#### Course Schedule AY2023

# **Bachelor of Arts in Music**

## **Option 1: Music Liberal Studies**

ry (ENGL 401) n Language 401 01 (The Canon) 71 (Theory) 73 (Ear Training) 75 (Functional Piano) on or ensemble 40 (Recital Attendance)	4 4 3 3 1 1 1 0	MUSI 515 (World Cultures/satisfies W  *Foreign Language 402  MUSI 472 (Theory)  MUSI 474 (Ear Training)  MUSI 476 (Functional Piano)  ** Lesson or ensemble  MUSI 540 (Recital Attendance)  Total	Credits (C) 4 4 3 1 1 1 0 14
n Language 401 D1 (The Canon) T1 (Theory) T3 (Ear Training) T5 (Functional Piano) En or ensemble T40 (Recital Attendance)	4 3 3 1 1 1 0	*Foreign Language 402 MUSI 472 (Theory) MUSI 474 (Ear Training) MUSI 476 (Functional Piano) ** Lesson or ensemble MUSI 540 (Recital Attendance)	4 3 1 1 1 0
01 (The Canon) 71 (Theory) 73 (Ear Training) 75 (Functional Piano) on or ensemble 40 (Recital Attendance)	3 3 1 1 1 0	MUSI 472 (Theory)  MUSI 474 (Ear Training)  MUSI 476 (Functional Piano)  ** Lesson or ensemble  MUSI 540 (Recital Attendance)	3 1 1 1 0
71 (Theory) 73 (Ear Training) 75 (Functional Piano) on or ensemble 40 (Recital Attendance)	3 1 1 1 0	MUSI 474 (Ear Training)  MUSI 476 (Functional Piano)  ** Lesson or ensemble  MUSI 540 (Recital Attendance)	1 1 1 0
73 (Ear Training) 75 (Functional Piano) on or ensemble 40 (Recital Attendance)	1 1 0 17	MUSI 476 (Functional Piano)  ** Lesson or ensemble  MUSI 540 (Recital Attendance)	
75 (Functional Piano) on or ensemble 40 (Recital Attendance)	1 0 17	** Lesson or ensemble MUSI 540 (Recital Attendance)	
on or ensemble 40 (Recital Attendance)	0 17	MUSI 540 (Recital Attendance)	
40 (Recital Attendance)	0 17	,	· ·
	17	Total	14
n/OP			
n/OP			
n/OP	Credits	Spring	Credits
	4	Discovery	distants
ry	4	Discovery	4
71 (Theory)	3	MUSI 502 (Music History/satisfies Inqu	
73 (Ear Training)	1	MUSI 572 (Theory)	ully) 3
75 (Ear Trailling) 75 (Functional Piano)	¦  -	MUSI 572 (Theory)  MUSI 574 (Ear Training)	3
on or ensemble	1 –	MUSI 574 (Ear Training)  MUSI 576 (Functional Pano)	1
	· —	** Lesson or ensemble	1
40 (Recital Attendance)	0 14		0
Total	14	MUSI 540 (Recital Attendance) Total	17
	Credits	Spring	Credits
ry	4	Discovery	4
ry	4	Discovery	4
ective	4	Free Elective	4
03–715 (Advanced Music History)	3	MUSI 703-715 (Advanced Music Histo	orv) 3
71 <b>OR</b> MUSI 781W (3 cr.)	0 <b>OR</b>	MUSI 782W	3
on or ensemble		** Lesson or ensemble	1
40 (Recital Attendance)	, –	MUSI 540 (Recital Attendance)	0
to (Neonal Attendance)	16	Total	19
	Credits	Spring	Credits
ry	4	Free Elective	4
ective	4	Free Elective	4
	· · · · · · · · · · · · · · · · · · ·		4
			3
ed Music History or Theory	ĭ  -		1
ed Music History or Theory ed Music History or Theory	15		16
	ive Music History or Theory	ive 4  Music History or Theory 3  Music History or Theory 3 or ensemble 1	4 Free Elective ive 4 Free Elective Music History or Theory 3 Free Elective Music History or Theory 3 Advanced Music History or Theory or ensemble 1 ** Lesson or ensemble

#### Total Credits = 128

### Senior Recital (Half) Capstone or Comparable Project Completed? yes / no

- \*The BA degree has a language requirement. It can be satisfied by any one of the following:
  - a. Language 401/402 (two semesters of elementary level)
  - b. Language 403 (one semester review) plus 503 for those with two or more years of prior study.
  - c. Language 503 (intermediate)
  - d. By scoring a 4 or 5 on the Advanced Placement (AP) exam, you may be exempt.

If you use option c or d, more elective credits will be needed to graduate.

Music requirements must receive grade of C- or better.

\*\* Any combination of lessons and ensembles fulfills the requirement. This can be achieved in any timeframe within the four years. A student not enrolled in private lessons will participate in a symposium instead.

A maximum of 8 credits earned in ensembles may be used toward graduation.

4 writing intensive courses are required by the University. One must be English 401 and one must be in your major. The "700 level" music history course fulfills the upper level 'WI' requirement and the 'WI' course in your major requirement. Two more WI courses are then needed.