

HISTORY DEPARTMENT NEWSLETTER

FALL 2022

COURSE REGISTRATION & ADVISING

The Fall course schedule is available here: <https://courses.unh.edu/>. **You must contact your History Academic Advisor** to receive your RAC # (Registration Access Code). You need this number to register for classes for the Fall. If you are unsure of who your advisor is, please check WEBCAT under Student Records → View Major and Advisor.

REGISTRATION FOR HIST 500 & 797

In order to take **HIST 500** or **HIST 797** in the Fall, you will need permission to register. You won't be able to sign-up for either course on WebCat without receiving specific permissions. Please email the history admin at history.undergrad@unh.edu and provide your full name, UNH ID #, and which section you would like so you may be added to the list. *You will still need to officially sign-up for the course via WebCat when your registration window/R.A.C. time is open.*

FACULTY ON LEAVE / NOT-TEACHING

Prof. Afolayan	Prof. Gullace
Prof. Broderick	Prof. Sokol
Prof. Gould	

HONORS IN HISTORY

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit: <https://cola.unh.edu/history/honors-major> or contact Professor Mellyn at elizabeth.mellyn@unh.edu.

PHI ALPHA THETA

Phi Alpha Theta, the history honor society at UNH, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. For more information, please visit <https://cola.unh.edu/history/phi-alpha-theta-honor-society> or contact Professor Leese at Michael.leese@unh.edu.

UNH STUDY ABROAD PROGRAM

UNH offers a wide variety of Managed, Exchange, and Approved programs in the US and abroad, ranging from one week to a full academic year. Every student's future will be impacted by increasingly complex issues that transcend national boundaries—economy, migration, conflict, climate, disease, food systems. Whether you venture far from home or never leave NH, you will need the capacity and skills to recognize, understand, analyze and respond to these global challenges. Study abroad provides an unparalleled opportunity to expand your knowledge base and world view through experience, interaction and testing new ideas and concepts. It also helps you to develop critical academic, professional, and life skills such as: exposure to different perspectives. Click for more information on the different programs offered: <https://www.unh.edu/global/programs>

FRIERSON INTERNATIONAL TRAVEL FUND

Thanks to the generosity of many donors in the 603-Challenge in 2020 and 2021, the History Department is able to offer financial support to History majors who have applied to a Study Abroad Program or have planned other international travel. Support can be up to \$2,000 and can cover travel costs to the host institution/city, visits to archives or other research sites, educational travel before or after formal classes, specialized coursework, or other activities approved by the Department. The money may come as a reimbursement, depending on the University rules.

- Applicants should submit a 1-page summary of where they will travel and how the Frierson Fund will assist them, as well as a brief budget that shows how the money will be used. That budget and summary should be approved by a History faculty member, whether the student's advisor or the supervisor of the student abroad program.
- Applicants should also be aware that the support might be treated as income for tax purposes.
- Recipients should write a 1-2 page summary of their experiences upon their return, as well as provide a photo from a travel site, which the department might use along with the report for publicity with our donors.
- Materials should be submitted at least a month in advance of the expenditure of the requested money via email to history.undergrad@unh.edu. The department chair will review all applications or may appoint a faculty member to oversee the process.

IROP

The International Research Opportunities Program (IROP) at UNH offers grants (the recent awards have averaged \$6,200 per student) for undergraduates to spend the summer after their junior year pursuing a research project in a foreign country. The deadline for sophomores to apply comes in April of this academic year. Students need to have at least a 3.0 cumulative grade point average and must write a proposal detailing their research project and steps to be taken during the junior year to prepare for the trip. UNH IROP students have traveled as far away as Thailand, Tanzania, Hong Kong, England, Honduras, and many other countries around the globe. Interested sophomores should contact Georgeann Murphy, the coordinator of IROP, as soon as possible, at georgeann.murphy@unh.edu. Or you may visit their website at <https://www.unh.edu/undergrad-research/international-research-opportunities-program-irop>.

SCHOLARSHIPS & PRIZES

If you are interested in being considered for the following three scholarships, please apply using the UNH Opportunities website: <https://unh.academicworks.com/>

PHILIP M. MARSTON SCHOLARSHIP

The Philip M. Marston Scholarship (\$500) is awarded in odd-numbered years (i.e. 2023, 2025, etc.) and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History, including: HIST 405, HIST 410, HIST 497, HIST 511, HIST 603, HIST 605, HIST 610, HIST 623, HIST 695A, HIST 797 (if the major topic of the particular semester's offering is in Early American History), or INCO 404H.

MALCOLM & VIRGINIA SMITH PRIZE

Awarded annually to a graduating senior in each department in the College of Liberal Arts who has demonstrated the most progress and growth academically in their major field of study during their undergraduate years.

SARGENT ENDOWED HISTORY SCHOLARSHIP

Provides scholarship support for undergraduate students majoring in history based on academic merit and need.

DEPARTMENTAL PRIZES

Prizes are awarded at the end of the Spring semester at our departmental awards luncheon. This event is typically held during one of the Reading Days in May and is an *invitation-only event*. The call for papers will be sent to all History majors in April.

WILLIAM GREENLEAF PRIZE: The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf Prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

LINDEN SENIOR THESIS PRIZE: We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired from the department in 1995.

CHARLES CLARK PRIZE: The Clark Prize is for the best essay or research paper submitted by a history major.

HARRIS PRIZE: Awarded for the best multimedia or digital history project (e.g. websites, blogs, interactive maps, digital exhibits, podcasts, video documentaries, etc.) completed by a history major in a history course. Students should attach a copy of the course assignment and include a short description of the project, explaining what your project is and what you tried to achieve. The project description can either be written (about a paragraph) or in video format. If it is impossible to upload a copy of the project, please provide the URL/link with your submission.

FALL 2022 HISTORY COURSE LISTINGS

HIST 403 - INTRODUCTION TO GREEK CIVILIZATION

Credits: 4.0

CRN: 15499

A broad historical exploration of Greek civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and the Greek's legacy to the modern world. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages. **Equivalent(s):** CLAS 403, CLAS 405; **Attributes:** Historical Perspectives(Disc)

Instructors: STAFF

Days	Time	Location
MWF	2:10pm - 3:00pm	MURK G02

HIST 405.01 - HISTORY OF EARLY AMERICA

Credits: 4.0

CRN: 12053

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1. **Equivalent(s):** HIST 405H, HIST 405W; **Attributes:** Historical Perspectives(Disc)

Instructors: Eric Trautman-Mosher

Days	Time	Location
MW	5:10pm - 6:30pm	HORT 204

HIST 405.02 - HISTORY OF EARLY AMERICA

Credits: 4.0

CRN: 16147

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 405H, HIST 405W; **Attributes:** Historical Perspectives(Disc)

Instructors: Ian Wilson

Days	Time	Location
TR	8:10am - 9:30am	HORT 201

HIST 405.03 - HISTORY OF EARLY AMERICA

Credits: 4.0

CRN: 16512

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 405H, HIST 405W; **Attributes:** Historical Perspectives(Disc)

Instructors: Henry Saglio

Days	Time	Location
TR	5:10pm - 6:30pm	HORT 201

HIST 406.01 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12393

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
W	3:10pm - 4:00pm	HORT 445

HIST 406.02 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12394

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
W	4:10pm - 5:00pm	HORT 445

HIST 406.03 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12395

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
W	5:10pm - 6:00pm	HORT 445

HIST 406.04 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12397

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	8:10am - 9:00am	HORT 445

HIST 406.05 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12398

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	9:10am - 10:00am	HORT 445

HIST 406.06 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12400

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	10:10am - 11:00am	HORT 445

HIST 406.07 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 16513

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	5:10pm - 6:00pm	HORT 422

HIST 406.08 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 16514

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	6:10pm - 7:00pm	HORT 422

HIST 406.09 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12396

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc); **Instructors:** Ellen Fitzpatrick

Days	Time	Location
MW	2:10pm - 3:00pm	ONLINE
R	7:10pm - 8:00pm	HORT 422

HIST 406.13 - HISTORY OF THE MODERN UNITED STATES

Credits: 4.0; **CRN:** 12399

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

Equivalent(s): HIST 406H, HIST 406W; **Attributes:** Historical Perspectives(Disc)

Instructors: Alyssa Roy

Days	Time	Location
MWF	8:10am - 9:00am	HORT 210

HIST 410.01 - U.S.-CARIBBEAN HISTORY: Social, Cultural, & Political Exchange, 1600-Present

Credits: 4.0; **CRN:** 14324

The United States and the Caribbean have been connected since before the first European contact, and that connection continues into modern-day. While often overlooked, the Caribbean has influenced and been influenced by the United States, and has played a crucial role in the development of our politics, culture, and foreign policy. From the island of Barbados, where enslaved Africans first touched land in the New World, to Haiti, the first Black nation to earn independence through revolution, resulting in the Louisiana Purchase, to Jamaica, the island whose independence movement inspired Martin Luther King, Jr., so much that he chose to write his final book there, this course will explore the fascinating and surprising shared histories of two seemingly distinct, separate regions. Throughout this course, students will rediscover American history by viewing it through a brand new lens, and will thread the connected histories of the US and the Caribbean together from first contact to the twenty-first century. Students can expect to explore the themes of race, freedom, revolution, labor, and religion as they related to U.S.-Caribbean history. Course meets the History major requirement for Group I. **Repeat Rule:** May be repeated for a maximum of 8 credits; **Equivalent(s):** HIST 410H; **Attributes:** Writing Intensive Course, Historical Perspectives(Disc); **Instructors:** Charlotte Richard

Days	Time	Location
MWF	8:10am - 9:00am	HORT 215

HIST 410.02 - MODERN AFRICAN AMERICAN HISTORY: The Cost of Liberty

Credits: 4.0; **CRN:** 16225

This course will examine the African American experience in the United States from Lincoln's exclamation of emancipation to the polarizing election of Barack Obama. We will be exploring the history of the modern United States (from about 1860-present) through the eyes of those who had the deepest appreciation for what it meant to pursue and secure freedom and liberty. This course will cover crucial historical eras from the perspective of African Americans. Our topics will include Reconstruction, Jim Crow, the Great Migration, WWI, the Harlem Renaissance, the New Deal, WWII, the civil rights movement, Black Power, the meaning of the "color line" in recent American history, and the election of Barack Obama. Our investigation will have us consider the ideas, culture, social movements, and material conditions of African Americans and how they, perhaps more than any other American constituency, helped define our current notions of American freedom and liberty. Course meets the History major requirement for Group 1. **Repeat Rule:** May be repeated for a maximum of 8 credits; **Equivalent(s):** HIST 410H; **Attributes:** Writing Intensive Course, Historical Perspectives; **Instructors:** Raymond Dinsmore

Days	Time	Location
TR	3:40pm - 5:00pm	HORT 304

HIST 421 - WORLD HISTORY TO THE 16TH CENTURY

Credits: 4.0

CRN: 15515

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined. Course meets the History major requirement for Group III. **Attributes:** Historical Perspectives(Disc) **Instructors:** David Bachrach

Days	Time	Location
MWF	12:10pm - 1:00pm	HORT 201

HIST 422.01 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16226

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
R	8:10am - 9:00am	HORT 422

HIST 422.02 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16227

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
R	9:10am - 10:00am	HORT 422

HIST 422.03 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16228

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
R	10:10am - 11:00am	HORT 422

HIST 422.04 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16229

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
F	9:10am - 10:00am	HORT 445

HIST 422.05 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16230

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
F	10:10am - 11:00am	HORT 445

HIST 422.06 - WORLD HISTORY IN THE MODERN ERA

Credits: 4.0; **CRN:** 16231

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III. **Equivalent(s):** HIST 422H;

Attributes: Historical Perspectives(Disc); **Instructors:** Fredrik Meiton

Days	Time	Location
MW	10:10am - 11:00am	HORT 210
F	11:10am - 12:00pm	HORT 445

HIST 440E.H01 (HONORS) - DRUGS AND ADDICTION IN WORLD HISTORY

Credits: 4.0; **CRN:** 16233

As drug addiction rates in the US are reaching epidemic proportions, new solutions and perspectives are becoming increasingly important. This course teaches students how a variety of cultures, including the Aztecs, Maya, Vedic India, China, and Greco-Roman antiquity, confronted the problems of drug use and addiction in their own societies. By examining these phenomena through the lens of other culture's values, students will gain a valuable perspective by which to address these problems today.

Only the following students: Honors Program

Attributes: World Cultures(Discovery), Honors course

Instructors: Michael Leese

Days	Time	Location
MWF	12:10pm - 1:00pm	MURK G01

HIST 444J.H01 (HONORS) - GLOBAL CITIZENSHIP: IN PURSUIT OF LIBERTY

Credits: 4.0; **CRN:** 16234

What does it mean to be a global citizen? Are we? What are human rights? Are they universal? This honors discovery course will explore with the men and women who traveled and thought beyond the borders of their locality and their moment of time and who imagined themselves citizens of the world. We will start with early revolutions that traversed oceans and national borders. We'll read utopias that saw their world differently. In the end, we will investigate major global challenges of our own world. We will move backwards, but also forwards in history. We will read novels, and perform plays. We will listen to Beethoven and Berlioz, in class and discuss larger questions of our international community, from sustainability to diversity, as they echo through different disciplines. Course meets History major requirement for Group I or II.

Only the following students: Honors Program

Attributes: Writing Intensive Course, Inquiry (Discovery), Historical Perspectives(Disc), Honors course

Instructors: Janet Polasky

Days	Time	Location
TR	2:10pm - 3:30pm	HORT 445

HIST 500.01 - INTRODUCTION TO HISTORICAL THINKING

Credits: 4.0; **CRN:** 10063

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical material, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Writing intensive.

You must sign up in the Dept Office before registering through WEBCAT.

Only listed majors in section: HISTORY

Attributes: Writing Intensive Course, Inquiry (Discovery)

Instructors: Elizabeth Mellyn

Days	Time	Location
MW	1:10pm - 2:30pm	HORT 445

HIST 500.02 - INTRODUCTION TO HISTORICAL THINKING

Credits: 4.0; **CRN:** 11363

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical material, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Writing intensive.

You must sign up in the Dept Office before registering through WEBCAT.

Only listed majors in section: HISTORY

Attributes: Writing Intensive Course, Inquiry (Discovery)

Instructors: Cynthia Van Zandt

Days	Time	Location
T	10:10am - 12:00pm	HORT 422
R	11:10am - 12:00pm	HORT 422

HIST 509 - LAW IN AMERICAN LIFE

Credits: 4.0

CRN: 13614

Investigates the role of law in American social, political, and economic life from the European settlements to the present. Traces the development of legal institutions, but focuses on the various functions of law (e.g., in structuring social relationships, allocating resources, defining governmental authority, expressing social and moral values, and as a mechanism for control). Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Lucy Salyer

Days	Time	Location
TR	9:40am - 11:00am	HORT 201

HIST 511.01 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 15283

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
T	4:10pm - 5:00pm	HORT 445

HIST 511.02 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 16516

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
T	5:10pm - 6:00pm	HORT 445

HIST 511.03 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 16517

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
T	6:10pm - 7:00pm	HORT 445

HIST 511.04 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 16518

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
W	10:10am - 11:00am	HORT 445

HIST 511.05 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 16519

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
W	11:10am - 12:00pm	HORT 445

HIST 511.06 - HISTORY OF NEW HAMPSHIRE

Credits: 4.0

CRN: 16520

This course reconstructs the surprising past of the place we call New Hampshire. Beginning with the 17th -century encounter between English and Native people, it runs to the present. Literature, documents, photos and films provide access to New Hampshire's changing natural environment, its rural life, industrialization, politics and recent struggles. Writing intensive. Course meets the History major requirements for Group I.

Attributes: Writing Intensive Course, Historical Perspectives(Disc)

Instructors: Kimberly Alexander

Days	Time	Location
TR	11:10am - 12:00pm	HORT 210
W	12:10pm - 1:00pm	HORT 445

HIST 522 - SCIENCE IN THE MODERN WORLD

Credits: 4.0

CRN: 14847

Development of science, particularly in Europe and North America, from the 18th century to the present. Themes including Darwinism, the growth of modern physical and biological sciences and science in the contemporary world. No special science background is required. Course meets the History major requirements for Group II.

Attributes: Historical Perspectives(Disc)

Instructors: Jan Golinski

Days	Time	Location
MW	1:10pm - 2:30pm	HORT 215

HIST 532.H01 (HONORS) - MODERN LATIN AMERICA AND CARIBBEAN HISTORY

Credits: 4.0

CRN: 16525

In this honors seminar, we will explore together some of the most consequential and controversial topics in Latin American and Caribbean history, including colonialism and decolonization; economy and environment; gender roles and racial schema; inequality and social movements; and the region's relationship to the United States. After an overview of the region's geography, demography, key themes and questions, and an introduction to historical perspectives, the class will collectively choose a number of topics to study.

The course is anchored by a selection of readings, including three book-length scholarly works of Latin American history: *Born in Blood and Fire* by John Chasteen; *The Tupac Amaru Rebellion* by Charles Walker; and *Adiós Niño* by Deborah Levenson. In addition to these two books, students will analyze material drawn from primary sources; first-hand accounts; fiction and art; and film. There will be ample opportunities for students to choose additional topics for discussion and further research. Writing intensive. Course meets the History major requirements for Group III.

Only the following students: Honors Program

Attributes: Writing Intensive Course, Historical Perspectives(Disc), Honors course

Instructors: Julia Rodriguez

Days	Time	Location
TR	2:10pm - 3:30pm	HORT 207

HIST 537 - ESPIONAGE AND HISTORY

Credits: 4.0

CRN: 16515

Introduces the history and politics of espionage and intelligence organizations from the 20th century to the present. Special attention to intelligence work among the major powers in World War I, World War II, and the Cold War. Readings include autobiographical accounts and other primary sources as well as novels. Course meets the History major requirements for Group II.

Instructors: Marion Dorsey

Days	Time	Location
TR	2:10pm - 3:30pm	HORT 201

HIST 563 - INTRODUCTION TO RUSSIAN CULTURE AND CIVILIZATION

Credits: 4.0

CRN: 16235

Interdisciplinary course on the development of Russian culture from its origins through the end of the 19th century. Historical documents, literary works, ethnographic materials, films, slides of Russian art, and music. Course meets the History major requirements for Group II.

Equivalent(s): RUSS 525

Attributes: World Cultures(Discovery)

Instructors: Will Smiley

Days	Time	Location
MW	1:10pm - 2:30pm	HORT 201

HIST 585 - MEDIEVAL ISLAM

Credits: 4.0

CRN: 16524

This course examines the origins and expansion of Islam and the development of the Muslim community from the time of Muhammad until the Islamic empires of the 16th century. We will address the associated geographies, artifacts, and legal formations associated with the medieval and early modern Islamic world. The course focuses on major developments in politics, religion, and the arts. Course meets the History major requirements for Group III.

Attributes: Historical Perspectives(Disc)

Instructors: Ethel Wolper

Days	Time	Location
TR	9:40am - 11:00am	HORT 215

HIST 595 – INDIGENOUS PEOPLES, SOVEREIGNTY, & THE UNITED STATES

Credits: 4.0; **CRN:** 16236

The United States has at various times depended upon Indigenous Peoples, traded with Indigenous Peoples, fought wars against them, acknowledged Native Americans as belonging to sovereign nations and signed treaties with them, forced them off their lands, revoked treaty agreements, forced and encouraged Native Americans to set aside their cultures and ways of life to assimilate to western lifestyles, and faced court challenges over Indigenous rights, resources, and sovereignty. It is a contradictory, sometimes confusing, and often tragic history. And yet it is also the history of Indigenous resilience and cultural and political survival.

This course provides an introduction to the history of U.S. Federal Indian policy and to the often-contradictory ways that U.S. policy has changed over time. Understanding the history of U.S. policy towards Indigenous Americans helps to explain many other aspects of American history, including natural resources, including land, water, gold, and uranium; the role of the courts; the power of the federal government, and the power of identity. It is also an introduction to Native American history and culture, primarily through the lens of identity and sovereignty. Students will read works written by Indigenous writers and will watch interviews and films by and featuring Indigenous perspectives. For each topic, we will explore Indigenous perspectives as well as Euro-American perspectives.

By the end of the course students will be able to explain how current issues surrounding Indigenous People's Day, Indians used as sports mascots, protests over water rights, protests over violence against Native Americans, monuments from Mount Rushmore to Plymouth Rock, all are informed by the past. This course satisfies the Group I requirement for the History Major.

Instructors: Cynthia Van Zandt

Days	Time	Location
TR	2:10pm - 3:30pm	HORT 304

HIST 612/812 - EMERGENCE OF INDUSTRIAL AMERICA

Credits: 4.0; **CRN:** 16289/16292

Investigates the economic transformation of 19th-century America from a rural, agricultural society to an urban, industrial one. Explores the sweeping economic changes and focuses on such topics as change in work and leisure, westward expansion and its effects on Native Americans, shifts in gender roles, growth of a consumer culture, rise of the labor unions, Populism, immigration, reform and regulation movements, growth of American imperialism, and intellectual developments. Course meets History major requirement for Group I. **Instructors:** Jessica Lepler

Days	Time	Location
TR	11:10am - 12:30pm	HORT 304

HIST 618/818 - AMERICAN ENVIRONMENTAL HISTORY

Credits: 4.0; **CRN:** 16237/16246

Examines how nature has been a factor in American history and how Americans have wrestled with the concepts of nature and culture. Topics include industrialization, evolution, conservationism, environmentalism, and environmental diplomacy. Course meets the History major requirement for Group I. **Instructors:** Kurk Dorsey

Days	Time	Location
TR	8:10am - 9:30am	HORT 215

HIST 633/833 - MEDIEVAL ENGLAND 800-1300

Credits: 4.0; **CRN:** 16290/16293

This course provides students with an opportunity to gain an in-depth understanding of the history of medieval England from the beginning of the period of consolidation under the Wessex dynasty in the ninth-century through the end of the thirteenth century. In addition to obtaining a large corpus of information through the reading of a significant monographs dealing with England during this period, students will be challenged to develop the critical analytical skills necessary for the thorough understanding and practice of historical methodologies, with a particular focus on the practice of historical method in writing medieval history. Finally, students will be given the opportunity to improve their communications skills through extensive class discussions dealing with the scholarly works read for this course, and in writing assignments. Course meets the History major requirement for Group II. **Instructors:** David Bachrach

Days	Time	Location
MWF	1:10pm - 2:00pm	MORR 103

HIST 641/841 - EUROPE AFTER THE BLACK DEATH

Credits: 4.0

CRN: 16291/16294

Explores the dramatic changes that characterized Western Europe as it rebounded in the fifteenth through the seventeenth centuries from the ravages of the Black Death of 1348. Examines the social, political, and artistic developments in late medieval and Renaissance Italy before "crossing the Alps" to trace the expansion of Renaissance culture in Northern Europe. Topics include the humanist movement; new patterns of social organization; the revival of classical antiquity in the arts, architecture, religion, and political theory; the effects on European society of the encounter with the "New World"; shifting roles for men and women in early modern European societies; religious war and conflict. Course meets the History major requirement for Group II.

Instructors: Elizabeth Mellyn

Days	Time	Location
MWF	12:10pm - 1:00pm	HORT 215

HIST 665/865 - GENDER & POLITICS IN WOMEN'S HISTORY

Credits: 4.0; **CRN:** 16239/16248

If "well-behaved women rarely make history," why was the creation of a National Women's History Museum near the Mall in Washington DC so controversial? What would you select to display in the exhibit on politics? Are politics just voting and running for office?

What did we learn from the confirmation hearings before the Senate of the Honorable Ketanji Brown Jackson for the US Supreme Court? Who has posed the "woman question" before and how have the challenges changed over time and from one continent to another?

Why did Parisian women march on a rainy October afternoon in 1789 demanding bread and then return home the next evening with the king? How did Mary Wollstonecraft make her argument for women's rights as human rights? Are women's rights human rights?

What can we learn from novels, films, and memoirs about Rosa Luxemburg who was eulogized by German newspapers as the last heroic *man* still alive at the end of the First World War? How did the Russian Revolution reorganize families in 1917? Why were French girls banned from wearing headscarves to school? When did Ellen Johnson Sirleaf, leader of the Liberian women's movement and the first democratically elected woman to serve as president in African history receive the Nobel Peace Prize?

How do our own leaders define politics? You will have the opportunity to ask them as they run for office during the midterms.

In short, we will ask lots of questions and we will hope to answer a few. We will focus on revolutionary crowds, questions of inclusion and difference, feminism and suffrage, and student activism in Europe and the world. What new models could we propose for teaching gender and politics at the high school and university level. Course meets the History requirement for Group II.

Instructors: Janet Polasky

Days	Time	Location
TR	11:10am - 12:30pm	HORT 445

HIST 676/876 - SPARTA: WHERE WOMEN RULED WARRIOR MEN

Credits: 4.0

CRN: 16240/16250

This course traces the history of the polis of Sparta focusing on its unique economy, gender norms, military, politics, and society from the Homeric period of Menelaus and Helen down through the city-state's rise and fall as the premier power of the ancient Greek world. The lawgiver Lycurgus's socialized economy, educational system, marital practices, and women's rights were all designed to maximize the musculature and fighting prowess of its warrior male citizens. Their Greek neighbors, the Helots, who were enslaved by physical domination, will also be the subject of extensive discussion, as will Spartan women, whose unique ability to own property, trade, and lend money, allowed them to shape the city's history as its most important business people. Course meets the History requirement for Group II. **Equivalent(s):** CLAS 676

Instructors: Michael Leese

Days	Time	Location
MW	3:40pm - 5:00pm	HORT 307

HIST 677/877 - HISTORY OF ANCIENT ROME

Credits: 4.0

CRN: 16241/16251

Discover the fascinating and tumultuous history of the ancient Roman world, from its small beginnings in the early Republic to the high Empire, when Rome controlled the whole Mediterranean basin. Special focus will be on the political and economic conflicts between social classes, the Punic Wars, the fall of the Republic, its transformation into a monarchy, and the golden age of imperial rule. CLAS 404/HIST 404 is encouraged but not necessary. **Equivalent(s):** CLAS 677

Instructors: Susan Curry

Days	Time	Location
MWF	9:10am - 10:00am	MURK G02

HIST 690/890 - DIGITAL HISTORY METHODS

Credits: 4.0

CRN: 16243/16252

This seminar will focus on the process of creating, evaluating, and implementing digital history for teaching, research, and museum purposes. The course readings, workshops, and discussions will expose students to the history of information technologies as well the philosophical, practical, and controversial aspects of the emerging field of Digital History. The course will also involve hands-on production and evaluation of digital history projects, including the UNH-produced HOSLAC website (History of Science in Latin America and the Caribbean, www.hoslac.org), as well as original student projects. Course meets the History requirements for Group III. May be repeated barring duplication of subject. **Instructors:** Julia Rodriguez

Days	Time	Location
R	4:10pm - 6:00pm	HORT 445

HIST 695 - INDEPENDENT STUDY

Credits: 1.0 to 4.0

CRN: Contact History Dept. Office for the creation of a specialized section of HIST 695

A) Early American History, B) American National History, C) Canada, D) Latin America, E) Medieval History, F) Early Modern Europe, G) Modern European History, H) Ancient History, I) East Asia, J) Near East and Africa, K) European Historiography, L) American Historiography, M) Russia, N) World History, O) English History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime, U) Museum Studies. For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered.

You must sign up in the Dept Office before registering through WEBCAT. **Repeat Rule:** May be repeated for a maximum of 8 credits.

Days	Time	Location
Arranged	Arranged	TBA

HIST 698/898 - INTERNSHIP IN MUSEUM STUDIES

Credits: 4.0

CRN: 13536/12015

Supervised position with a museum, historical society, archive, or other history related site. Cr/F.

You must sign up in the Dept Office before registering through WEBCAT. **Instructors:** Kimberly Alexander

Days	Time	Location
Arranged	Arranged	TBA

HIST 771/871 - MUSEUM STUDIES

Credits: 4.0

CRN: 13648/16526

Introduction to theory, methods, and practice of museum studies. Examination of various museum functions, as well as contemporary historical controversies. May be repeated with departmental approval. **Repeat Rule:** May be repeated for a maximum of 8 credits. **Instructors:** Kimberly Alexander

Days	Time	Location
T	4:10pm - 6:00pm	HORT 422

HIST 774/874 - HISTORIOGRAPHY

Credits: 4.0

CRN: 16244/16249

Analysis of ancient and modern historians. Open to undergraduates with permission. (Not offered every year.)

Instructors: Jan Golinski

Days	Time	Location
W	4:10pm - 6:00pm	HORT 422

HIST 797.01 (COLLOQUIUM) - THE UNITED STATES & ARAB-ISRAELI CONFLICT

Credits: 4.0

CRN: 10353

The Arab-Israeli conflict is the longest-running conflict in modern history. While unfolding over an area the size of New Jersey, its influence has been felt across the globe for over a century. This is true not least in the United States, where powerful constituencies organize for or against one side or the other, and where staunch support for Israel is a requirement of getting elected president. Indeed, the United States has been deeply involved in this conflict since before the founding of Israel in 1948. Since the 1970s, Israel has been America's closest ally in the region and the recipient of hundreds of billions of dollars of aid, despite the risk of angering the influential oil producers of the Arab Gulf. This senior colloquium homes in on the mutual influence that runs between the United States, Israel, and the Palestinians. But more important, through an exploration of scholarly debates and available primary sources, the course provides students with the opportunity to become, for the first time, not mere consumers, but *producers* of history. The best essays will be selected for presentation at UNH's signature Undergraduate Research Conference in the spring. Prereq: HIST 500. Course meets the History major requirements for Group I or II. You must sign up in the Dept Office before registering through WEBCAT. **Repeat Rule:** May be repeated for a maximum of 8 credits. **Attributes:** Writing Intensive Course

Instructors: Fredrik Meiton

Days	Time	Location
W	1:10pm - 4:00pm	HORT 422

HIST 797.02 (COLLOQUIUM) - SMASHING STATUES: Contested Monuments & Shifting Contexts

Credits: 4.0

CRN: 10326

This course examines the turbulent history of monuments and their destruction. It asks why monuments that for decades seem part of the everyday landscape spring to life at particular moments, provoking conflict, violence, and defense. From ancient iconoclasm to the ravages of ISIS and the controversy over Civil War memorials, this class asks why some monuments have so much power and who decides what kinds of events and people should be memorialized. Students may choose controversial monuments from different time periods and regions as a way to engage in discussions about historical memory and ownership of the past. The best essays will be selected for presentation at UNH's signature Undergraduate Research Conference in the spring. Fulfills the Group III requirement for the History Major. The best essays will be selected for presentation at UNH's signature Undergraduate Research Conference in the spring. Prereq: HIST 500. Course meets the History major requirements for Group III. You must sign up in the Dept Office before registering through WEBCAT. **Repeat Rule:** May be repeated for a maximum of 8 credits. **Attributes:** Writing Intensive Course

Instructors: [Ethel Wolper](#)

Days	Time	Location
R	2:10pm - 5:00pm	HORT 422

HIST 799 - SENIOR THESIS

Credits: 4.0

Supervised research leading to the presentation of a major research paper. Open only to history majors. Permission of department chairperson required. May not be used as a substitute for the required senior colloquium.

You must sign up in the Dept Office before registering through WEBCAT.

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 898 - INTERNSHIP IN MUSEUM STUDIES

Credits: 4.0

Supervised position with a museum, historical society, archive, or other history related site. Prereq: permission. You must sign up in the Dept Office before registering through WEBCAT.

Repeat Rule: May be repeated for a maximum of **16** credits.

Instructors: Kimberly Alexander

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 940.1SY - READINGS IN MODERN AMERICAN HISTORY

Credits: 3.0; **CRN:** 13615

An introduction to major historians and historiographical issues in the history of the U.S. since 1820. Intended to serve as a foundation for research in the field and as preparation for graduate examinations. Permission required for those not enrolled in History Graduate Program.

You must sign up in the Dept Office before registering through WEBCAT.

Repeat Rule: May be repeated for a maximum of **6** credits.

Instructors: Ellen Fitzpatrick

Days	Time	Location
M	4:10pm - 6:00pm	ONLINE

HIST 970 - GRADUATE SEMINAR IN TEACHING HISTORY

Credits: 1.0; **CRN:** 12012

Introduction of fundamental issues in the teaching of history at the college level. Topics include basic pedagogical issues, such as leading effective discussions, evaluating students' work, and lesson planning, and also concerns related to history teaching, e.g., developing students' historical consciousness, use of media, and so forth. Required of all entering Ph.D. students and applicable to the Cognate in College Teaching. Course to be taken in the Fall and then repeated in Spring for a total of two credits. Cr/F. You must sign up in the Dept Office before registering through WEBCAT.

Equivalent(s): GRAD 981

Instructors: Marion Dorsey

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 971 - PROFESSIONALIZATION FOR HISTORIANS

Credits: 2.0; **CRN:** 16664

This proseminar will introduce History graduate students (PhD and MA) to professional opportunities and expectations central to professional success. Topics and assignments explore making the most out of graduate school, demonstrating progress, presenting research to others, submitting research for publication, preparing for the job search, professional networking, and life after finding a job. Cr/F.

Instructors: Jessica Lepler

Days	Time	Location
T	4:40pm - 6:30pm	PETT 109

HIST 989 - RESEARCH SEMINAR IN EARLY AMERICAN HISTORY

Credits: 3.0; **CRN:** 13616

Students will write a lengthy research paper in any aspect of early US history, to 1877. The course will also include professional preparation assignments. May be repeated with a different topic. You must sign up in the Dept Office before registering through WEBCAT. **Repeat Rule:** May be repeated for a maximum of **6** credits.

Instructors: Jessica Lepler

Days	Time	Location
T	2:10pm - 4:00pm	HORT 422

HIST 995 - TUTORIAL READING AND RESEARCH

Credits: 1.0 to 6.0

A) Early American History; B) American National History; C) Canada; D) Latin America; E) Medieval History; F) Early Modern Europe; G) Modern European History; H) Ancient History; I) East Asia; J) Near East and Africa; K) European Historiography; L) American Historiography; M) Russia; N) World History; O) English History; P) New Hampshire History; Q) Historical Methodology; R) Irish History; S) History of Science; T) Maritime; U) Museum Studies. Prereq: permission.

You must sign up in the Dept Office before registering through WEBCAT. **Repeat Rule:** May be repeated for a maximum of 12 credits.

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 997 - DIRECTED READINGS IN EARLY AMERICAN HISTORY

Credits: 1.0 to 6.0

Directed readings in Early American History. Supervised readings for students preparing for the Ph.D. examinations in Early American History. Cr/F. Permission required. You must sign up in the Dept Office before registering through WEBCAT.

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 998 - DIRECTED READINGS IN MODERN UNITED STATES HISTORY

Credits: 1.0 to 6.0

Supervised readings for students preparing for Ph.D. examinations in Modern U.S. History. Cr/F. You must sign up in the Dept Office before registering through WEBCAT.

Days	Time	Location
Arranged	Hours Arranged	TBA

HIST 999 - DOCTORAL RESEARCH

Credits: 0.0

Cr/F.

Days	Time	Location
Arranged	Hours Arranged	TBA