

HISTORY DEPARTMENT NEWSLETTER

SPRING 2023

COURSE REGISTRATION & ADVISING

The Spring course schedule is available at courses.unh.edu. *You must contact your History Academic Advisor to receive your RAC number. You need this number to register for classes for the Spring. If you are unsure of who your advisor is, please check Webcat under Student Records > View Major and Advisor.*

REGISTRATION FOR HIST 500 & 797

In order to take *HIST 500* or *HIST 797* in the Spring, you will need permission to register. You won't be able to sign up for either course on Webcat without receiving specific permission. You can come to Horton 423 to put your name down for registration. If you are unable to do this, please email jenna.scholefield@unh.edu to be added to the list. *You will still need to officially sign up for the course via Webcat when your registration window/RAC time is open.*

FACULTY ON LEAVE/NOT TEACHING

Prof. Fitzpatrick	Prof. Gullace
Prof. Golinski	Prof. Leese
Prof. Gould	Prof. Sokol

HONORS IN HISTORY

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit: cola.unh.edu/history/honors-major or contact Professor Mellyn at elizabeth.mellyn@unh.edu.

PHI ALPHA THETA

Phi Alpha Theta, the history honor society at UNH, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. For more information, please visit: cola.unh.edu/history/phi-alpha-theta-honor-society or contact Professor Leese at michael.leese@unh.edu.

UNH STUDY ABROAD PROGRAM

UNH offers a wide variety of Managed, Exchange, and Approved programs in the US and abroad, ranging from one week to a full academic year. Every student's future will be impacted by increasingly complex issues such as conflict, climate, disease, food systems. Whether you venture far from home or never leave NH, you will need the capacity and skills to recognize, understand, analyze and respond to these global challenges. Study abroad provides an unparalleled opportunity to expand your interaction and test new ideas and concepts. It also helps you to develop critical academic, professional, and life skills through: exposure to different perspectives. For more information on the different programs offered, please visit: unh.edu/global.programs.

FRIERSON INTERNATIONAL TRAVEL FUND

Thanks to the generosity of many donors in the 603-Challenge in recent years, the History Department is able to offer financial support to History majors who have applied to a Study Abroad program or have planned other educational international travel. For more information, please email jenna.scholefield@unh.edu.

IROP

The international Research Opportunities Program at UNH offers grants for undergraduates to spend the summer after their Junior year pursuing a research project in a foreign country. For more information please visit: unh.edu/undergrad-research/international-research-opportunities-program-irop.

SCHOLARSHIPS & PRIZES

If you are interested in being considered for the following scholarships please apply using the UNH Opportunities website: unh.academicworks.com/

Philip M. Marston Scholarship

The Philip M. Marston Scholarship (\$500) is awarded in odd-numbered years and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History.

Awarded annually to a graduating senior in each department in the College of Liberal Arts who has demonstrated the most progress and growth academically in their major field of study during their undergraduate years.

Sargent Endowed History Scholarship

Provides scholarship support for undergraduate students majoring in history based on academic merit and need.

Malcolm & Virginia Smith Prize

DEPARTMENTAL PRIZES

Prizes are awarded at the end of the Spring semester at our departmental awards luncheon. This event is typically held during one of the Reading Days in May and is an *invitation only event*. The call for papers will be sent to all History majors in April.

William Greenleaf Prize

The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf Prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

Charles Clark Prize

The Clark Prize is for the best essay or research paper submitted by a history major in a course other than HIST 797.

Linden Senior Thesis Prize

We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired in 1995.

Harris Prize

Awarded for the best multimedia or digital history project completed by a history major in a history course. Students should attach a copy of the course assignment and include a short description of the project, explaining what your project is and what you tried to achieve. The project description can either be written or in video format. If it is possible to upload a copy of the project, please provide the URL/link with your submission.

SPRING 2023 HISTORY COURSE LISTINGS

HIST 404 Introduction to Roman Civilization

Instructors: R. Scott Smith MWF 11:10-12:00pm MURK G02

Credits: 4.0 CRN: 55165

A broad historical exploration of Roman civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and their legacy to the modern worlds. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, and modern languages.

HIST 405.01 History of Early America

Instructors: Ian Wilson TR 5:10-6:30pm HORT 201

Credits: 4.0 CRN: 50029

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

HIST 405.02 History of Early America

Instructors: Eric Trautman-Mosher TR 11:10-12:30pm HORT 304

Credits: 4.0 CRN: 56073

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

HIST 406.01 History of the Modern United States

Instructors: Raymond Dinsmore MW 3:40-5:00pm HORT 307

Credits: 4.0 CRN: 52412

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

HIST 406.04 History of the Modern United States

Instructors: James Irving MW 3:40-5:00pm HORT 307

Credits: 4.0 CRN: 56574

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern U.S. with other countries. Course meets the History major requirement for Group 1.

HIST 421 World History to the 16th Century

Instructors: Henry Saglio TR 3:40-5:00pm HORT 304

Credits: 4.0 CRN: 56576

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined. Course meets the History major requirement for Group 3.

HIST 425.01 Beer History

Instructors: David Bachrach M 9:10-10:00am HORT 445

TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 54839

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.

HIST 425.02 Beer History

Instructors: David Bachrach M 10:10-11:00am HORT 445

TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 55317

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.

HIST 425.03 Beer History

Instructors: David Bachrach M 11:10-12:00pm HORT 445
 TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 55166

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.'

HIST 425.04 Beer History

Instructors: David Bachrach M 1:10-2:00pm HORT 445
 TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 55167

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.

HIST 425.05 Beer History

Instructors: David Bachrach M 2:10-3:00pm HORT 445
 TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 55168

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.

HIST 425.06 Beer History

Instructors: David Bachrach M 3:10-4:00pm HORT 445
 TR 11:10-12:00pm HORT 210

Credits: 4.0 CRN: 55169

One of the most popular drinks in the world, following only water and tea, beer in its many forms has shaped the history of civilizations around the globe from ancient Africa, Near East, Asia, the Americas, and Europe up to the present day. In this course students will learn about the origins of beer, and its impact on the social, religious, political, governmental, environmental, and economic practices of peoples across the world over the past 5,000 years. Among the topics considered in this course are beer's impact on gender identities and relationships, the connection between beer drinking and ethnic identification, the importance of beer consumption to social and class identity, as well as how beer spurred industrialization, labor specialization, the history of markets, colonialism, and the globalization.

HIST 440F Honors/Islam, Art, and the Past

Instructors: Ethel Wolper MW 3:40-5:00pm HORT 201

Credits: 4.0 CRN: 56433

While the world is all too familiar with images of ISIS using explosives and frills to destroy ancient sites and artifacts in Iraq and Syria, there has been little attention given to the dynamic role of art within past and present Islamic societies. Yet, Islam has a rich and vibrant artistic tradition, one in which ancient civilizations played and continue to play a major role. This course introduces students to Islamic art and cultural heritage through a study of Islam's engagement with past artistic traditions in the fields of architecture and the fine arts. It also addresses how the recent actions of ISIS have changed questions about cultural heritage and stewardship in the Middle East and West. Finally, the course asks students what they can and should do to preserve cultural heritage.

HIST 483 History of World Religions

Instructors: Funso Afolayan MWF 9:10-10:00am HORT 215

Credits: 4.0 CRN: 56344

Introduces the religions of the world in terms of historical development, relationship to society, belief system, central texts, and ritual practices. Begins with the religions of small and tribal societies, moves through religions of complex societies, and then studies the various traditions that emanated from ancient revelations, and certain new forms of Christianity. Course meets History major requirement for Group 3.

HIST 498.01 History of Animals

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 R 2:10-3:00pm HORT 445

Credits: 4.0 CRN: 54323

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.02 History of Animals

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 R 3:10-4:00pm HORT 445

Credits: 4.0 CRN: 54253

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.03 History of Animals

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 R 4:10-5:00pm HORT 445

Credits: 4.0 CRN: 54324

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.04 History of Animals

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 F 12:10-1:00pm HORT 445

Credits: 4.0 CRN: 54841

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.05 Explorations of Historical Perspectives

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 F 1:10-2:00pm HORT 445

Credits: 4.0 CRN: 54842

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.06 History of Animals

Instructors: Jessica Lepler MW 2:10-3:00pm HORT 210
 F 2:10-3:00pm HORT 445

Credits: 4.0 CRN: 54843

In-depth exploration of a particular historical question or topic: for example, the French Revolution, Chaucer's England, or the New Deal. This semester's topic is History of Animals. Course meets the History major requirements for Group 1, Group 2, or Group 3.

HIST 498.07 Global History of Youth and Childhood

Instructors: Julia Rodriguez TR 2:10-3:30pm HORT 207

Credits: 4.0 CRN: 55217

Childhood is commonly assumed to be “natural” and unchanging. Yet historical studies have shown us that the meaning and experience of childhood, adolescence, and young adulthood are constructed daily, and differently, around the world. This course explores the diverse experiences of children and youth in a variety of geographic and historical settings, including their interaction with family, community, religion, schools, government, the military, and medical and legal professionals. We explore the philosophical and legal debates over children’s capacities and rights, and learn about the many ways that children and youth have contributed to culture, politics, and social change.

HIST 498.08 Twentieth Century Reckoning: Black America in the Modern Era

Instructors: Charlotte Richard MWF 8:10-9:00am HORT 215

Credits: 4.0 CRN: 56573

Twentieth Century Reckoning: Black America in the Modern Era. The purpose of this course is to explore the Black experience in the United States from Reconstruction to Black Lives Matter. It provides an overview of the moments, movements, and major players in African American History during the long twentieth century. Students will gain a deep understanding of topics related to the African American experience, including segregation, Jim Crow, military service, the long Civil Rights Movement, systemic racism, political activity, and representation in the media, among others. The themes explored in this course will include race, migration, freedom and unfreedom, equality and inequality, and justice and injustice. Moreover, students will learn that the story of modern African American history is the story of America, and it is one of both adversity and triumph.

HIST 498.09 Mass Media and 20th Century America

Instructors: Alyssa Clina TR 8:10-9:30am HORT 201

Credits: 4.0 CRN: 56575

Mass Media and 20th Century America. This course will examine 20th century American history through the lens of mass media. We will discuss radio, television, and printed media and the various ways in which Americans used these to make sense of not only world events but also their daily lives. Who were the major figures of mass media? How did mass media shape Americans’ perception of and response to economic inequality, hardship, oppression, and events like World Wars I and II and the Cold War? We will also discuss demagogues, propaganda, and contemporary critiques.

HIST 500.01 Introduction to Historical Thinking

Instructors: Julia Rodriguez TR 11:10-12:30pm HORT 445

Credits: 4.0 CRN: 50068

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors, open to other interested students. Writing intensive. Department Approval Required.

HIST 500.02 Introduction to Historical Thinking

Instructors: Jessica Lepler W 9:10-12:00pm HORT 422

Credits: 4.0 CRN: 50843

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors, open to other interested students. Writing intensive. Department Approval Required.

HIST 505.01 African American History

Instructors: Alexis Broderick MW 3:10-4:00pm HS 205

R 8:10-9:00am HORT 445

Credits: 4.0 CRN: 56080

Explores the forced integration of the Atlantic World through the African slave trade and the development of creole cultures in America, and takes the story of Black Americans' "creative survival" and the evolution of African-American culture through the end of the Civil War. Writing Intensive. Course meets the History Major requirements for Group 1. **HIST 505.02 African American History**

Instructors: Alexis Broderick MW 3:10-4:00pm HS 205

R 9:10-10:00am HORT 445

Credits: 4.0 CRN: 56415

Explores the forced integration of the Atlantic World through the African slave trade and the development of creole cultures in America, and takes the story of Black Americans' "creative survival" and the evolution of African-American culture through the end of the Civil War. Writing Intensive. Course meets the History Major requirements for Group 1.

HIST 505.03 African American History

Instructors: Alexis Broderick MW 3:10-4:00pm HS 205

R 10:10-11:00am HORT 445

Credits: 4.0 CRN: 56417

Explores the forced integration of the Atlantic World through the African slave trade and the development of creole cultures in America, and takes the story of Black Americans' "creative survival" and the evolution of African-American culture through the end of the Civil War. Writing Intensive. Course meets the History Major requirements for Group 1.

HIST 505.04 African American History

Instructors: Alexis Broderick MW 3:10-4:00pm HS 205

F 9:10-10:00am HORT 445

Credits: 4.0 CRN: 56418

Explores the forced integration of the Atlantic World through the African slave trade and the development of creole cultures in America, and takes the story of Black Americans' "creative survival" and the evolution of African-American culture through the end of the Civil War. Writing Intensive. Course meets the History Major requirements for Group 1.

HIST 595.02 Explorations

Instructors: Fredrik Meiton TR 9:40-11:00am HORT 215

Credits: 4.0 CRN: 56419

HIST 600 Explorations

Instructors: Kimberly Alexander TR 11:10-12:30pm HORT 422

Credits: 4.0 CRN: 54844

From Homespun to Fast Fashion: A Global History of Textiles. Focusing initially on four fibers- silk, wool, linen, and cotton- this course examines how people have clothed themselves across time and place. We will explore creation and consumption of textiles through the histories of natural and synthetic fibers and dyes; processes such as weaving. Knitting, block and screen printing; mass marketing and merchandising, and the importance of sustainability and eco-conscious production models.

HIST 609 International Law and Human Rights

Instructors: Lucy Salyer MW 12:10-1:30pm HORT 201

Credits: 4.0 CRN: 56093

What are "Human Rights"? This course explores the development of international law and human rights from the 1700s to the present, examining how the meaning of "human rights" has shifted over time. While the course is anchored in the United States, it will analyze broader global debates over "human rights" that were sparked by slavery, imperial conquest, migration, genocide, the law of warfare, the creation and disappearance of states, gender violence, and mass expulsions. Who defined human rights and what mechanisms were developed to address abuses? The course takes both a "bottom up" and a "top down" approach. It pays close attention to how individuals and groups-- the victims of abuses-- shaped international law and human rights. It also examines the responses of both governmental (the State Department, the United Nations, the World Court) and non-governmental organizations (e.g. Amnesty International) in negotiating treaties, holding trials and hearings, investigating and processing claims, and creating new international standards and conventions on human rights.

HIST 620 Foreign Relations of the United States

Instructors: Kurk Dorsey TR 8:10-9:30am HORT 215

Credits: 4.0 CRN: 54845

The history of American diplomacy from the colonial era to the present with the dividing point at 1900. The focus will be on both the foreign and domestic influences that shaped American diplomacy. Course meets the History major requirement for Group 1.

HIST 675 History of Ancient Greece

Instructors: Gregory McMahon MWF 11:10-12:00pm HORT 215

Credits: 4.0 CRN: 55174

Discover the exciting, turbulent, and innovative world of the Greeks through their history, from the emergence of small cities in the archaic period to the empire of Alexander the Great. Special focus will be on the political, economic, and social developments in the rise of the polis (city), the Persian and Peloponnesian Wars, the rise of Macedon and Alexander the Great's conquests. CLAS 403/HIST 403 encouraged but not required.

HIST 690.01 Seminar: Historical Explorations

Instructors: Elizabeth Mellyn M 12:10-2:00pm HORT 422

Credits: 4.0 CRN: 54325

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) European History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum Studies. Course meets the History requirements for Group I, II, or III, depending on the topic. May be repeated barring duplication of subject.

HIST 690.02 Seminar: Historical Explorations

Instructors: Cynthia Van Zandt T 9:10-11:00am HORT 422

Credits: 4.0 CRN: 55325

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) European History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum Studies. Course meets the History requirements for Group I, II, or III, depending on the topic. May be repeated barring duplication of subject.

HIST 690.03 Seminar: Historical Explorations

Instructors: David Bachrach W 12:10-2:00pm HORT 445

Credits: 4.0 CRN: 56412

The purpose of this course is to provide students with an opportunity to gain an in-depth knowledge of aspects of Late Antiquity from c. 300-c.800 AD across the Mediterranean World and Europe, and to gain practice in writing book reviews, in discussing books, and finally in writing historiographical essays. For the first, and longer part of the course, each student will read a monograph of his or her choice, write a book review, and share this book review with the class. For each class session during the first, and longer, part of the semester students will read the reviews of their fellow students, and class discussion will focus on all of the book reviews completed for that week. Each student will give a five-minute presentation of his or her review during each class period, and the other students will come with prepared questions about the books of each of the other students in the class. During the second, and shorter, part of the semester students will work on writing a historiographical essay, the topic of which they have chosen in consultation with Professor Bachrach. We will not have regular class meetings during the second part of the semester. Instead, Professor Bachrach will meet individually with students to discuss the historiographical essays, and to address any concerns or problems that have arisen.

HIST 690.04 Seminar: Historical Explorations

Instructors: Cynthia Van Zandt R 9:10-11:00am HORT 422

Credits: 4.0 CRN: 56566

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) European History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum Studies. Course meets the History requirements for Group I, II, or III, depending on the topic. May be repeated barring duplication of subject.

HIST 691 Internship

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-4.0 CRN: 51612

Supervised internship with a governmental agency, private corporation, philanthropic institution, archives, library, museum, historical society, or other institution seeking individuals interested in historical research.

HIST 695 Independent Study

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-4.0 CRN: 51552

A) Early American History, B) American National History, C) Canada, D) Latin America, E) Medieval History, F) Early Modern Europe, G) Modern European History, H) Ancient History, I) East Asia, J) Near East and Africa, K) European Historiography, L) American Historiography, M) Russia, N) World History, O) English History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime, U) Museum Studies. For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered. Prereq: permission

HIST 698 Internship in Museum Studies

Instructors: Kimberly Alexander Hours Arranged Location Arranged

Credits: 4.0 CRN: 51049

Supervised position with a museum, historical society, archive, or other history related site.

HIST 772 Studies in Regional Material Culture

Instructors: Kimberly Alexander T 4:10-6:00pm HORT 422

The course features intensive examination of specialized topics in American Public History and Museum Studies, introducing the theory and methodology of Material Culture: the study of history through analysis of buildings, human-created landscapes and artifacts made and used in New England. Emphasis will be on readings that reflect fresh trends in research strategies or interpretive directions and encompass exploration of current methodologies and “best practices” employed by those involved in the study, interpretation, and display of material culture objects.

HIST 797.01 The Silk Road in History

Instructors: Ethel Wolper T 2:10-5:00pm HORT 445

Credits: 4.0 CRN: 50195

The Silk Road, often characterized as the world's first great superhighway, linked China and Japan to the Mediterranean World across Central Asia from ancient times, via caravans and bazaars, to modern periods via new transportation and communication networks. As much of an idea as a reality, its role in world history is unique and complex. The peoples along the way not only traded luxury goods, but also ideas, religions, art, culinary and musical traditions. Through lectures, reading and films, we will explore the trade links between East and West, and the material traded along the way. Primary-source literature will help us understand the great ideas and movements of the times-Buddhism, Islam, Christian crusading and Mongol expansion. Students may choose final topics that draw on the "old" silk road or the "new" silk road.

HIST 797.02 Humans VS Nature in War

Instructors: Molly Dorsey R 2:10-5:00pm HORT 422

Credits: 4.0 CRN: 53250

War is usually seen as a human vs human contest, but armed conflicts are more than battles, and even more than rationing, speeches, propaganda, and memorials. War is also a struggle between people and nature as humans work to adapt, conquer, or combat nature to fight war successfully. Sometimes there are benefits that last beyond the war, such as vaccines or weather forecasting. Sometimes there are costs that linger, such as radiation and scarred landscapes. How and why do humans incorporate, conquer, ignore, or abuse nature as they fight wars? By studying examples from the fields of medicine, science, and the environment around the world on homefronts and battlefronts, we will see major conflicts of the twentieth century as struggles that involve humans and nature, not just people themselves.

HIST 799 Senior Thesis

Instructors: STAFF Hours Arranged Location Arranged

Credits: 4.0 CRN: 51610

Supervised research leading to the presentation of a major research paper. Open only to History majors. Permission of department chairperson required. May not be used as a substitute for the required senior colloquium.

HIST 800 Advanced Explorations

Instructors: Kimberly Alexander TR 11:10-12:30pm HORT 445

Credits: 4.0 CRN: 54847

Advanced explorations in one of the fields listed below: A) American History, B) European History, C) World History, D) Ancient History.

HIST 809 International Law and Human Rights

Instructors: Lucy Salyer MW 12:10-1:30pm HORT 201

Credits: 4.0 CRN: 56097

What are "Human Rights"? This course explores the development of international law and human rights from the 1700s to the present, examining how the meaning of "human rights" has shifted over time. While the course is anchored in the United States, it will analyze broader global debates over "human rights" that were sparked by slavery, imperial conquest, migration, genocide, the law of warfare, the creation and disappearance of states, gender violence, and mass expulsions. Who defined human rights and what mechanisms were developed to address abuses? The course takes both a "bottom up" and a "top down" approach. It pays close attention to how individuals and groups-- the victims of abuses-- shaped international law and human rights. It also examines the responses of both governmental (the State Department, the United Nations, the World Court) and non-governmental organizations (e.g. Amnesty International) in negotiating treaties, holding trials and hearings, investigating and processing claims, and creating new international standards and conventions on human rights.

HIST 820 Foreign Relations of the United States

Instructors: Kurk Dorsey TR 8:10-9:30am HORT 215

Credits: 4.0 CRN: 54848

The history of American diplomacy from the colonial era to the present, with the dividing point at 1900. The focus will be on both the foreign and domestic influences that shaped American diplomacy.

HIST 872 Studies in Regional Material Culture

Instructors: Kimberly Alexander T 4:10-6:00pm HORT 422

Credits: 4.0 CRN: 56502

The course features intensive examination of specialized topics in American Public History and Museum Studies, introducing the theory and methodology of Material Culture: the study of history through the analysis of buildings, human-created landscapes and artifacts made and used in New England. Emphasis will be on readings that reflect fresh trends in research strategies or interpretive directions and encompass exploration of current methodologies and "best practices" employed by those involved in the study, interpretation, and display of material culture objects.

HIST 873 Early History of Ancient Greece

Instructors: Gregory McMahon MWF 11:10-12:00pm HORT 215

Credits: 4.0 CRN: 55318

Greek history from the Minoan and Mycenaean eras through the Persian Wars of the early fifth century. Emphasis on original sources including the Homeric epics, Plutarch, Sappho, and Herodotus. Examination of the distinctive developments of political systems in Sparta, Athens, as well as issues of colonization, diplomacy, religion, and culture. Through discussion of types of available evidence and their integration into historical understanding.

HIST 890.01 Seminar Historical Explorations

Instructors: Elizabeth Mellyn M 12:10-2:00pm HORT 422

Credits: 4.0 CRN: 54326

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum. May be repeated barring duplication of subject.

HIST 890.02 Seminar Historical Explorations

Instructors: Cynthia Van Zandt T 9:10-11:00am HORT 422

Credits: 4.0 CRN: 55326

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum. May be repeated barring duplication of subject.

HIST 890.03 Seminar Historical Explorations

Instructors: David Bachrach W 12:10-2:00pm HORT 445

Credits: 4.0 CRN: 56582

The purpose of this course is to provide students with an opportunity to gain an in-depth knowledge of aspects of Late Antiquity from c. 300-c.800 AD across the Mediterranean World and Europe, and to gain practice in writing book reviews, in discussing books, and finally in writing historiographical essays. For the first, and longer part of the course, each student will read a monograph of his or her choice, write a book review, and share this book review with the class. For each class session during the first, and longer, part of the semester students will read the reviews of their fellow students, and class discussion will focus on all of the book reviews completed for that week. Each student will give a five-minute presentation of his or her review during each class period, and the other students will come with prepared questions about the books of each of the other students in the class. During the second, and shorter, part of the semester students will work on writing a historiographical essay, the topic of which they have chosen in consultation with Professor Bachrach. We will not have regular class meetings during the second part of the semester. Instead, Professor Bachrach will meet individually with students to discuss the historiographical essays, and to address any concerns or problems that have arisen.

HIST 890.04 Seminar Historical Explorations

Instructors: Cynthia Van Zandt R 9:10-11:00am HORT 422

Credits: 4.0 CRN: 56567

Seminar in one of the fields listed below: A) American History, B) Atlantic History, C) Canadian History, D) Latin American History, E) Medieval History, F) History, G) History of Islam, H) Ancient History, I) East Asian History, J) African History, K) Middle Eastern History, L) Historiography, M) Russian History, N) World History, O) British History, P) New Hampshire History, Q) Historical Methodology, R) Irish History, S) History of Science, T) Maritime History, U) Museum. May be repeated barring duplication of subject.

HIST 898 Internship in Museum Studies

Instructors: Kimberly Alexander Hours Arranged Location Arranged

Credits: 4.0 CRN: 50557

Supervised position with a museum, historical society, archive, or other history related site.

HIST 899 Master's Thesis

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-6.0 CRN: 51608

HIST 939 Readings in Early American History

Instructors: Alexis Broderick T 2:10-4:00pm HORT 422

Credits: 3.0 CRN: 53695

Introduces the chief themes and issues in the secondary literature of early American history from European settlement through the Early Republic. Students write a series of short analytical papers. Expected of all graduate students preparing a field in Early America.

HIST 970 Graduate Seminar in Teaching History

Instructors: Molly Dorsey Hours Arranged Location Arranged

Credits: 1.0 CRN: 51050

Introduction of fundamental issues in the teaching of history at the college level. Topics include basic pedagogical issues, such as leading effective discussions, evaluating students' work, and lesson planning, and also concerns related to history teaching e.g., developing students' historical consciousness, use of media, and so forth. Required of all entering Ph.D. students and applicable to the Cognate in College Teaching. Class to be taken in the Fall semester and repeated in the Spring semester for a total of 2 credits.

HIST 990 Research Seminar in Modern American History

Instructors: Lucy Salyer W 9:30-11:30am HORT 445

Credits: 3.0 CRN: 53696

Students write a lengthy research paper in any aspect of modern US history, roughly 1865 to the present. The course also includes professional preparation assignments.

HIST 995 Tutorial Reading and Research

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-6.0 CRN: 51553

A) Early American History; B) American National History; C) Canada; D) Latin America; E) Medieval History; F) Early Modern Europe; G) Modern European History; H) Ancient History; I) East Asia; J) Near East and Africa; K) European Historiography; L) American Historiography; M) Russia; N) World History; O) English History; P) New Hampshire History; Q) Historical Methodology; R) Irish History; S) History of Science; T) Maritime; U) Museum Studies. Prereq: permission.

HIST 997 Directed Readings in Early American History

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-6.0 CRN: 50968

Directed readings in Early American History. Supervised readings for students preparing for the Ph.D. examinations in Early American History.

HIST 998 Directed Readings in Modern United States History

Instructors: STAFF Hours Arranged Location Arranged

Credits: 1.0-6.0 CRN: 50534

Supervised Readings for students preparing for Ph.D. examinations in Modern U.S. History

HIST 999 Doctoral Research

Instructors: STAFF Hours Arranged Location Arranged

Credits: 0 CRN: 51609