In this brilliant Italian dance movement, as in the previous excerpt, stability and clean articulation are of great importance. You can use the triple-tongue pattern \textit{t-th-t, t-th-t or k-t-th-t, k-th-t}, or any other pattern that you find comfortable. If you play this symphony in an orchestra, be prepared for the tempo to be faster in the concert than you have practiced in the rehearsals — a good tip for preparation of all technical solos!

\textbf{Presto}
ADAGIO PARA ORQUESTA
DE
INSTRUMENTOS DE VIENTO

Joaquín Rodrigo

Flauto 1°
II. Intermezzo.

Vivace.

OBOES

Holst - Suite in E♭
A little rub of the little finger of your right hand in the outer corner of the nose will help the slide from the low C# to low C.

Mussorgsky: Pictures at an Exhibition

III. Tuileries

Scherzino, vivo leggero

V. Ballet des Poussins dans leurs Coques
Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.
SHOSTAKOVICH: Piano Concerto - cont.

II.

Largo (J=66-68)

Allegretto poco Mod.

III.

(rit.)
Perricelli

1st B♭ Cornet

Divertimento for Band

V

Soliloquy

Slowly
Solo

mp dolce

VI

March

Spirited

f

Cresc.
SHOSTAKOVICH, D.—Symphony No. 5
Largamente \( \text{d} = 96 \)

in F

By permission of the composer.

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Più mosso \( \text{d} = 94 \)

Allegretto \( \text{d} = 130 \)

STOCK, FREDERICK A.—Symphonic Festival Fanfare
Composed for the 50th Anniversary of the Chicago Symphony Orchestra.
Molto sostenuto

Giocoso
Einleitung. Introduction.
Sehr lebhaft.
Motto vivace. zu 3. der 2. Szene.

Langsamer.
Più lento. 3.

Langsam.
Lento.
Lohengrin.

Langsam.
Lento.

Ruhig bewegt.
Con moto tranquillo.


Langsam.
Lento.
Lohengrin.

Wer nun dem Gral zu dienen ist, rüstet er mit überirdischer Macht.
Euphonium.

Allegro

\[\text{Midi music notation here...}\]
Tschaikowsky  Symphony No. 4

Allegro con fuoco

Andante (d = d )

(Tuba) 8va bassa

(Tuba) 8va bassa
Shostakovich: Symphony No. 10 (second movement: 98–end)