAA), in complying with mandates in the Endangered Species Act (ESA), Marine Mammal Protection Act (MMPA), and Sustainable Fisheries Act (SFA).

Exhibitions and accompanying programs are supported by [Friends of the Museum of Art](#). The Museum of Art hours of operation during the academic year: Monday, Tuesday, Wednesday, and Friday: 10 a.m.-4 p.m., Thursday: 10 a.m.-6 p.m., Saturday: 12 - 4 p.m., Closed Sunday; closed University holiday. Follow and subscribe to the Museum of Art on [Facebook](#), [Twitter](#), [YouTube](#), and [Instagram](#) #MOAUNH. Image credits: top right: Wendy Klemperer, Seascape #4, Swirly Seascape, 2019, Watercolor, 15" x 11", middle left: Wendy Klemperer, Kyle Covert, Welder, 2019, Ink on paper

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Wendy Klemperer

Artist Bio

Wendy Klemperer earned a bachelor's in biochemistry at Harvard before moving to NYC to pursue art full time, earning a B.F.A. in sculpture at Pratt Institute in 1983.

She lives and works in Brooklyn, NY and Nelson, NH. She is represented in Maine by [June LaCombe](#).

Residency grants include: the Skowhegan School, ME, MacDowell Colony, NH, Ucross Foundation, WY, Sculpture Space, NY, IKONS, in Newfoundland, Denali National Park in Alaska, and Stanislaus National Forest in Sonora, CA.

Exhibitions in NY and throughout the US include Socrates Sculpture Park, Queens, NY, Bridgewater-Lustberg Gallery, NY, NY, Pratt Institute Sculpture Park, Brooklyn, NY, DeCordova Museum and Sculpture Park, Lincoln, MA, Southern Vermont Arts Center, Manchester, VT, and UNH Museum, Durham, NH. She has had comprehensive solo shows at Maine Audubon, Freeport, and Coastal Maine Botanical Gardens, Boothbay, organized by June LaCombe.

Large scale permanent installations include: Somersby Landing Sculpture Park in Newburyport, MA, Portland International Jetport, ME, Martin's Point Bridge in Falmouth, ME, College of the Atlantic in Bar Harbor, ME, [Coastal Maine Botanical Gardens](#), Boothbay, Lay Sculpture Park in Missouri, Great Falls International Airport, MT, Farmingdale State College, Farmingdale, NY, and SIAS University, Xinzheng, China.

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Artist Statement:

The imagery that pervades my work reflects a lifelong fascination with animals. To make the large scale sculptures I search scrap yards for industrial refuse ravaged by usage and demolition. Bent and twisted, such pieces contain energy and potential new life. My welding process is a kind of three dimensional gesture drawing. A network of steel lines builds a skeletal form containing both presence and absence. I investigate the body language of animals to express a feeling or state of being, with motion conveying emotion. Focusing on the animal realm seems no less important to me than on that of humans- observing the continuity between all forms of life on earth.



Wendy Klemperer, Seascape #4, Swirly Seascape, 2019, Watercolor, 15" x 11"