

## Celebrating Student Voices:

UNH Students Share Their Work at Spring Events

### The Moth Story Slam



Photo courtesy of Paul Marino

Check out <https://courses.unh.edu> for course descriptions of Prof. Coffin's fall 2023 classes

Learn more about UNH's Master of Fine Arts in Writing program here: <https://cola.unh.edu/english/program/mfa/writing>

Shannon Garvey, an MFA student in fiction writing, told her story, "This Side of Paradise," to 400 attendees at the Moth Story Slam at the Arts at the Armory event in Somerville, Massachusetts on Feb. 28. Storytellers shared five-minute stories around the event's theme, "Bizarre."

Members of Professor Jaed Coffin's English 898: Special Studies in Creative Writing: The Spoken Story attended the event: Cat Casey, Shannon Garvey, Paul Marino, Danny Misroon, and Lily Pudlo. Of the five UNH MFA storytellers, two names were picked out of the hat to tell their stories: Shannon Garvey (fiction) and Paul Marino (nonfiction).



## Students Present Their Work at “Live Free” Symposium

The April 7 symposium, sponsored by the College of Liberal Arts Global Racial and Social Inequality Lab and the New Hampshire Humanities Collaborative, featured the work of students from 36 courses across the state of New Hampshire, including UNH Durham and the New Hampshire Community College System.

Students welcomed visitors and described their work, including projects such as websites, brochures, papers, artworks, performances, and videos.



**An Atlas of a Difficult World: Navigating Feminism through American Literature and Pop Culture**

Members of Professor Stephanie Harzewski's WS 798/898 Colloquium produced a range of work, including Jackie Harris's banner in the Hamilton Smith atrium.



**Live Free & Read: How Stories Set You Free**

Members of UNH's English 789/889: Teaching Young Adult Literature (Professor Laura Smith) and Manchester Community College's English 204: Children's Literature (Professor Krista Zobel) shared their projects, including websites, brochures, and posters at the “Live Free and Read!” table in the Hamilton Smith atrium. Front row: Christa McCormick, Norah Cummings, Katelyn Leger; Back row: Blake Bolduc, Elizabeth Veale, Katherine Janicki, Maddie Hadwen, Zoie Love (MCC), Emma Edwards (MCC), Kim Petrelis (MCC), and Aara Jensen (MCC); photo courtesy of Krista Zobel



## **English 401: First-Year Writing Students Explore Visual Culture and Multimodal Composition at “Live Free” Symposium**

### **Visual Culture and Representations of Race, Freedom, and Social Justice**

Kyleigh Folsom, Professor Delia Malia Konzett, and Olivia Buzzell stand by their posters and research of visual culture from their work in English 401: First-Year Writing; Samuel Mercer stops by to learn about the work.



### **Information Literacy and Freedom**

English 401: First-Year Writing students Nazilynn Lacey and Ava Denault display rich media research projects from Professor Krista Jackman’s class.



### **FreedoMedia - “Live Free” Media Analyses: from Kendrick Lamar to *The Janes***

Vivianna Cosgrove conducted media analysis, illustrating the essay in both video presentation and flyer form as part of work in English 401: First-Year Writing with Professor Melinda White.

## In the Community: Digital Humanities Students Produce Virtual Tour and Oral Histories for Maine Museum

by Melinda White

“I see a curator as a catalyst, generator and motivator - a sparring partner, accompanying the artist while they build a show, and a bridge builder, creating a bridge to the public.”

-Hans-Ulrich Obrist

In Fall 2022, the English 510: Introduction to Digital Humanities class took part in a digital curation assignment, working with the now rebranded Maine Museum of Innovation, Learning, and Labor (formerly Museum L/A). The class worked in two project teams.

One created a 360 virtual tour for *The Industrial Heart* exhibit, with text, images, and videos of the work in the exhibit from the shoe, brick, and textile

industries, as well as artwork interpretations from those industries.

The audio team digitized audio, edited photos, composed interview summaries, and organized the materials for 15 histories, building the foundation for the museum’s new oral histories database.

See their projects and contributions on the new Maine MILL website on the virtual tours and oral histories pages: <https://mainemill.org/>



See what the English 510 Digital Humanities students were up to in the fall by viewing the virtual tour and oral histories pages here:



## Write your own story: Join the UNH English major





## Undergraduates: Share Your Own Poetry at Undergraduate Poetry Open Mic Night!

Wednesday, April 12  
6–8 P  
Ham Smith 210  
Free pizza!

Questions? Contact [David.Blair@unh.edu](mailto:David.Blair@unh.edu)

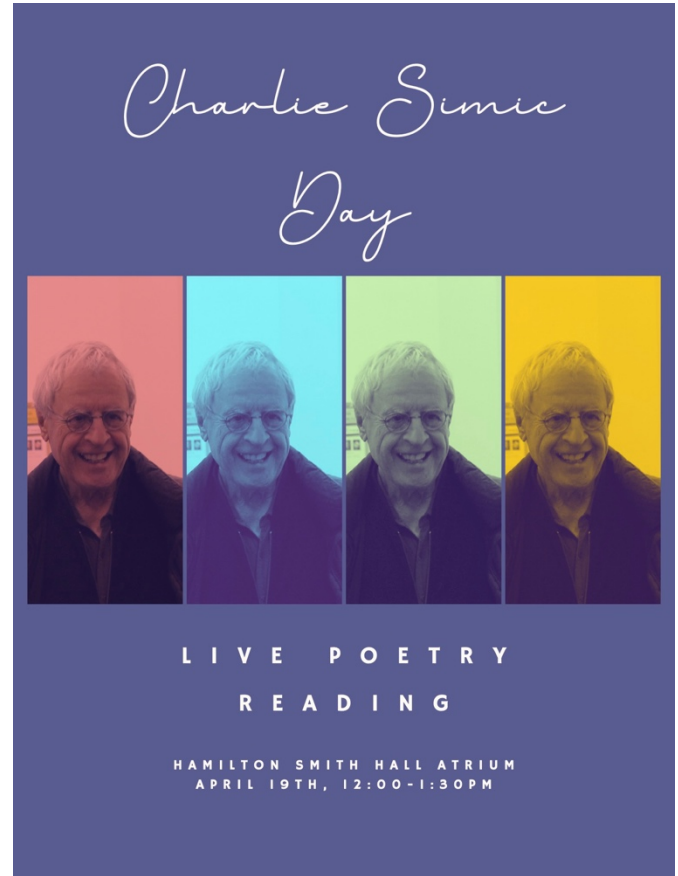
## Share Your Favorite Charlie Simic Work at Charlie Simic Day

Wednesday, April 19  
12:00–1:30 PM  
Ham Smith Atrium

Sign up to read one of Simic's poems or essays at  
<https://tinyurl.com/eamn2vu8>



Read about Simic, UNH professor emeritus in English and U.S.  
Poet Laureate, and his work at  
<https://www.poetryfoundation.org/poets/charles-simic>





## UNH Poets and Piano Students Collaborate

### Save the date:

Wednesday, May 3

8:00 PM

Bratton Recital Hall

Mathilde Handelsman, who is a classical pianist who teaches in the music department, is also a poet who publishes her books in France. She initiated a collaborative project for her piano students and poets in UNH's MFA Writing Program over the course of the fall and spring semesters this year, and she even brought some of her own French poems with her to a workshop. This performance will combine poetry reading and piano recital with poems inspired by works by Satie and Debussy.

## "Family Gathering" of Writers



On Friday, April 14, Professor David Blair will be reading with the poet and novelist Maria Hummel at the University of North Carolina-Greensboro as part of a year-long celebration of the beloved North Carolina poet and novelist, Fred Chappell. Hummel teaches at Vermont.

## Soundphiles Welcome

UNH undergraduate and graduate students: passionate about audio storytelling? A proposed student organization, if approved (subject to UNH approval), would provide students with resources, community, and a publication platform to help them develop podcasts, radio news stories, audio fiction, and more. If you are interested, please contact Paul Marino, UNH Nonfiction Creative Writing student, as soon as possible at [paul.marino@unh.edu](mailto:paul.marino@unh.edu). The initial list of proposed members and officers is due April 28.

**Write your own story:**  
Join the UNH English major

