

UNH Orchestra - Fall 2021

Violin Auditions

Violin-emphasis music majors:

- * Prepare the upper divisi of all excerpts given here.
- * Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:

- * The two given excerpts, choosing whichever octave/divisi you prefer, OR...
- * 2-3 minutes of a solo piece of your choosing, OR...
- * Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Tchaikovsky: The Nutcracker -- Act II, No. 15: Final Waltz

Tempo di Valse $\text{♩} = \text{c. } 66-69$

The musical score is written for a violin in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 8, marked *sf*, then *mp*, with a *cresc.* marking and ends with *ff*. The third staff starts at measure 16 and features a *V* (vibrato) marking. The fourth staff starts at measure 23 and also features a *V* marking. The fifth staff starts at measure 29, marked *unis.* (unison), and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vaughan Williams: *Serenade to Music* (orchestral version), m. 30

Andante sostenuto ♩ = 60

pp *pp* (choose which octave you'd like to play)

(choose which octave you'd like to play)

pp

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Viola Auditions

Viola-emphasis music majors:

- * Prepare the upper divisi of all excerpts given here.
- * Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:

- * The two given excerpts, choosing whichever octave/divisi you prefer, OR...
- * 2-3 minutes of a solo piece of your choosing, OR...
- * Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Berlioz: Roman Carnival Overture, mm. 37-60

Andante sostenuto (♩=52)

The musical score is for the Viola part of Berlioz's Roman Carnival Overture, measures 37-60. It is in 3/4 time, key of D major, and marked Andante sostenuto (♩=52). The score consists of four staves. The first staff begins with a large bracketed section marked '1' and 'mf espress.'. The second staff continues the music, marked '2' and 'f'. The third staff is marked 'cresc. molto', 'f', 'dim.', 'p', and 'mf'. The fourth staff is marked 'poco cresc.' and ends with a large bracketed section marked '3' and 'sf'. Various articulations such as accents, slurs, and breath marks are present throughout the score.

Tchaikovsky: *The Nutcracker*
Act 2, No. 15 "Final Waltz & Apotheosis"

Waltz tempo (♩. = c. 69-72)

The musical score is written on six staves in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Features a large bracketed section with a handwritten '11' above it. The staff ends with a measure containing a handwritten '34 0'.
- Staff 2:** Contains a handwritten '33' above a triplet of eighth notes. The staff ends with a measure containing a handwritten '34 0 11'.
- Staff 3:** Contains a handwritten '34 0' above a triplet of eighth notes. The staff ends with a measure containing a handwritten '11'.
- Staff 4:** Contains a handwritten '11 22' above a triplet of eighth notes. The staff includes the instruction 'div.' and a measure marked 'ff'. The staff ends with a measure containing a handwritten 'unis.' and a triplet of eighth notes.
- Staff 5:** Contains a handwritten '4' above a measure. The staff includes the instruction 'f' and a measure marked 'mp'. The staff ends with a measure marked 'cresc.'.
- Staff 6:** Contains a handwritten '2 0' above a measure. The staff includes the instruction 'ff' and ends with a large bracketed section.

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Cello Auditions

Cello-emphasis music majors:

* Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:

* The two given excerpts, choosing whichever octave/divisi you prefer, OR...

* 2-3 minutes of a solo piece of your choosing, OR...

* Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.

MOZART: MAGIC FLUTE OVERTURE

The image shows a musical score for the Cello part of Mozart's Magic Flute Overture. The tempo is marked 'Allegro.' with a metronome marking of 84. The key signature has two flats (B-flat and E-flat). The score is written for Basses (Bassi) and includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score is divided into measures, with measure numbers 10, 27, 30, 35, 40, 45, and 50 indicated. A large bracket spans measures 10 through 50, indicating a single musical phrase. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Tchaikovsky: *The Nutcracker*

49

(♩ = c. 56)
Andante maestoso.

No 14. PAS DE DEUX.

ff mf mf mf ff mf cre scen do

dim. poco string. 69 poco più mosso 2

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String Bass Auditions

Bass-emphasis music majors:

- * Prepare both excerpts AND 2-3 minutes of a solo piece of your choosing

All others prepare EITHER:

- * The two given excerpts, choosing whichever octave/divisi you prefer, OR...

- * 2-3 minutes of a solo piece of your choosing, OR...

- * Both the excerpts and a solo, if you prefer.

Please be sure to find the second excerpt on page 2.

Franz Liszt Les Préludes

Kontrabaß

$\text{♩} = \text{c } 63$

The musical score for Kontrabaß (Double Bass) of Franz Liszt's Les Préludes is presented in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = \text{c } 63$. The score includes various performance instructions such as *Andante pizz.*, *arco*, *poco riten.*, *poco a poco, crescendo*, *più crescendo*, *Andante maestoso*, and *ff*. The score is divided into measures with measure numbers 12, 23, 29, 35, and 38. The piece concludes with a double bar line and a final chord.

Tchaikovsky: *The Nutcracker*
"Trepak"

34

Tempo di Trepak, molto vivace (♩. = c. 144)

Handwritten musical score for the "Trepak" section of Tchaikovsky's *The Nutcracker*. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a *mf* dynamic and features a series of slurs over the notes. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff continues the melodic line. The fourth staff, starting at measure 35, features a *ff* dynamic and a first ending bracket. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.