

DURHAM, NH - The Museum of Art at the University of New Hampshire is pleased to announce the upcoming exhibition, *Jordan Seaberry: An Historical Correction Experienced with Sight* on view at the Museum of Art September 7 – December 2, 2023. The public is welcomed and invited to attend an Opening Reception on September 13 from 6:00 – 7:00pm, with a talk from the artist from 5:00 – 6:00pm at the Museum of Art. All programs listed below are free of charge. The Museum of Art is closed November 22 – 25 for Fall Break.

Jordan Seaberry: An Historical Correction Experienced with Sight

Artist and organizer Jordan Seaberry paints layered compositions informed by his political organizing and family history as much as his artistic training. Seaberry melds narrative and form into cohesive works; his grandfather's flight from the state-sanctioned racialized violence of Mississippi and his own political work on contemporary societal issues imbue each layer's texture and color. The paintings vibrate with life, flowing from the edges of the canvas to unknown environs beyond the frame. Seaberry welcomes us to wade into the waters of memory and potential futures through the ripples of the present.

As a self-described city kid growing up in Chicago, Jordan Seaberry knew he had a connection to the South. After his grandfather's death, Seaberry learned his grandmother held the title to and continued to pay taxes on a three-acre parcel of land in the Mississippi town his family fled. Astounded at his grandmother's long-held secret, Seaberry set out to discover and reclaim his family's land. Over a series of trips to the county archives, Seaberry located the overgrown parcel, camped out among the brush, and began to immerse himself in the community, calling upon elders and town leaders who might have known his family. Seaberry returns to Mississippi nearly every year, infusing his work with the region's complicated history and culture.

About the Artist Jordan Seaberry

Jordan Seaberry is a painter, organizer, legislative advocate, and educator. Born and raised on the Southside of Chicago, Jordan first came to Providence to attend Rhode Island School of Design. Alongside his art, he built a career as a grassroots organizer, helping to fight and pass multiple criminal justice reform milestones, including Probation Reform, the Unshackling Pregnant Prisoners Bill, and laying the groundwork for the "Ban the Box" movement in Rhode Island.

Jordan serves as Co-Director of the U.S. Department of Arts and Culture, a people-powered nonprofit agency, and most recently worked as the Director of Public Policy at the Nonviolence Institute. He serves as Chairman of the Providence Board of Canvassers; as a Board Member at New Urban Arts in Providence; and as a Board Member for Protect Families First, working on community-oriented drug policy reform. He has received fellowships from the Art Matters Foundation, the Rhode Island Foundation, and recently served as Community Leader Fellow at Roger Williams University School of Law.

PROGRAMS

All programs are free, and the public is invited to attend. Registration suggested but not required. See the Museum of Art website for registration information.

Artist Talk with Jordan Seaberry: September 13, 5:00 – 6:00pm. Room A218, Paul Creative Arts Center. The public is invited to meet Jordan Seaberry and learn about the creation of his artistic works informed by his political work and personal history. See the Museum of Art website for details and to register (suggested but not required).

Opening Reception: September 13, 2023: 6:00 – 7:00pm. Museum of Art, Paul Creative Arts Center. Following talk with artist Jordan Seaberry from 5:00-6:00pm. See the Museum of Art website for details and to register (suggested but not required).

Art Break: September 12, 1:00 – 1:30pm, Museum of Art, Paul Creative Arts Center. Art Breaks are micro programs designed to facilitate engagement with art through creative practice and participation on the second Tuesday of every month. See the Museum of Art website for details.

Art Lab: A Conversation Exploring the Work of Jordan Seaberry. Featuring the artist, September 28, 6:00 – 7:00pm. Virtual. Art Labs are programs designed to explore themes or topics found in current exhibitions through interdisciplinary conversation and dialogue. See the Museum of Art website for details and to register. Registration is free but required to attend the virtual conversation.

Details can be found on the Museum of Art website at <https://cola.unh.edu/museum-art>
Parking information for UNH may found at <https://www.unh.edu/transportation/>
Museum hours may be found at <https://cola.unh.edu/museum-art>

Image below

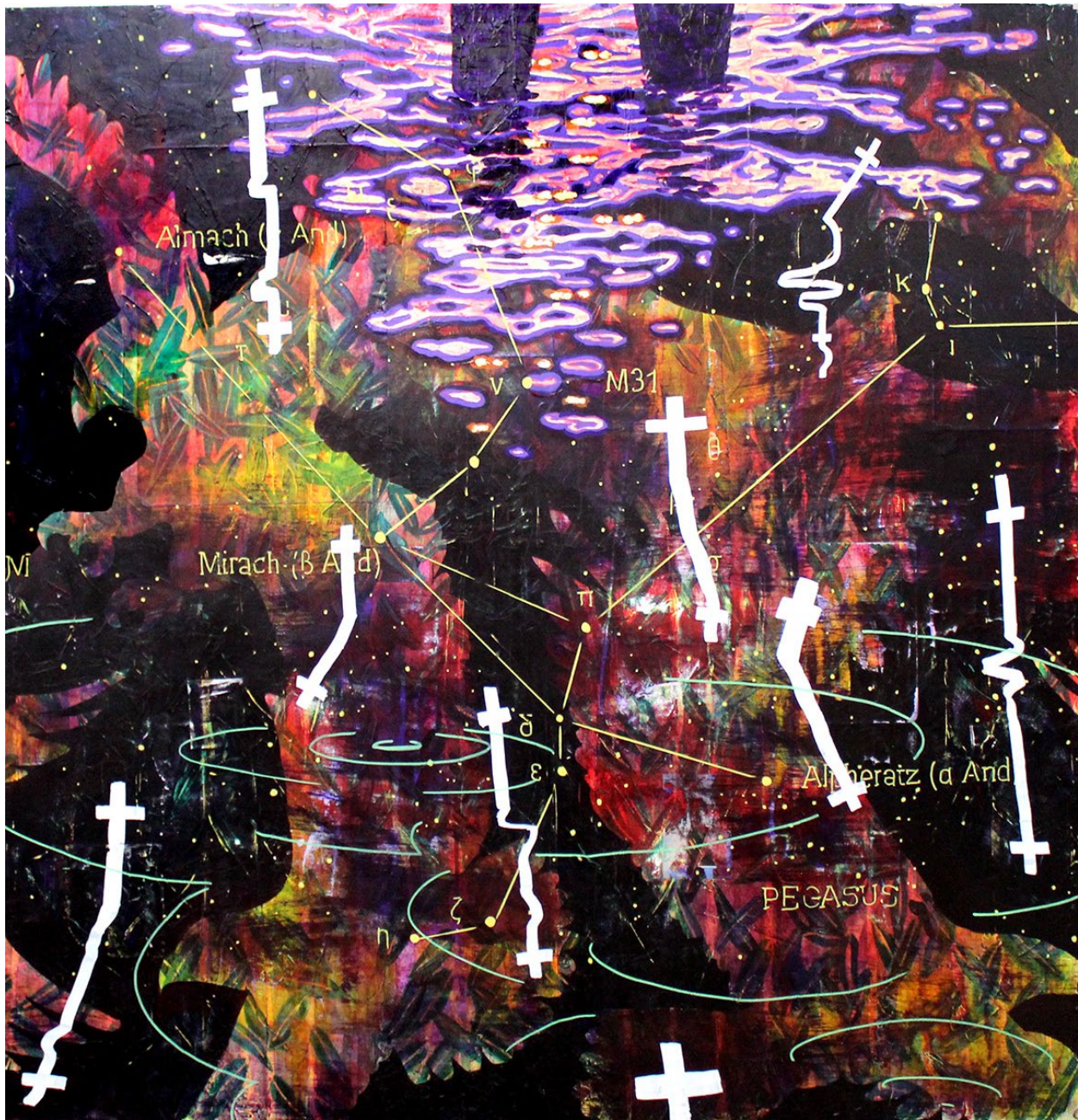


Image credit: Jordan Seaberry, *The American Ocean*, 2021, Acrylic, collage, mixed media on canvas, 52 x 54 inches.
Image courtesy of the artist.