Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do either these excerpts, or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably. When multiple octaves are given, choose the part you are most comfortable with.
Brahms: Symphony No. 2, mvt. I

Allegro non troppo

Elgar: Wand of Youth Suite No. 2, "March"

\( \text{c.} \, 80-92 \)
Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

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**Brahms: Symphony No. 4, mvt. II**

**Tchaikovsky: Romeo and Juliet Fantasy-Overture**  \( \text{Allegro giusto} \)  \( J = 126-132 \)
Elgar: Wand of Youth, “March”
Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do either these excerpts, or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

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Tchaikovsky: Romeo and Juliet Fantasy-Overture

Allegro giusto $d = 126-132$
Brahms: Symphony No. 2, mvt. II

Elgar: Wand of Youth, “March”
Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

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Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably.

[OVER]
Mahler: Symphony No. 1, mvt. III

Elgar: Wand of Youth Suite No. 2, "Wild Bears"