UNH Symphony Orchestra  
Audition Excerpts, 2023-24

Violin

PLEASE READ:

Prepare whichever is applicable for you:

1) **Music majors with primary emphasis in strings:**  
   Prepare all the excerpts plus an additional 2-3 minutes of a solo of your choice

2) **All other students:**  
   Prepare all the excerpts, **OR...**  
   Prepare one excerpt and 2-3 minutes of a solo of your choice, **OR...**  
   All of the above

** For all three excerpts, choose the octave you would like to perform.
Copland: An Outdoor Overture

\[ j = 76 \]

\[ \text{p cantabile} \]

\[ j = 44 \]

\[ \text{div.} \]

\[ \text{dim. molto} \]

\[ \text{pp} \]

\[ \text{Un poco menoioso} \]
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Viola

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   Prepare one excerpt and 2-3 minutes of a solo of your choice, OR...
   All of the above

**Copland: An Outdoor Overture**

\[ J = 132 \]

\[ \text{Tempo} \ 1 \text{ Maestoso} \ (d'69-72) \]

\[ \text{ff} \  \text{rit.} \ ]

\[ \text{ff} \  P \  \text{P cant.} \]

\[ \text{Più mosso} \ (d'120) \ 200 \]

\[ \text{pp} \  \text{poco a poco acc.} \]
Cello

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**Copland: An Outdoor Overture**

\( \text{\textcopyright UNH Symphony Orchestra} \)
Grieg: Lyric Suite, mvt. III "Notturno"  \( \frac{\text{d}}{\text{c}} = 46 \)

Symphony No. 5 - Beethoven

Mvt. II

Andante con moto \( \frac{d}{c} = 32 \)

Mvt. III

Allegro \( d = 35 \)
String Bass

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   All of the above

Elgar: “Enigma Variations

IV.

(W. M. B.)
Grieg: Lyric Suite, mvt. II “Gangar”

\[ \text{Allegro } \quad \text{d:} \quad 96 \]

Beethoven

\[ \text{Symphony No. 5, mvt. III} \]