

History Department Newsletter

Spring 2024

Course Registration & Advising

The Spring course schedule is available at courses.unh.edu. *You must contact your History Academic Advisor* to receive your RAC number. You need this number to register for classes for the Spring. If you are unsure of who your advisor is, please check Webcat under Student Records > View Major and Advisor.

Registration for HIST 500 & 797

In order to take *HIST 500* or *HIST 797* in the Spring, you will need permission to register. You will not be able to sign up for either course without receiving specific permission. You can come to Horton 423 to put your name down for registration. If you are unable to do this, please email jenna.scholefield@unh.edu to be added to the list. *You will still need to officially sign up for the course via Webcat when your registration window/RAC time is open.*

Faculty On Leave/Not Teaching

Prof. Golinski Prof. Gould
Prof. Sokol Prof. Meiton
Prof. Wolper

Honors in History

The History Honors-in-Major program provides History majors the opportunity to work closely with faculty members, to pursue their interests in history in greater depth, and to research and write a thesis. Upon completion of the requirements, students will receive an Honors-in-Major designation in History on their transcript, indicating their academic excellence to future employers or graduate school admissions committees. For further information, please visit: cola.unh.edu/history/honors-major or contact Professor Mellyn at elizabeth.mellyn@unh.edu.

Phi Alpha Theta

Phi Alpha Theta, the history honor society at UNH, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate students who are elected based on demonstrated competency in course work. For more information, please visit: cola.unh.edu/history/phi-alpha-theta-honor-society or contact Professor Leese at michael.leese@unh.edu.

UNH Study Abroad Program

UNH offers a wide variety of Managed Exchange, and Approved programs in the US and abroad, ranging from one week to a full academic year. Every student's future will be impacted

by increasingly complex issues such as conflict, climate, disease, food systems. Whether you venture far from home or never leave NH, you will need the capacity and skills to recognize, understand, analyze and respond to these global challenges. Study Abroad provides an unparalleled opportunity to expand your interaction and test new ideas and concepts. It also helps you to develop critical academic, professional, and life skills through exposure to different perspectives. For more information on the different programs offered, please visit: unh.edu/global.programs.

Cathy Frierson International Travel Fund

Thanks to the generosity of many donors in the 603 Challenge in recent years, the History Department is able to offer financial support to History majors who have applied to a Study Abroad program or have planned other educational international travel for more information, please email jenna.scholefield@unh.edu.

IROP

The International Research Opportunities Program at UNH offers grants for undergraduates to spend the summer after their Junior year pursuing a research project in a foreign country. For more information please visit: unh.edu/undergrad-research/international-research-opportunities-program-irop.

Scholarships and Prizes

If you are interested in being considered for any of the following scholarships, please apply using the UNH Opportunities website: unh.academicworks.com.

Philip M. Marston Scholarship

The Philip M. Marston Scholarship (\$500) is awarded in odd-numbered years and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may be considered for this scholarship if you have taken two courses related to Early American History.

Malcolm & Virginia Smith Prize

Awarded annually to a graduating senior in each department in the College of Liberal Arts who has demonstrated the most progress and growth academically in their major field of study during their undergraduate years.

Sargent Endowed History Scholarship

Provides scholarship support for undergraduate students majoring in history based on academic merit and need.

Prizes are awarded at the end of the Spring semester at our department awards luncheon. This event is typically held during one of the reading days in May and is an *invitation-only event*. The call for papers will be sent to all History Majors in April.

William Greenleaf

The History Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

Charles Clark Prize

The Clark Prize is for the best essay or research paper submitted by a history major in a course other than HIST 797.

Linden Senior Thesis Prize

We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Professor Allen Linden who taught Chinese and Japanese history and retired in 1995.

Harris Prize

Awarded for the best multimedia or digital history project completed by a history major in a history course. Students should attach a copy of the course assignment and include a short description of the project, explaining what your project is and what you tried to achieve. The project description can either be written or in video format. If it is possible to upload a copy of the project, please provide the URL/link with your submission.

HIST 404.01 - Introduction to Roman Civilization

Instructor: Gregory McMahon MWF 11:10am-12:00pm HORT 307

Attributes: HP CRN 54093 Credits 4.0 Equivalent: CLAS 404, CLAS 406

A broad historical exploration of Roman Civilization. Topics include: architecture, art, law, literature, philosophy, poetry, politics, religion, society, warfare, and their legacy to the modern worlds. Open to all students. No prior knowledge of the ancient world assumed; all readings are in English. Ideal background for students of English, philosophy, history, Latin, Greek, the arts, music, modern languages.

HIST 405.01 - History of Early America

Instructor: Ian Wilson TR 5:10pm-6:30pm HORT 201

Attributes: HP CRN 50029 Credits 4.0 Equivalent: HIST 405H, HIST 405W

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

HIST 405.02 - History of Early America

Instructor: Arya Martinez Arellano TR 11:10am-12:30pm HORT 304

Attributes: HP CRN 54550 Credits 4.0 Equivalent: HIST 405H, HIST 405W

America from the early era of European discovery through the American Civil War. Emphasizes the interaction of European, Native American, and African peoples; the separation of the English colonies from Great Britain; and the establishment and early history of the United States. Course meets the History major requirement for Group 1.

HIST 406.01 - History of the Modern United States

Instructor: Alyssa Clina MWF 2:10pm-3:00pm HORT 215

Attributes: HP CRN 52054 Credits 4.0 Equivalent: HIST 406H, HIST 406W

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern US with other countries. Course meets the History major for Group 1.

HIST 406.02 - History of the Modern United States

Instructor: Maiah Vorce MWF 8:10am-9:00am HORT 215

Attributes: HP CRN 55174 Credits 4.0 Equivalent: HIST 406H, HIST 406W

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern US with other countries. Course meets the History major for Group 1.

HIST 406.03 - History of the Modern United States

Instructor: STAFF MW 3:40pm-5:00pm HORT 307

Attributes: HP CRN 54968 Credits 4.0 Equivalent: HIST 406H, HIST 406W

History of the United States since the mid-19th century. Political, social, and economic developments as well as relationships of the modern US with other countries. Course meets the History major for Group 1.

HIST 410.01 - Modern African American History: The Cost of Liberty

Instructor: Raymond Dinsmore TR 3:40pm-5:00pm HORT 304

Attributes: WI, HP CRN 56799 Credits 4.0 Equivalent: HIST 410H

This course will examine the African American experience in the United States from slavery to the polarizing election of Barack Obama. We will be exploring the history of the modern United States (from about 1860-present) through the eyes of those who had the deepest appreciation for what it meant to pursue and secure freedom and liberty. This course will cover crucial historical eras from the perspective of African Americans. Our topics will include Reconstruction, Jim Crow, the Great Migration, WWI, the Harlem Renaissance, the New Deal, WWII, the civil rights movement, Black Power, the meaning of the “color line” in recent American history, and the election of Barack Obama. Our investigation will have us consider the ideas, culture, social movements, and material conditions of African Americans and how they, perhaps more than any other American constituency, helped define our current notions of American freedom and liberty.

HIST 422.01 - World History in the Modern Era

Instructor: Funso Afolayan TR 11:10am-12:30pm HORT 210

Attributes: HP CRN 56301 Credits 4.0 Equivalent: HIST 422H

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and the emergence of new states and changing societies throughout the world. Course meets the History major requirement for Group III.

HIST 436.01 - Europe and the Modern World

Instructor: Nicoletta Gullace

TR 9:40am-11:00am

HORT 201

Attributes: HP

CRN 56800

Credits 4.0

Equivalent: HIST 436H, HIST 436W

This survey examines dramatic episodes in History from the Black Death to the Atom Bomb. Professor vividly illustrates the course, using art, architecture, and photography to give students a visual sense of historical change. The course focuses on critical topics, such as the Black Death, Religious conflict, European warfare, Women's roles, Empire building, the rise of Totalitarianism, and the two World Wars. We end with an examination of the integrated, dangerous, and highly globalized world of today.

HIST 440J.01 - Capitalism and Inequality in World History

Instructor: Michael Leese

TR 11:10am-12:30pm

HORT 215

Attributes: WC, Honors

CRN 56303

Credits 4.0

Capitalism is often presented as a purely modern phenomenon but this course explores the common threads that unite profit-maximizing business activity, worker exploitation, and wealth inequality in a variety of societies throughout world history. These themes reveal a great deal of continuity in the moneymaking strategies that lead to the wealth gap between rich and poor, the institutional developments that sustain and cement that divide in the distribution of political power, and the mechanisms by which states as a collective force have most successfully reversed the trends of inequality that begin in the "free market" and then accelerate with plutocratic seizures of power.

From credit crises in ancient Mesopotamia and Judaea, where kings often forgave debts regularly as part of their accession, to ancient Athens and Sparta where lawgivers canceled debts and redistributed land to address the social conflicts that arose from the concentration of wealth among the economic and social elite. The aristocratically dominated Roman republic collapsed after economic inequality led to a series of populist revolutions eventually culminating in the rise of an emperor. Chinese peasant uprisings are recorded for more than the past two thousand years, which will provide a useful example of the recurring trends that occurred in a single society –

cycles of increasing aristocratization followed by popular uprisings. Europe, the modern United States, and Latin America will round out the course in the modern period.

HIST 498.02 - The United States and the Cold War

Instructor: James Irving

MWF 1:10pm-2:00pm

HORT 201

Attributes: HP

CRN 54969 Credits 4.0

This course offers an introduction to the history of the United States during the period of conflict known as the Cold War, from the 1940s to the 1990s. For these fifty years, the superpower rivalry between the United States and the Soviet Union dominated global events and left a legacy still evident in our lives today. Beginning with the origins of that rivalry, we will trace the development of Cold War strategies and their implementation in crises around the world, from the Berlin Blockade to the Cuban Missile Crisis, Vietnam War, and Iran-Contra Affair. In addition to examining foreign policy and the actions of Americans abroad, we will also explore how the Cold War impacted life for Americans at home. Students will gain a greater understanding of the flow of American history in the second half of the twentieth century and learn to think critically about the role of the United States overseas.

HIST 500.01 - Introduction to Historical Thinking

Instructor: Elizabeth Mellyn

MW 11:10am-12:30pm

HORT 445

Attributes: WI, INQ

CRN 50068 Credits 4.0

Departmental Approval Required

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical material, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students.

HIST 500.02 - Introduction to Historical Thinking

Instructor: Funso Afolayan

TR 9:10am-10:30am

HORT 422

Attributes: WI, INQ

CRN 50760 Credits 4.0

Departmental Approval Required

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical material, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students.

HIST 505.01 - African American History

Instructor: Alexis Broderick

M 5:10pm-8:00pm

HORT 215

Attributes: WI, HP

CRN 54553 Credits 4.0

African Americans shaped their own histories in slavery and freedom. This course is a survey of the first era of African American history from the Trans-Atlantic slave trade through the end of the Civil War. The course follows Africans' forced journeys from communities in West and Central Africa, traces Black experiences during slavery, and follows African Americans' fights for civil rights and freedom. In the process, it necessarily poses a series of big questions about the relationship between slavery and democracy, and the meaning of freedom in the United States. The course engages a range of critical subjects in African American history: African communities and the Middle Passage; the emergence of slavery in North America; African Americans and the American Revolution; African American life and resistance under slavery; the abolitionist movement; and African Americans in the Civil War. It ends with a look forward to the revolutionary potential of Reconstruction. Students will come away from this course with knowledge of important trends, concepts and interpretations related to African American history. What might the histories of anti-Blackness, resistance, and emancipation have to teach us about our current moment? How might these histories help us understand the national protests and new calls for abolition?

HIST 509.01 - Law in American Life

Instructor: Lucy Salyer

MW 11:10am-12:30pm

HORT 210

Attributes: WI, HP

CRN 56304 Credits 4.0

Investigates the role of law in American social, political, and economic life from the European settlements to the present. Traces the development of legal institutions, but focuses on the various functions of law (e.g., in structuring social relationships, allocating resources, defining governmental authority, expressing social and moral values, and as a mechanism for control). Course meets the History major requirements for Group I.

HIST 520.01 - History of Animals

Instructor: Jessica Lepler

MW 10:10am-11:00am

HORT 210

W 1:10pm-2:00pm

HORT 445

Attributes: HP

CRN 56305 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.02 - History of Animals

Instructor: Jessica Lepler

MW 10:10am-11:00am

HORT 210

W 2:10pm-3:00pm

HORT 445

Attributes: HP

CRN 56802 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.03 - History of Animals

Instructor: Jessica Lepler

MW 10:10am-11:00am

HORT 210

W 3:10pm-4:00pm

HORT 445

Attributes: HP

CRN 56803 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.04 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

W 4:10pm-5:00pm HORT 445

Attributes: HP CRN 56804 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.05 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

W 5:10pm-6:00pm HORT 445

Attributes: HP CRN 56805 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.06 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

W 6:10pm-7:00pm HORT 445

Attributes: HP CRN 56806 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.07 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

F 9:10am-10:00am HORT 422

Attributes: HP CRN 56807 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.08 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

F 10:10am-11:00am HORT 422

Attributes: HP CRN 56808 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 520.09 - History of Animals

Instructor: Jessica Lepler MW 10:10am-11:00am HORT 210

F 11:10am-12:00pm HORT 422

Attributes: HP CRN 56809 Credits 4.0

Do animals have histories? Animals have created few if any written sources. Nevertheless, relationships between humans and animals have changed dramatically from the ancient past to the present day. Humans have shaped animal lives to serve many purposes; simultaneously, animals have served as agents of change in human history. Drawing on environmental, economic, social, and cultural history, this course will focus on the history of animals as pests, pets, producers, and products.

HIST 532.01 - Modern Latin America

Instructor: Julia Rodriguez

TR 11:10am-12:30pm

HORT 204

Attributes: WI, HP

CRN 56798 Credits 4.0

Provides a broad overview of Latin America from the 18th century to the present. It examines the breakdown of colonial rules, the establishment of independent countries, the formation of viable nation states, the importance of geography, the roles of the different elements of society. Social, political, and economic changes and continuities emphasized to give a sense of the ambiguities of the historical process. Cultural differences illustrated with slides and music. The effects of elite rule and of United States interventions studied. Course meets the History major requirements for Group III.

HIST 563.01 - Introduction to Russian Culture and Civilization

Instructor: Addis Mason

TR 9:40am-11:00am

HORT 215

Attributes: WC

CRN 56306 Credits 4.0

Equivalents: RUSS 525

Winston Churchill once famously described Russia as a “riddle wrapped in a mystery inside an enigma.” But long before this famous British statesman’s pronouncement the “Russian soul” has been the source of fear, admiration, and bewilderment in the West. This course seeks to penetrate the alleged “mystery” of Russia—to examine its evolution and what the Russian and Soviet empire’s history tells us not only about contemporary Russia and the post-Soviet space, but also about the universal and particular challenges that peoples of the Russian and Soviet empire have faced, and what insight this can provide into contemporary, struggles, perspectives, and experiences. This course examines Russian history from the first written records of Slav tribes in the sixth century to the collapse of the Soviet Union in the late twentieth century. Particular attention will be paid to everyday life; the relationship between state and society; national, imperial, regional, ethnic, and religious identity; gender and class; empire-building; and Russia’s relationship to “the East” and “the West.” The goal of the course is both to provide a basic introduction to major events, personages, and periods of imperial and soviet history and to provide a framework for understanding Russia’s place, influence, and importance on the world

sage. In addition to interpretive essays, readings will include a wide variety of primary sources from state documents to memoirs, short stories, and poetry.

HIST 565.01 - Women in Modern Europe

Instructor: Elizabeth Mellyn MWF 1:10pm-2:00pm HORT 304

Attributes: HP CRN 56825 Credits 4.0

A social history of women in Europe from 1700 to the present. Examines the development of the "modern nuclear family," transformations in women's work during the industrial revolution, and women's political evolution from bread rioters to hearth tenders to petitioners. Sources include published diaries, historiographical studies, and novels. Course meets the History major requirements for Group II.

HIST 613.01 - American Ways of War

Instructor: Marion Dorsey TR 9:40am-11:00am HORT 307

CRN 56826 Credits 4.0

"Is there an American way of war?" This commonly asked question will be the focal point of the course. To answer that we will study the interactions of both war and society in the United States from the Civil War onwards, addressing such issues as the causes, courses, diplomacy, homefront, legacy, and the art of the great and small wars. Course meets the History major requirement for Group I.

HIST 620.01 - Foreign Relations of the United States

Instructor: Kurk Dorsey TR 8:10am-9:30am HORT 215

CRN 53911 Credits 4.0

This course will examine the United States as a superpower, from reluctant intervention at the end of World War I to reluctant pulling back 100 years later. We will focus on the leaders who shaped the US relationship with the world and the political, cultural, and social factors that influenced them.

HIST 634.01 - Medieval Empires

Instructor: David Bachrach

MW 9:40am-11:00am

HORT 201

CRN 56307 Credits 4.0

This course explores the political, economic, administrative, military, religious, and intellectual foundations of imperial rule in the Middle Ages with a particular focus on the Carolingian, German, and Byzantine Empires of the early and high Middle Ages. Course meets the History Major requirements for Group II.

HIST 676.01 - The Athenian Empire

Instructor: Michael Leese

TR 2:10pm-3:30pm

HORT 207

CRN 56308 Credits 4.0

Athens was by far the most powerful city-state in the ancient Greek world, so much so that an enemy said “Athens alone can stand against all the rest of us combined.” How did the Athenian polis and its people, the demos, rise to such dominance by land and sea that they controlled the majority of Greek civilization, defeated the Persian Empire, and wielded an unprecedented amount of military and economic power in the Eastern Mediterranean? This class will explore the demographic, economic, military, and political factors that led to the rise and fall of the Athenian empire. The archaic origins of Athenian colonization, the role of tyrants, and the rise of democratic imperialism prior to and after the Persian wars will be discussed in depth. The devolution of the free Delian League into Athenian Empire will be studied through inscriptions, followed by the eventual Greek resistance that culminated in the Peloponnesian War with Sparta, as well as the revival of Athenian hegemony in the fourth-century free Second Athenian League.

HIST 690.01 - Early Medieval History Reading Seminar

Instructor: David Bachrach

W 11:10am-1:00pm

HORT 422

CRN 53603 Credits 4.0

The purpose of this course is to provide students with an opportunity to gain an in-depth knowledge of aspects of early medieval European history (c. 450AD-c.1100 AD), to gain practice in writing book reviews, in discussing books, and finally in writing historiographical essays. For the first, and longer part of the course, each student will read a monograph of the student's choice, write a book review, and share this book review with the class. For each class session during the first, and longer, part of the semester students will read the reviews of fellow students, and class discussion will focus on the selected book reviews completed for that week. Each student presenting that week will give a five-minute presentation, and the other students will come with prepared questions about the books of each of the other students in the class. During the second, and shorter, part of the semester students will work on writing a historiographical essay, the topic of which they have chosen in consultation with Professor Bachrach, who will meet individually with students to discuss the historiographical essays.

HIST 690.02 - Women and Slavery

Instructor: Alexis Broderick

T 9:10am-11:00am

HORT 445

CRN 54186 Credits 4.0

The history of slavery is a history of gender. Children of enslaved mothers inherited their mother's slave status. In a world where social class and wealth was typically inherited through the father, the architects of slavery decided to turn everything on its head. Why? In this class, we will interrogate the intersection of sex, slavery and gender in the Americas. We will explore how race itself was constructed through the gendered dynamics of slavery. We will also examine traumatic histories of sexual violence alongside examples of empowerment and resistance.

HIST 690.03 - From Homespun to Fast Fashion

Instructor: Kimberly Alexander

T 4:10pm-6:00pm

HORT 422

CRN 56309 Credits 4.0

Welcome to History 690/890, a seminar course that introduces you to the craft of history through the study of global textiles. The course teaches you how historians think and pose questions as well as how they choose, weigh, and interpret evidence in their efforts to understand and write about the past. Focusing initially on four fibers--silk, wool, linen, and cotton—we will examine how people have clothed themselves across time and place. We will explore creation and consumption of textiles through the histories of natural and synthetic fibers and dyes; processes such as weaving, knitting, block and screen printing; mass marketing and merchandising, and the importance of sustainability and eco-conscious production models. You will read, discuss, and write on one text and numerous journal and online articles. In each case, you will analyze how historians constructed their arguments and assessing whether or not you think they successfully made their cases. By the end of this class, you will have developed a set of analytical skills that are essential to historians but can be applied beyond the walls of the university in a range of occupations that require critical thinking, writing, and speaking.

HIST 690.04 - Seminar: Historical Explorations

Instructor: Addis Mason

TR 11:10am-12:30pm

HORT 445

CRN 56310 Credits 4.0

This course will explore the history of modern European nationalism from the French Revolution to the beginning of World War I. Particular attention will be paid to its transformation from a revolutionary and internationalist force with relatively few supporters to a mass movement that was increasingly used to support state power and imperial expansion. Sources will include novels, short stories, and writings by both nationalists who developed the modern European “national idea” over the course of the nineteenth century and their critics. Contemporary scholarship and theories on the nature of nationalism and its relationship to gender, ethnicity, empire, and class will also be explored. Finally, the course will examine the relationship between modern European and anti-colonial nationalism as well as the role of nationalism in an increasingly globalized world.

HIST 691.01 - Internship

Instructor: STAFF Hours Arranged TBA

CRN Assigned Per Student Credits 1.0-4.0

Supervised internship with a governmental agency, private corporation, philanthropic institution, library, archives, museum, historical society, or other institution seeking individuals interested in historical research.

HIST 695.01 - Independent Study

Instructor: STAFF Hours Arranged TBA

CRN Assigned Per Student Credits 1.0-4.0

HIST 698.01 - Internship in Museum Studies

Instructor: Kimberly Alexander Hours Arranged TBA

CRN Assigned Per Student Credits 1.0-4.0

Supervised position with a museum, historical society, archive, or other history related site.

HIST 772.01 - Studies in Regional Material Culture

Instructor: Kimberly Alexander R 4:10pm-6:00pm Hort 422

CRN 54551 Credits 4.0

Introduces the theory and methodology of material culture, that is, the study of history through the analysis of buildings, human-created landscapes, and artifacts made and used in the United States, particularly in New England. May be repeated for credit with permission of undergraduate adviser. Course meets the History major requirements for Group I.

HIST 797.01 - Citizenship in the Americas

Instructor: Julia Rodriguez

R 2:10pm-5:00pm

HORT 445

Attributes: WI

CRN 56311 Credits 4.0

The definition and substance of citizenship have changed dramatically in the past two hundred plus years. Since the violent birth of independent nations in the Americas, countries as varied as the United States, Cuba, and Brazil have experienced struggles over basic assumptions about who belongs to the nation, who deserves to protect it and be protected by it, as well as ideas about individual and group rights. These conflicts continue to the present day, as seen in the public and legal debates over access to the ballot box, racial violence, immigrant rights, LGBTQ+ equality, inclusion of people with disabilities, and other issues. While governments and courts have historically played a central role in defining and enforcing rights, at the same time, citizens and non-citizens alike have participated in the process of redefining rights, often altering broad societal understandings of citizenship and inclusion. In this class, we will trace the evolution of expanding (and occasionally contracting) rights and responsibilities over time, the question of inclusion versus exclusion, and the experience of diverse social groups as they demand increased access to political and economic power, with a focus on the United States and Latin America.

HIST 797.02 - Witches, Magic, and Witch Trials

Instructor: Cynthia Van Zandt

MW 9:40am-11:00am

HORT 422

Attributes: WI

CRN 56312 Credits 4.0

This course will explore witchcraft and magic from 1500 to the present. We will focus heavily on regional cases of witchcraft and magical belief, and on the famous Salem Witch Trials, and we will also broaden our perspective and explore magic and witchcraft from around the world and into the modern era. In addition to historical witchcraft, we will explore contemporary debates over public monuments and memorials to victims of witch trials, in the process, we will consider the ethics of consumerism and tourism at sites of tragedy. Finally, we will study representations of witchcraft in popular culture to examine how media and literature have shaped the way the modern public understands historical witchcraft. This is the capstone research seminar for the undergraduate History major. All students will undertake research in primary and secondary sources and prepare a substantial original research paper. Many of our class meetings will include workshoping sessions of your research in progress.

HIST 799.01 - Senior Thesis

Instructor: STAFF

Hours Arranged

TBA

CRN Assigned Per Student Credits 4.0

Supervised research leading to the presentation of a major research paper. Permission of department chairperson required. May not be used as a substitute for the required senior colloquium.

HIST 813.01 - American Ways of War

Instructor: Marion Dorsey

TR 9:40am-11:00am

HORT 307

CRN 56827 Credits 4.0

"Is there an American way of war?" This commonly asked question will be the focal point of the course. To answer that we will study the interactions of both war and society in the United States from the Civil War onwards, addressing such issues as the causes, courses, diplomacy, homefront, legacy, and the art of the great and small wars.

HIST 820.01 - Foreign Relations of the United States

Instructor: Kurk Dorsey

TR 8:10am-9:30am

HORT 215

CRN 53913 Credits 4.0

This course will examine the United States as a superpower, from reluctant intervention at the end of World War I to reluctant pulling back 100 years later. We will focus on the leaders who shaped the US relationship with the world and the political, cultural, and social factors that influenced them.

HIST 872.01 - Studies in Regional Material Culture

Instructor: Kimberly Alexander

R 4:10pm-6:00pm

HORT 422

CRN 54903 Credits 4.0

An introduction to the theory and methodology of material culture, that is, the study of history through the analysis of buildings, human-created landscapes, and artifacts made and used in the

United States, particularly in New England. May be repeated for credit with the permission of the graduate director.

HIST 876.01 - The Athenian Empire

Instructor: Michael Leese

TR 2:10pm-3:30pm

HORT 207

CRN 56314 Credits 4.0

Athens was by far the most powerful city-state in the ancient Greek world, so much so that an enemy said “Athens alone can stand against all the rest of us combined.” How did the Athenian polis and its people, the demos, rise to such dominance by land and sea that they controlled the majority of Greek civilization, defeated the Persian Empire, and wielded an unprecedented amount of military and economic power in the Eastern Mediterranean? This class will explore the demographic, economic, military, and political factors that led to the rise and fall of the Athenian empire. The archaic origins of Athenian colonization, the role of tyrants, and the rise of democratic imperialism prior to and after the Persian wars will be discussed in depth. The devolution of the free Delian League into Athenian Empire will be studied through inscriptions, followed by the eventual Greek resistance that culminated in the Peloponnesian War with Sparta, as well as the revival of Athenian hegemony in the fourth-century free Second Athenian League.

HIST 890.01 - Early Medieval History Reading Seminar

Instructor: David Bachrach

W 11:10am-1:00pm

HORT 422

CRN 53604 Credits 4.0

The purpose of this course is to provide students with an opportunity to gain an in-depth knowledge of aspects of early medieval European history (c. 450AD-c.1100 AD), to gain practice in writing book reviews, in discussing books, and finally in writing historiographical essays. For the first, and longer part of the course, each student will read a monograph of the student's choice, write a book review, and share this book review with the class. For each class session during the first, and longer, part of the semester students will read the reviews of fellow students, and class discussion will focus on the selected book reviews completed for that week. Each student presenting that week will give a five-minute presentation, and the other students will come with prepared questions about the books of each of the other students in the class. During the second, and shorter, part of the semester students will work on writing a historiographical essay, the topic of which they have chosen in consultation with Professor Bachrach, who will meet individually with students to discuss the historiographical essays.

HIST 890.02 - Women and Slavery

Instructor: Alexis Broderick

T 9:10am-11:00am

HORT 445

CRN 54187 Credits 4.0

The history of slavery is a history of gender. Children of enslaved mothers inherited their mother's slave status. In a world where social class and wealth was typically inherited through the father, the architects of slavery decided to turn everything on its head. Why? In this class, we will interrogate the intersection of sex, slavery and gender in the Americas. We will explore how race itself was constructed through the gendered dynamics of slavery. We will also examine traumatic histories of sexual violence alongside examples of empowerment and resistance.

HIST 890.03 - From Homespun to Fast Fashion

Instructor: Kimberly Alexander

T 4:10pm-6:00pm

HORT 422

CRN 54976 Credits 4.0

Welcome to History 690/890, a seminar course that introduces you to the craft of history through the study of global textiles. The course teaches you how historians think and pose questions as well as how they choose, weigh, and interpret evidence in their efforts to understand and write about the past. Focusing initially on four fibers--silk, wool, linen, and cotton—we will examine how people have clothed themselves across time and place. We will explore creation and consumption of textiles through the histories of natural and synthetic fibers and dyes; processes such as weaving, knitting, block and screen printing; mass marketing and merchandising, and the importance of sustainability and eco-conscious production models. You will read, discuss, and write on one text and numerous journal and online articles. In each case, you will analyze how historians constructed their arguments and assessing whether or not you think they successfully made their cases. By the end of this class, you will have developed a set of analytical skills that are essential to historians but can be applied beyond the walls of the university in a range of occupations that require critical thinking, writing, and speaking.

HIST 898.01 - Internship in Museum Studies

Instructor: Kimberly Alexander

Hours Arranged

TBA

CRN Assigned Per Student Credits 1.0-4.0

HIST 899.01 - Master's Thesis

Instructor: STAFF

Hours Arranged

TBA

CRN Assigned Per Student Credits 1.0-6.0

HIST 970.01 - Graduate Seminar in Teaching History

Instructor: Marion Dorsey Hours Arranged TBA

CRN 50882 Credits: 1.0 Equivalent: GRAD 981

Introduction of fundamental issues in the teaching of history at the college level. Topics include basic pedagogical issues, such as leading effective discussions, evaluating students' work, and lesson planning, and also concerns related to history teaching, e.g., developing students' historical consciousness, use of media, and so forth. Required of all entering Ph.D. students and applicable to the Cognate in College Teaching. Course to be taken in the Fall and then repeated in Spring for a total of two credits.

HIST 981.01 - Doctoral Research Seminar in American History

Instructor: Lucy Salyer M 4:10pm-6:00pm HORT 445

CRN 5633 Credits 3.0 Equivalents: HIST 989, HIST 990

Students will write a lengthy research paper in any aspect of US History. The course will also include professional preparation assignments. May be repeated with a different topic.

HIST 995.01 - Tutorial Reading and Research

Instructor: STAFF Hours Arranged TBA

CRN 51313 Credits 1.0-6.0

HIST 997.01 - Directed Readings in Early American History

Instructor: STAFF Hours Arranged TBA

CRN 50827 Credits 1.0-6.0

HIST 998.01 - Directed Readings in Modern United States History

Instructor: STAFF Hours Arranged TBA

CRN 50509 Credits 1.0-6.0

HIST 999.01 - Doctoral Research

Instructor: STAFF Hours Arranged TBA

CRN 51366 Credits 0.0