KAOS Theory: The Afrokosmic Ark of Ben Caldwell
4/4 12:40-2pm

In this talk, coauthors Ben Caldwell and Taj Frazier discuss their forthcoming book, KAOS Theory: The Afrokosmic Ark of Ben Caldwell (Angel City Press, Fall 2023). The book combines narrative history with multimedia and archival materials to explore the community-engaged media and art practices of filmmaker Ben Caldwell and the L.A.-based media-arts lab he established in 1984, KAOS Network. The authors' presentation will highlight several of the media and artistic works featured in the book, as well as detail aspects of their five-year research on this book, travels together, and collaborations on other projects.

Ben Caldwell is a Los Angeles-based arts educator and independent filmmaker.

Dr. Robeson Taj Frazier is a writer and professor of communication in the Annenberg School for Communication and Journalism at the University of Southern California and director of IDEA (the Institute for Diversity and Empowerment at Annenberg).
William Cheng, Ph.D.
Chair and Professor of Music
Dartmouth College

Author of Loving Music Till It Hurts (2019), Just Vibrations: The Purpose of Sounding Good (2016), and Sound Play: Video Games and the Musical Imagination (2014)

A Multiverse Theory of Musical Enchantment

Friday, April 8th
12:00-1:15pm
Spaulding 120

(use plaza entrance across from Rudman Hall)

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