

MUSEUM OF ART / call for drawings

ON THE EDGE

Theme

On the Edge implies a balancing act, an impulse, a change in direction, discovery. The edge can be structural as in the separation between spaces or things, borders, thresholds, new frontiers—a precipice, coastlines, expanded visions or vistas. The edge can be perceived in human terms: those on the margins, the fringe, or outsider vs. insider. **On the Edge** could open a dialogue on mental states, apprehension, societal tension, or moments of equilibrium. The edge can be formal: contour, perimeter, outline, or boundary, or conceptual: experimental work that might be skirting norms, dangerous, or risky. The theme is open to interpretation. Entries must be recent (completed in the past two years).

Open to all artists living and working in NH, ME, and MA. Eligible media: Drawing

Eligibility

Selected drawings will be installed unmatted and unframed and hung salon-style. There is no size restriction, however, the work must fit within a 10" x 13" mailing envelope. Folding is permitted. Mailed work must include prepaid return postage and SASE return packaging.

For consideration, digital images (JPEG or PDF) must be uploaded via the online application. The Museum of Art reserves the right to reject work that is deemed unstable, that differs from the submitted digital image or description of the work. Accepted works of art may not be removed from the exhibition before April 4, 2022.

Calendar

Event Date: January 24–April 2, 2022

Deadline: November 26, 2021

Notification of acceptance: December 6, 2021

Delivery of work: December 31, 2021

Hand-delivered: December 17, 2021

Shipped/Received: December 31, 2021

(Note: The University is closed December 24–December 31, 2021)

Artists Reception: January 27, 2022

Return Shipping: work will be shipped week of April 4, 2022

Pick up for delivered work: April 4–April 8, 2022

Delivery

Notification: Artists will be notified by email.

Delivery: Accepted submissions should be hand-delivered weekdays between 8-4PM, December 7–December 17, 2021. Works of art mailed to the University must be received by December 31, 2021. Please note the Museum of Art is closed December 24–December 31, 2021. Delivery to and from the Museum of Art and insurance in transit are the responsibility of the artist. Late or damaged work will not be exhibited.

Address

Museum of Art
University of New Hampshire
30 Academic Way, PCAC
Durham, NH 03824

Return of Work

Hand-delivered works of art may be picked up between April 4–April 8, 2022. Works of art will not be released to any other person other than the artist without written authorization from the artist to the Museum of Art of the University of New Hampshire. Mailed works of art will be returned the week of April 4, 2022. All return shipping must be prepaid. Artists are responsible for providing prepaid shipping labels for Fed Ex or UPS or prepaid USPS SASE for the return of their work.

Insurance: All accepted entries are covered by the Museum of Art of the University of New Hampshire while on site until April 8, 2022. The Museum of Art will not insure nor be responsible for any works of art left after April 8, 2022.

Conditions of Acceptance: The Museum of Art of the University of New Hampshire reserves the right to photograph and reproduce any work of art accepted for education and publicity purposes. The Museum of Art will retain submitted images of accepted entries and installation images of the exhibition as part of its records.

CLICK TO APPLY

