

# HISTORY DEPARTMENT NEWSLETTER

## FALL 2021

**PLEASE NOTE: Due to the uncertainty of COVID restrictions, class times and/or locations may change. Please consult [courses.unh.edu](https://courses.unh.edu) for the most up-to-date information.**

### COURSE REGISTRATION & ADVISING

The Fall course schedule is available here: <https://courses.unh.edu/>. **You must contact your History Academic Advisor** to receive your RAC # (Registration Access Code). You need this number in order to register for classes for the fall. If you are unsure of who your advisor is, please check WEBCAT under Student Records → View Major and Advisor.

### REGISTRATION FOR HIST 500 & 797

In order to take **HIST 500** or **HIST 797** in the fall, you will need permission to register. You won't be able to register on WebCat without receiving special permissions. You must email the history admin at [laura.simard@unh.edu](mailto:laura.simard@unh.edu) to request this permission. Please provide your full name, UNH ID #, and which section you would like so you may be added to the list ***You will still need to officially sign-up for the course via WebCat when your registration window/R.A.C. time is open.***

### FACULTY ON LEAVE / NOT-TEACHING

Prof. Bachrach      Prof. Leese      Prof. Mellyn  
Prof. Broderick    Prof. Lepler    Prof. Rodriguez

### HONORS IN HISTORY

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit <https://cola.unh.edu/history/honors-major> or contact Professor Mellyn at [elizabeth.mellyn@unh.edu](mailto:elizabeth.mellyn@unh.edu).

### PHI ALPHA THETA

Phi Alpha Theta, the history honor society at UNH, is an international scholastic organization dedicated to promoting historical study on the undergraduate and

graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. For more information, please visit <https://cola.unh.edu/history/phi-alpha-theta-honor-society> or contact Professor Mellyn at [elizabeth.mellyn@unh.edu](mailto:elizabeth.mellyn@unh.edu).

### INTERNATIONAL RESEARCH OPPORTUNITIES PROGRAM

The International Research Opportunities Program (IROP) at UNH offers grants (the recent awards have averaged \$6,200 per student) for undergraduates to spend the summer after their junior year pursuing a research project in a foreign country. The deadline for sophomores to apply comes in April of this academic year. Students need to have at least a 3.0 cumulative grade point average, and must write a proposal detailing their research project and steps to be taken during the junior year to prepare for the trip. UNH IROP students have traveled as far away as Thailand, Tanzania, Hong Kong, England, Honduras, and many other countries around the globe. Interested sophomores should contact Paul Tsang, Hamel Center Faculty Director, as soon as possible, at [paul.tsang@unh.edu](mailto:paul.tsang@unh.edu).

### PHILIP M. MARSTON SCHOLARSHIP

The Philip M. Marston Scholarship (\$500) is awarded in alternate years and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History, including: HIST 405, HIST 410, HIST 497, HIST 511, HIST 603, HIST 605, HIST 610, HIST 623, HIST 695A, HIST 797 (if the major topic of the particular semester's offering is in Early American History), or INCO 404H. If you are interested in being considered for the scholarship, please obtain the necessary forms from the Financial Aid Office to establish financial need. In addition, please notify Laura Simard in the History Dept. Office at [laura.simard@unh.edu](mailto:laura.simard@unh.edu).

## **PRIZES**

Prizes are awarded at the end of the spring semester at our department's awards luncheon which will be held virtually via Zoom this Spring. *This is an invitation-only event.*

***WILLIAM GREENLEAF PRIZE:*** The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf Prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history. [For Spring 2021 only, projects completed in Spring 2020, in addition to Fall 2020 and Spring 2021, are eligible for submission.]

***LINDEN SENIOR THESIS PRIZE:*** We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired from the department in 1995.

***CHARLES CLARK PRIZE:*** The Clark Prize is for the best essay or research paper submitted by a history major. [For Spring 2021 only, projects completed in Spring 2020, in addition to Fall 2020 and Spring 2021, are eligible for submission.]

***HARRIS PRIZE:*** Awarded for the best multimedia or digital history project (e.g. websites, blogs, interactive maps, digital exhibits, podcasts, video documentaries, etc.) completed by a history major in a history course. Students should attach a copy of the course assignment and include a short description of the project, explaining what your project is and what you tried to achieve. The project description can either be written (about a paragraph) or in video format. If it is impossible to upload a copy of the project, please provide the URL/link with your submission. [For Spring 2021 only, projects completed in Spring 2020, in addition to Fall 2020 and Spring 2021, are eligible for submission.]

# FALL 2021

## HISTORY COURSE LISTINGS

### 403 INTRO. TO GREEK CIVILIZATION

A broad historical exploration of Greek civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Greek's legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages. Course meets the History major requirement for Group III. Attributes: Cross-listed with CLAS 403; HP

MWF 9:10-10 MURK 202 PROF. MCMAHON

### 405 HISTORY OF EARLY AMERICA

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the US. Course meets the History major requirement for Group I. Attributes: HP

**Lecture:** MW 9:10-10 HORT 210 PROF. GOULD

-AND-

**pick one Discussion Section:**

01	W	10:10-11	HORT 445	Paez
02	W	11:10-12	HORT 445	Paez
03	W	12:10-1	HORT 445	Paez
04	R	5:10-6	HORT 445	Lelaure
05	R	6:10-7	HORT 445	Lelaure
06	R	7:10-8	HORT 445	Lelaure
07	F	9:10-10	HORT 445	Arellano
08	F	10:10-11	HORT 445	Arellano
09	F	11:10-12	HORT 445	Arellano

-OR-

### 405 Stand-Alone Sections:

405.10	MWF	8:10-9	HORT 215	Trautman-Mosher
405W.01	MW	5:10-6:30	HORT 204	Remillard (WI)

### 406 HISTORY OF MODERN US

History of the United States since the mid-19th century. Political, social and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group I. Attributes: HP

**Lecture:** MW 10:10-11 HORT 210 PROF. SOKOL

-AND-

**pick one Discussion Section:**

01	W	3:10-4	HORT 445	Dinsmore
02	W	4:10-5	HORT 445	Dinsmore
03	W	5:10-6	HORT 445	Dinsmore
04	R	8:10-9	HORT 422	Vorce
05	R	9:10-10	HORT 422	Vorce
06	R	10:10-11	HORT 422	Vorce
07	F	10:10-11	HORT 422	Irving
08	F	11:10-12	HORT 422	Irving
09	F	12:10-1	HORT 422	Irving

-OR-

### 406 Stand-Alone Sections:

10	MW	5:10-6:30	HORT 207	Roy
11	TR	8:10-9:30	HORT 201	Chin

### 410 ROAD TRIP THROUGH AMERICAN RELIGIOUS HISTORY

This course is an introduction to the religious history of America. In it we will map the many sacred beliefs and practices of the ever-changing American people all the way from pre-European contact through to 21st century faith. Along this highway of religious beliefs we will make pit stops in some of the most fascinating and important historical periods and events. You'll learn about Puritan New England in Colonial America and explore their errand into the wilderness. We'll discover the rich history of African religion as it was forced across the Atlantic, how it changed in response to European and Native American beliefs and in turn changed them. We will even make some detours through the strange but beautiful countryside of magic, science, and cults. Buckle up as we tour through American Churches, Mosques, and Synagogues; pick up Witches, Shakers, and Spiritualists; and wave at Mormons, Christian Scientists, and Televangelists. Course meets the History major requirement for Group I.

Attributes: HP; WI  
TR 3:40-5 HORT 304 Instructor: Ian Wilson

### 421 WORLD HISTORY TO THE 16<sup>th</sup> CENTURY

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined. Course meets the History major requirement for Group III. Attributes: HP

TR 9:40-11 HORT 201 Instructor: Henry Saglio

### 444D HONORS/SLAVERY & SOCIETY IN PRE-COLONIAL AFRICA

Examines the evolution and practice of the institution of slavery in Africa from the earliest times to the era of European colonialism. Using contemporary personal narratives by the slaves, the course examines specific historical contexts of various slave systems, continuity and change in the ideologies and practices of slavery, religion and slavery, race and slavery, gender and slavery, conditions of slaves, as well as the making and uses of slaves - as domestics, concubines, eunuchs, officials, soldiers, labor and capital. Using films, slide images, and a comparative approach, African slavery will be examined within the context of the early evolution of slavery in the Mediterranean and Islamic worlds as well as its later expressions in the Atlantic world of the Americas. Course meets the History major requirements for Group III. Attributes: WI; INQ; HP; Honors

MW 12:40-2 PARS NB22 PROF. AFOLAYAN

#### **444H HONORS/FROM BEIJING TO BAGHDAD: OBJECTS ALONG THE SILK ROAD**

The Silk Road, often characterized as the world's first great superhighway, played a vital role in spreading forms of art and in developing new technologies for their production. The peoples along the Silk Road traded luxury goods such as silk and jade as well as culinary and musical traditions. Through lectures, readings, films, and podcasts we will explore the trade links between East and West and the material objects traded along the way. Course meets the History major requirements for Group III. Attributes: WI; INQ; FPA; Honors TR 9:40-11 PARS NB22 PROF. WOLPER

#### **483 HISTORY OF WORLD RELIGIONS**

Introduces the religions of the world in terms of historical development, relationship to society, belief system, central texts, and ritual practices. Begins with the religions of small and tribal societies (e.g., African, Native American), moves through religions of complex societies (e.g., Hinduism), and then studies the various traditions that emanated from ancient revelations: Zoroastrianism, Buddhism, Judaism, Christianity, Islam, and certain new forms of Christianity. Course meets History major requirement for Group III. Attributes: HP MW 10:40-12 HORT 215 PROF. AFOLAYAN

#### **500 INTRO. TO HISTORICAL THINKING**

*You must pre-register with the History Dept in order to be able to sign-up for this class.*

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical materials, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Requirements: writing assignment each week includes three outlines, three critical essays, four one-paragraph statements, and one oral report. The course also includes an information session with staff from UNH's Career Services offices. Attributes: INQ; WI

Sec. 01 T 2:10-5 HORT 445 PROF. WOLPER  
Sec. 02 W 11:10-2 HORT 422 PROF. GOULD

#### **509 LAW IN AMERICAN LIFE**

Provides a broad survey of American constitutional and legal history, beginning with the American Revolution and covering a range of topics: slavery, war, equality and rights, the structure and power of government, race and gender, immigration and borders, among others. The course reveals that American law has always been intimately connected to its historical context and has been a crucial tool in organizing the American social and political order. Course fulfills the Historical Perspectives (HP) Discovery requirement and is designated Writing Intensive (WI). It is also an approved elective for History Group I and Justice Studies majors/minors. MW 12:40-2 HORT 201 PROF. SALYER

#### **511 HISTORY OF NEW HAMPSHIRE**

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th-century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I. Attributes: WI; HP

**Lecture: TR 11:10-12 HORT 210 PROF. ALEXANDER**  
-AND-

#### **pick one Discussion Section:**

01	R	2:10-3	HORT 445	Dreyer-Rowe
02	R	3:10-4	HORT 445	Dreyer-Rowe
03	R	4:10-5	HORT 445	Dreyer-Rowe

#### **522 SCIENCE IN THE MODERN WORLD**

Development of science, particularly in Europe and North America, from the 18th century to the present. Themes including Darwinism, the growth of modern physical and biological sciences and science in the contemporary world. No special science background is required. Course meets the History major requirements for Group II. Attributes: HP TR 11:10-12:30 HORT 304 PROF. GOLINSKI

#### **538 MODERN EUROPEAN WAR & SOCIETY: THE NAPOLEONIC WARS TO WORLD WAR II**

This course is organized around three conflicts: the Napoleonic Wars, World War I, and World War II. As we study them, we'll discuss the evolution and impact of total war in order to understand how societies work in wartime and how these conflicts have shaped Europe. In our exploration of each war, we examine a range of participants from international alliances to individual soldiers and to civilians involved in the conflict. Total war, by its nature, incorporates most elements of society, so we will spend time looking at the homefronts as well as the battlefronts. We will survey the conflicts as a whole, but also devote time to some special events or elements. For example, we will look at the battle of Somme during the portion of the course dedicated to World War I. We will also study some of the art that arose out of the conflict. The core of the class will be lectures, but we will engage in some discussion almost every day and there are some classes that will be dedicated to discussion. Course meets the History major requirements for Group II.

MWF 9:10-10 HORT 215 PROF. M. DORSEY

#### **560 MODERN BRITAIN**

This course explores Great Britain from the American Revolution to the reign of Elizabeth II. We examine Britain's unparalleled Imperial power, the vibrancy of Victorian Culture, and the devastating impact of the two World Wars, which initiated Britain's post-war decline. During the Cold War, Britain rebuilt its position through cultural exports like rock-n'-roll music, royal pomp, and the mini-skirt, but has never fully recovered its status, despite its vibrant multi-cultural allure. Course meets the History major requirements for Group II.

MW 2:10-3:30 HORT 215 PROF. GULLACE

### **566 COMPARATIVE REVOLUTIONS: HOW TO MAKE A REVOLUTION IN THE WORLD BEFORE MARX**

This course in HOW TO MAKE A REVOLUTION (if you lived more than 100 years ago) will ask why the Sea Beggars flooded Holland, the Levellers dug up the Commons, and Black Loyalists fled the independent Americans after their revolution. The class asks how slaves in Haiti defeated Napoleon's troops, utopian socialists built a railway around a cross at the center of Europe, and Marx rallied the workers of the world to unite. Course meets the History major Group II. Attributes: Cross-listed with Women's & Gender Studies; counts towards Polt Sci major; WI; WC  
TR 2:10-3:30 HORT 215 PROF. POLASKY

### **600/800 THE ARAB-ISRAELI CONFLICT**

The Arab-Israeli conflict is the longest-running conflict in modern history. While unfolding over an area the size of New Jersey, its influence has been felt across the globe for over a century. This course surveys the origins and evolution of the conflict between Zionists and Palestinians in historic Palestine. We will focus on the emergence of the two national communities, and explore the internal dynamics as they relate to the overall question of the conflict. We will approach this history through scholarly texts, but also with a strong emphasis on the words of the protagonists themselves. We will locate the main bones of contention in their historical contexts, and examine them from multiple viewpoints. Course meets History major requirement for Group III.  
T 2:10-4 HORT 422 PROF. MEITON

### **603/803 EUROPEAN CONQUEST OF NORTH AMERICA**

European Conquest of America explores many of the major issues relating to the creation and development of colonial North America. We will focus particularly on the extraordinary heterogeneous mixture of peoples who lived in North America and the Caribbean, and on the complexity and consequences of their interactions. Throughout the semester we will continually evaluate arguments among historians about whether or not it makes sense to understand the colonial period in terms of a conquest, or whether Native Americans retained enough power and resistance throughout the colonial period to make such an interpretation inaccurate. Course meets History major requirement for Group I.  
MW 12:40-2 HORT 215 PROF. VAN ZANDT

### **619/819 FROM REVOLTING COLONIES TO RELUCTANT GREAT POWER**

This course examines the evolution of United States Foreign Policy from the American Revolution to the eve of the First World War. Particular attention will be paid to competing ideas about the US role in the world, debates about territorial expansion, and the desire for expanded markets for US goods. Course meets the History major requirement for Group I.  
MW 3:40-5 HORT 307 PROF. K. DORSEY

### **624/824 THE AMERICAN CENTURY**

An in-depth look at the history of the United States during the tumultuous twentieth century. We'll examine how political, social and cultural change converged from 1900 through the 1990s to define the nation we inhabit today. Themes will include the rise of the activist presidency and its critics, the clash between the federal government and politics at the state and local level, the impact of mass media and the press (from radio to television and beyond), political violence and scandal, war, assassination, economic abundance and downturns as well as the challenges of diversity and pluralism. The events were dramatic, the cast of characters colorful and the consequences long lasting. Format will consist of lecture and discussion with film, literature, firsthand accounts, and studies by historians among our regular assignments. Course meets the History major requirement for Group I.  
MW 2:10-3:30 HORT 201 PROF. FITZPATRICK

### **677/877 HISTORY OF ANCIENT ROME**

Discover the fascinating and tumultuous history of the ancient Roman world, from its small beginnings in the early Republic to the high Empire, when Rome controlled the whole Mediterranean basin. Special focus will be on the political and economic conflicts between social classes, the Punic Wars, the fall of the Republic, its transformation into a monarchy, and the golden age of imperial rule. CLAS 404/HIST 404 is encouraged but not necessary. Course meets the History requirement for Group II. Cross-listed with CLAS 677  
MWF 11:10-12 HORT 304 PROF. MCMAHON

### **690/890 RETHINKING THE CIVIL RIGHTS MOVEMENT**

This course explores the most powerful social revolution in American history: the civil rights movement of the mid-twentieth century. We look at the movement as a nationwide phenomenon. While it was anchored in the terrain of the Deep South – particularly Mississippi, Alabama, and Georgia – grass-roots struggles also shook northern cities such as Boston and New York, and surged across the Midwest and West Coast. We study well-known leaders like Malcolm X and Martin Luther King, Jr., along with other activists and organizers: Fannie Lou Hamer, Ella Baker, Septima Clark, Medgar Evers, and Bob Moses among them. We examine the idea of the “long civil rights movement,” explore regional similarities and differences, balance the role of national leaders versus local struggles, and consider what the movement changed in the end. Course meets History major requirements for Group I.  
M 12:10-2 HORT 445 PROF. SOKOL

### **695 INDEPENDENT STUDY**

A) Early American History  
B) American National History  
C) Canada  
D) Latin America  
E) Medieval History  
F) Early Modern Europe  
G) Modern European History  
H) Ancient History  
I) East Asia  
J) Near East and Africa  
L) American Historiography  
M) Russia  
N) World History  
O) English History  
P) New Hampshire History  
Q) Historical Methodology  
R) Irish History  
S) History of Science  
T) Maritime  
K) European Historiography

For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered.  
PERMISSION REQUIRED HRS ARRANGED



### 771/871 MUSEUM STUDIES

Introduction to theory, methods, and practice of museum studies. Examination of various museum functions, as well as contemporary historical controversies. May be repeated with departmental approval.

T 4:10-6 HORT 422 PROF. ALEXANDER

### 775/875 HISTORICAL METHODS

Contemporary historical methods. Required of all entering Ph.D. candidates; open to undergraduate with permission. (Not offered every year.)

R 4:10-6 HORT 422 PROF. MEITON

### HIST 797 SENIOR COLLOQUIUM

*You must pre-register with the History Dept in order to be able to register for this class. History majors with senior status will have priority.*

#### Sec. 01 HISTORICAL PERSPECTIVES ON THE PRESIDENCY: JFK

This senior colloquium will focus on John F. Kennedy, the nation's first "television President," whose election in 1960 ushered in a period characterized by soaring idealism, dangerous Cold War tensions and domestic unrest. We will examine Kennedy's early life and his political rise to the nation's highest office, the critical foreign policy crises of his Presidency, including the Bay of Pigs invasion, the Cuban Missile Crisis and the Vietnam War, and his response to some of the decisive moments in the Civil Rights struggle which unfolded during his term of office. All students will pursue individual research projects based on archival materials available in the digitized collections of the John F. Kennedy Library. The focus of the colloquium is on learning more about the ways in which Kennedy shaped and responded to the political and social history of the early 1960s. We will also weigh the impact of JFK's thousand days in office and his violent death on the history that unfolded after his assassination. Course meets the History requirement for Group I.

M 11:10-2 HORT 422 PROF. FITZPATRICK

#### Sec. 02 REFUGEES, EXPLORERS, DIPLOMATIC ENVOYS, AND STUDENTS

Throughout history, people have traveled. They have crossed oceans and borders. Some had passports, but many did not. After the Second World War countless exiles were "displaced by history," in the words of one exile, denied "the right to have rights," in the words of another. In our seminar we will ask what are the consequence of the UN Declaration of Human Rights that gives us the right to leave but not to enter another country? How have ideas about what we owe "a stranger" changed from the Ancient World to the present?

*(cont. next column)*

### HIST 797.02 cont.

Topics for exploration range from Diogenes in Ancient Greece who claimed to be a "citizen of the world," to the Black Loyalists who fled the newly freed United States for Nova Scotia and settled in Sierra Leone, to the first Chinese women who arrived to study abroad in the United States in 1881, to peace envoys currently working in crisis spots across the globe for the United Nations. Soldiers, adventurers, traders, envoys, that is anyone who traveled across a border is a potential research topic, as are those who thought about borders and rights. Course meets the History requirement for Group II.

T 9:10-12 HORT 422 PROF. POLASKY

## GRADUATE STUDENT-ONLY COURSES

### 898 INTERNSHIP IN MUSEUM STUDIES

Supervised position with a museum, historical society, archive, or other history related site. May be repeated for a total of 16 credits. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

### 899 MASTER'S THESIS

May be repeated up to a maximum of 6 credits. Credit/Fail.

PERMISSION REQUIRED HRS ARRANGED

### 940 READINGS IN MODERN AMERICAN HISTORY

An introduction to major historians and historiographical issues in the history of the U.S. since 1820. Intended to serve as a foundation for research in the field and as preparation for graduate examinations. Permission required for those not enrolled in History Graduate Program. 3 cr.

W 4:10-6 HORT 422 PROF. SALYER

### 970 GRADUATE SEMINAR IN TEACHING HISTORY

This course will introduce graduate students to fundamental issues in the teaching of history at the college level. The course is required for all Ph.D. students in the History Program.

Credit/Fail. 1 cr.

SCHEDULE TBD PROF. M. DORSEY

### 989 RESEARCH SEMINAR IN EARLY AMERICAN HISTORY

Students will write a lengthy research paper in any aspect of early US history, to 1877. The course will also include professional preparation assignments. May be repeated with a different topic. Permission required for those not enrolled in History Graduate Program. 3 cr.

M 4:10-6 HORT 422 PROF. VAN ZANDT

**995 TUTORIAL READING AND RESEARCH**

- A) Early American History
  - B) American National History
  - C) Canada
  - D) Latin America
  - E) Medieval History
  - F) Early Modern Europe
  - G) Modern European History
  - H) Ancient History
  - I) East Asia
  - J) Near East and Africa
  - K) European Historiography
  - L) American Historiography
  - M) Russia
  - N) World History
  - O) English History
  - P) New Hampshire History
  - Q) Historical Methodology
  - R) Irish History
  - S) History of Science
  - T) Maritime
- PERMISSION REQUIRED    HRS ARRANGED

**997 DIRECTED READINGS IN EARLY AMERICAN HISTORY**

Directed readings in Early American History. Supervised readings for students preparing for the Ph.D. examination in Early American History. Credit/Fail.  
PERMISSION REQUIRED    HRS ARRANGED

**998 DIRECTED READINGS IN MODERN AMERICAN HISTORY**

Supervised readings for students preparing for Ph.D. examinations in Modern U.S. History. Credit/Fail.  
PERMISSION REQUIRED    HRS ARRANGED

**999 DOCTORAL RESEARCH**

Credit/Fail