Symphony No. 8 in G Major
Movement IV

ANTONÍN DVOŘÁK, Op. 88
(1841-1904)

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm and clean technical execution. Regarding the p dynamic at the beginning of the solo at D, I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the D at letter D and nine bars after D, make sure that the D does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the D is still vibrating in the air.
Oboe

Bartók: Concerto for Orchestra, II. "Game of Pairs"

(Allegretto scherzando)
Clarinet

Bizet: L'Arlesienne Suite No. 2, II. "Intermezzo"

Allegro moderato (\( \text{\textit{j}} = 108 \))

Borodin: Polovtsian Dances, No. 17

Allegro vivo
II. WALK TO THE BUNKHOUSE

Moderately

Bass Cl.

mf

Tbn. 1.2

Slower

rit.

mp, espres.

a tempo

one Solo

mf relaxed

one Solo

A

40 A

one Solo

mf

one Solo

60 Slower

4 Soli div.

Tutti

f, espres.

sub p

mp

poco rit.

Tempo I

mf

p

80

2
III. Kijé's Wedding

IV. Troika

V. The Burial of Kijé

There is a second version of this piece for haritone voice and orchestra. The instrumental
AN OUTDOOR OVERTURE

1st Trumpet in B♭

**Maestoso**

**Tempo I**

**Più mosso**

**Allegro**

**Con Sord.**

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Trumpet Symphony in B-Flat

Paul Hindemith

Moderately fast, with vigor (d 88-92)

Hindemith - Symphony

indantino grazioso (d 56)

II

mf

p

mf

(A)

pe sp.

B

mf

espr.

mf
Horn

**Brahms, Symphony No. 3**

in F

Poco Allegretto

 Allegro

3rd in F

3rd in F \*p dist.

**BRAHMS, J. Symphony No. 4**

Allegro non troppo

WAGNER, R. "SIEGFRIED'S IDYL"

in F Allegro

WAGNER, R. "SIEGFRIED'S RHINE JOURNEY"

in F Moderato on the stage
Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band) by PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor's Song)

Brisk, with plenty of lilt* (Stopped)

* (Which means: beats 1 and 4 much heavier than beats 3 and 6.)

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4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
DUKAS, *The Sorcerer's Apprentice*, 4 m. after [17] - 3 m. before [20]

[Glockenspiel]