

UNH Symphony Orchestra Audition Excerpts, 2023-24

Violin

PLEASE READ:

Prepare whichever is applicable for you:

1) Music majors with primary emphasis in strings:

Prepare all the excerpts plus an additional 2-3 minutes of a solo of your choice

2) All other students:

Prepare all the excerpts, OR...

Prepare one excerpt and 2-3 minutes of a solo of your choice, OR...

All of the above

** For all three excerpts, choose the octave you would like to perform.

Grieg: Lyric Suite, II. Notturmo

Andante ♩ = 46

The musical score for Grieg's Lyric Suite, II. Notturmo, Violin part, is presented on three staves. The first staff begins with a piano (*p*) dynamic and a first measure marked with a large bracket on the left. The second staff includes a triplet of eighth notes, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking, followed by a large bracket on the right.

Copland: An Outdoor Overture

$\text{♩} = 76$

p cantabile

ten.

ten.

(opt.)
gna

(8)

$\text{♩} = 144$

f

div.

80

85

90 4 *div.* 95

p1 allarg. 1 100 1

dim. molto

Un poco meno mosso
($\text{♩} = 132$) 105

mf

pp

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Viola

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Copland: An Outdoor Overture

$\text{♩} = 132$

160 1

165

Tempo I Maestoso (♩ -69-72)

170 175

180

190

195 200

f

ff rit. - - -

ff *p* *P cant.*

ten.

Piu mosso (♩ -120)

pp poco a poco acc.

1

♩ = 46

Grieg: Lyric Suite

Viola.

III.
Notturmo.

Aftenstemning.

Andante.

segue

pizz. *arco* *più mosso* *div.* *pp* *Tempo III* *cresc. molto*

cresc.

f *ff* *dim.*

p *dim.* *pp rit. e più* *pp* *con sordini* *Adagio.* *pp* *f* *molto* *pp morendo*

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Cello

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Copland: An Outdoor Overture

$\text{♩} = 132$

The image shows a musical score for Cello in Copland's "An Outdoor Overture". The score is written in bass clef and 2/4 time. It consists of four staves of music. The tempo is marked as $\text{♩} = 132$. The score includes various dynamics such as *ff*, *mp*, *f*, *sub.p*, and *rit.*. There are also performance instructions like *arco*, *pizz.*, and *sub.p*. The score is marked with large black brackets and numbers in boxes (145, 150, 155, 160, 165, 170) indicating specific measures. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The key signature has one flat (B-flat).

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String Bass

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All of the above

Elgar: "Enigma Variations

IV.

(W. M. B.)

$\text{♩} = 63$

11 *Allegro di molto.*

arco

ff *simile*

12

ff *sf* *sf* *sf*

13

sf *sf* *sf*

Viola.

pizz.

14 arco

ten.

p *cresc.* *fff* *simile*

ten.

ten.

ten. *ten.* *simile*

Grieg: Lyric Suite, mvt. II "Gangar"

♩ = 80

(sim.)

D 6 Viola

arco

ff gestossen

E Etwas schwerer.

fff

segue

Symphony No. 5, mvt. III

Beethoven

Allegro $\text{♩} = 96$

unis.

poco rit.

a tempo

pp

pp

sf

14

poco rit.

a tempo

Corni

f

27

f

sf

sf

42

sf

sf

dimin. pp

poco rit.

a tempo

pp

55

68

cresc. -