

DURHAM, NH - The Museum of Art at the University of New Hampshire is pleased to announce the upcoming exhibition, *Sue Coe: Why No Justice?* on view at the Museum of Art September 7 – December 2, 2023. The public is welcomed and invited to attend an Opening Reception on September 13, from 6:00 – 7:00pm at the Museum of Art. All programs listed below are free of charge. The Museum of Art is closed November 22 – 25 for Fall Break.

Sue Coe: Why No Justice?

Artist, illustrator, and visual journalist Sue Coe presents an unflinching look at some of society's intractable and pressing issues. *Why No Justice?* presents forty-six of Coe's provocative drawings and prints providing social and political commentary on domestic issues from the 1980s and 1990s that resonate today: responses to the A.I.D.S. crisis, the buildup to the Gulf War, disparities in healthcare, labor, housing, policing, and the rise of cable news.

Using raw graphic images, frequently based on her first-hand observations, Coe throws an uncompromising spotlight on societal inequalities lurking in the shadows of America. In the tradition of German Expressionism, some pieces draw upon the aesthetics of the grotesque and macabre while others leverage comic exaggeration found in political cartoons to address society's ills.

She described her hard-hitting studio practice forty years ago, saying:

If I get safe contraception I can paint romance, not abortion.

If you create jobs I won't paint poverty

If you remove your armies from other people's countries, I won't paint war

If you remove prisons, I won't paint the incarcerated

If you remove bloody nuclear weapons from my garden, I will find time to paint the flowers.

- Sue Coe, *Power Plays*, exhibition catalogue, Bluecoat Gallery, Liverpool, 1983

An illustrator and independent artist active since the early 1970s, Coe's politically pointed illustrations appeared in the pages of *The New York Times*, *The New Yorker*, *The Nation*, *Rolling Stone*, *Mother Jones* and others. Today, Coe remains committed to serving a broad audience, disseminating her messages through affordably priced prints accessible to people of all financial means.

PROGRAMS

All programs are free, and the public is invited to attend. Registration suggested but not required. See the Museum of Art website for registration information.

Opening Reception: September 13, 2023: 6:00 – 7:00 pm. Museum of Art, Paul Creative Arts Center. See the Museum of Art website for details and to register (suggested but not required).

Artist Talk with Sue Coe: October 19, 6:00 – 7:00pm. Room A218, Paul Creative Arts Center. The public is invited to meet Sue Coe on October 19 and learn about her artistic decisions commenting on political

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The logo for the Museum of Art, featuring the words "Museum of Art" in white text on a blue square background.

issues and social injustices. Refreshments after. See the Museum of Art website for details and to register (suggested but not required).

Art Break: October 10 & November 14, 1:00 – 1:30pm, Museum of Art, Paul Creative Arts Center. Art Breaks are micro programs designed to facilitate engagement with art through creative practice and participation on the second Tuesday of every month. See the Museum of Art website for details.

Art Lab: A discussion exploring the work of Sue Coe: October 26, 6:00 – 7:00pm. Art Labs are programs designed to explore themes or topics found in current exhibitions through interdisciplinary conversation and dialogue. See the Museum of Art website for details and to register (suggested but not required).

Special thanks to the Galerie St. Etienne, New York, for their collaboration.

Funded in part by the Social Justice Fund at the Museum of Art and Friends of the Museum of Art.

Details can be found on the Museum of Art website at <https://cola.unh.edu/museum-art>
Parking information for UNH may found at <https://www.unh.edu/transportation/>
Museum hours may be found at <https://cola.unh.edu/museum-art>

Image below





IMAGE CREDIT:

Sue Coe, *Strike*, 1980, mixed media on paper, 27 5/8 x 20 5/8 inches. Sue Coe: Strike. 1980.

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