

Course Schedule AY2023
Bachelor of Music in Performance
Strings, WW, Brass, Guitar, Perc

For students entering Fall 2022

| Completed/ Grade | Fall | Credits |
|---------------------|--------------------------------------|-----------|
| | Discovery (ENGL 401) | 4 |
| | MUSI 501 (The Canon) | 3 |
| | MUSI 471 (Theory) | 3 |
| | MUSI 473 (Ear Training) | 1 |
| | MUSI 475 (Functional Piano) | 1 |
| | "500" level lesson | 3 |
| | **Performing Ensemble (Instrumental) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 16 |

| Completed/ Grade | Spring | Credits |
|---------------------|--|-----------|
| | Discovery/QR | 4 |
| | MUSI 515 (World Cultures/satisfies WC) | 4 |
| | MUSI 472 (Theory) | 3 |
| | MUSI 474 (Ear Training) | 1 |
| | MUSI 476 (Functional Piano) | 1 |
| | "500" level lesson | 3 |
| | **Performing Ensemble (Instrumental) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 17 |

| | Fall | Credits |
|--|--------------------------------------|-----------|
| | Discovery _____ | 4 |
| | *MUED 745/747/749/751 (Techniques) | 2 |
| | MUSI 571 (Theory) | 3 |
| | MUSI 573 (Ear Training) | 1 |
| | MUSI 575 (Functional Piano) | 1 |
| | "500" level lesson | 3 |
| | **Performing Ensemble (Instrumental) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 15 |

| | Spring | Credits |
|--|--|-----------|
| | Discovery _____ | 4 |
| | MUSI 502 (Music History/satisfies Inquiry) | 3 |
| | MUSI 731 (Conducting I) | 2 |
| | MUSI 572 (Theory) | 3 |
| | MUSI 574 (Ear Training) | 1 |
| | MUSI 576 (Functional Piano) | 1 |
| | "500" level lesson | 3 |
| | **Performing Ensemble (Instrumental) | 1 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 18 |

| | Fall | Credits |
|--|---------------------------------------|-------------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 771 OR 781W (3 cr.) | 0 OR |
| | "700" level lesson | 3 |
| | **Performing Ensembles (Instrumental) | 2 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 13 |

| | Spring | Credits |
|--|---------------------------------------|-----------|
| | Discovery _____ | 4 |
| | Discovery _____ | 4 |
| | MUSI 782W (Analysis) | 3 |
| | "700" level lesson | 3 |
| | **Performing Ensembles (Instrumental) | 2 |
| | MUSI 540 (Recital Attendance) | 0 |
| | Total | 16 |

| | Fall | Credits |
|--|---------------------------------------|-----------|
| | Discovery _____ | 4 |
| | Free Elective | 4 |
| | Advanced Music History or Theory | 3 |
| | "700" level lesson | 3 |
| | **Performing Ensembles (Instrumental) | 2 |
| | Total | 16 |

| | Spring | Credits |
|--|---------------------------------------|-----------|
| | Free Elective | 4 |
| | Free Elective | 4 |
| | MUSI 703-715 (Advanced Music History) | 3 |
| | "700" level lesson | 4 |
| | **Performing Ensembles (Instrumental) | 2 |
| | Total | 17 |

Total Credits = 128
(Woodwind players 129)

Junior Recital (Half) Capstone Completed? yes / no
Senior Recital (Full) Capstone Completed? yes / no

*This MUED course is in the student's primary instrument family, i.e. a trumpet player would take MUED 749. Please note, MUED 747 (WW) is 3 credits.
 **Performing Ensembles are specified in the catalog.

Music requirements must receive grade of C- or better.

A maximum of 8 credits earned in ensembles may be used toward graduation.

4 writing intensive courses are required by the University. One must be English 401 and one must be in your major. The "700 level" music history course fulfills the upper level 'W1' requirement and the 'W1' course in your major requirement. Two more W1 courses are then needed.