Violin-emphasis music majors:
* Prepare the upper divisi of all excerpts given here.
* Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:
* The two given excerpts, choosing whichever octave/divisi you prefer, OR...
* 2-3 minutes of a solo piece of your choosing, OR...
* Both the excerpts and solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Tchaikovsky: The Nutcracker -- Act II, No. 15: Final Waltz

Tempo di Valse \( \frac{3}{4} \) = c. 66-69

\[ \text{Music notation} \]
Vaughan Williams: *Serenade to Music* (orchestral version), m. 30

*Andante sostenuto* $j = 60$

(choose which octave you'd like to play)

(choose which octave you'd like to play)

$PP$
UNH Orchestra - Fall 2021
Viola Auditions

Viola-emphasis music majors:
* Prepare the upper divisi of all excerpts given here.
* Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:
* The two given excerpts, choosing whichever octave/divisi you prefer, OR...
* 2-3 minutes of a solo piece of your choosing, OR...
* Both the excerpts anda solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Berlioz: Roman Carnival Overture, mm. 37-60

*\textit{Andante sostenuto (d=52)}*
Tchaikovsky: *The Nutcracker*

Act 2, No. 15 “Final Waltz & Apotheosis”
UNH Orchestra - Fall 2021
Cello Auditions

Cello-emphasis music majors:
* Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:
* The two given excerpts, choosing whichever octave/divisi you prefer, OR...
* 2-3 minutes of a solo piece of your choosing, OR...
* Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.
Bass-emphasis music majors:
* Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:
* The two given excerpts, choosing whichever octave/divisi you prefer, OR...
* 2-3 minutes of a solo piece of your choosing, OR...
* Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Franz Liszt
Les Préludes

Kontrabass  \( \text{\textit{d} = c. 63} \)

Andante  \( \text{pizz.} \)

\( \text{poco riten.} \)

\( \text{poco a poco crescendo} \)

\( \text{più crescendo} \)

Andante maestoso

\( \text{f} \)
Tchaikovsky: The Nutcracker
"Trepak"

Tempo di Trepak, molto vivace (d. = c. 144)