

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Chord symbols and musical notation for "Afternoon in Paris":

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: Cmaj7, 1. D-7, G7, 2. Cmaj7
- Staff 4: D-7, G7, Cmaj7/E, A7(a)
- Staff 5: D-7, G7, Cmaj7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7, (D-7 G7)
- Staff 8: FINE

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC ZEN"

Here's That Rainy Day

Med. Ballad

Music by Jimmy Van Heusen

Lyric by Johnny Burke

A



May - be I should have saved those left - o - ver dreams,

Fun - ny but here's that rain - y day;

Here's that rain - y day they told me a - bout, And I

laughed at the thought that it might turn out this way.

B



Where is that worn out wish that I threw a - side,

Af - ter it brought my lov - er near?

Fun - ny how love be - comes a cold, rain - y day,

Fun - ny that rain - y day is here.

* Alternative Chord Changes

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of musical notation. The treble clef staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a bass line starting with a half note F3, followed by quarter notes G3, A3, and B3. Chord changes are indicated below the bass staff: F, C7/E, Ab7/Eb, D7, Dm7, C-7, Bb-7, and Bb-7.

Second system of musical notation. The treble clef staff continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The bass clef staff contains a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Chord changes are indicated below the bass staff: G-7, C7, Fm7, and C-7 F7.

Third system of musical notation, marked with a first ending bracket. The treble clef staff contains a melody starting with a half note Bb4, followed by quarter notes C5, D5, and E5. The bass clef staff contains a bass line starting with a half note Bb3, followed by quarter notes C4, D4, and E4. Chord changes are indicated below the bass staff: Bb-7, Eb7, Abm7, and Dm7.

Fourth system of musical notation. The treble clef staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B5. The bass clef staff contains a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Chord changes are indicated below the bass staff: G-7, C7, Fm7, and G-7 Bb C7.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff contains a melody starting with a half note Bb4, followed by quarter notes C5, D5, and E5. The bass clef staff contains a bass line starting with a half note Bb3, followed by quarter notes C4, D4, and E4. Chord changes are indicated below the bass staff: Bb-7, G-7 C7, A-7, and Ab.

Sixth system of musical notation. The treble clef staff continues the melody with a half note F5, followed by quarter notes G5, A5, and B5. The bass clef staff contains a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Chord changes are indicated below the bass staff: G-7, C7, Fm7, and (G-7 Bb C7).

STAN GETZ - "GETZ AU GO GO"