Solastalgia **·** *the premonition of transition; a sense of loss from an anticipated future. The feeling of homesickness before leaving home*

The Solastalgic Archive and Deep Time Lab

The Museum of Art presents an interdisciplinary installation that can support your Fall 2022 curriculum. The exhibit**,** *The Solastalgic Archive*, by artist Nina Elder, functions as a repository for artifacts generated through community participation in the *Deep Time Lab*. The *Solastalgic Archive* is a participant-comprised archived of materials that contextualize and give breadth to the experience of living and making in this time of accelerated change. The *Archive* contains ephemera from a wide range of contributors; objects include arrowheads, charcoal from the Paradise, California wildfires, obsolete recording media, and videos of places irrevocable changed. The Solastalgic Archive is an evolving, changing, temporal thing.

Deep Time Lab is a participatory experiment in how we situate ourselves within time. It merges the forms of exhibition, pedagogy, and archive. Over the course of the semester, the Museum invites students, community members, and visiting collaborators to foster interdisciplinary experimentation through Deep Time Lab programming. The Lab aims to orient participants to earth's new geologic epoch, the Anthropocene. Defined by human impact, urgency, and unprecedented change, this era reveals that there is not a single, predictable future. History is a story that can be retold and revised. What will be is being scripted right now*. Deep Time Lab seeks new connections between past, present, and potential futures, by exploring time as a language, a measure, an art medium, a social context, a scientific principle, a spiritual space, and a cultural expression.*

Relevant Themes

Extinction, Extraction, Anthropocene, Geologic Time, Post-Human Futures, Memory and Forgetting, Revisionism, Adaptive Technologies, Experimentation, Constructed Reality, Monuments, Ceremony, Fear, Resilience, Cultural Preservation, Solastalgia

Participation Possibilities

The Museum of Art is open to diverse forms of participation for your students in the *Deep Time Lab* and with the *Solastalgic Archive*. Possible participation ideas are below.

Option 1: Class visit

Bring your class to the *Deep Time Lab* at the Museum of Art. Museum Educator Molly Bolick will lead the class.

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Option 2: Ongoing or semester-long project
Connect with Molly to develop longer and more deeply-connected projects around themes in your syllabus and the Archive. Museum Educator Molly Bolick can support the project in ways that make sense for the faculty member and student.

Option 3: Attend a Deep Time Lab public program
Throughout the fall semester, the Museum will host panel discussions and community conversations with UNH Faculty on themes found in the *Archive* and *Lab*. Setting up a visit for your class after a public program would provide another layer of thematic learning for students.

Please contact Molly Bolick at Molly.Bolick@unh.edu to discuss collaborating with the Museum of Art on this exciting exhibit.

For more information about Nina Elder and her work, see ninaelder.com.

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Solastalgic Archive is a curatorial project of artist Nina Elder, and is organized by Dr. Natalie R. Marsh of artepodia.

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