

**KARL ORVIK** is a Boston-based violinist and violist, and leads an active life there as a performer and teacher. He has been featured in solo and chamber recitals throughout the United States, as well as in Canada, Norway and South Korea. An enthusiastic chamber musician, he was the founding violinist of Trio Klaritas, which made its Carnegie Hall debut in 2018 presenting a program of works by living composers. Trio Klaritas has also performed on concert series in Boston, New York City, Los Angeles, and at the Tanglewood Music Center, as well as in a 2010 concert tour of South Korea.

Dr. Orvik concertizes frequently with the New Hampshire Trio, a resident faculty ensemble at the University of New Hampshire, and he has appeared in multiple recordings and live radio broadcasts as a member of many other ensembles, including the Stonehill Trio, the Boston Public Quartet, PresentMusic, the Milwaukee Ballet Orchestra, L'Ensemble Portique, and the Wisconsin Chamber Orchestra. He has performed as a concerto soloist with the Bangor, Racine and Green Bay Civic symphonies, and has extensive experience as a concertmaster and section player with regional orchestras in New England and the Midwest.

Dr. Orvik has taught violin and viola in numerous settings since 1997, and works easily with students of all ages and abilities. Currently a member of the violin/viola faculty at the University of New Hampshire, he is also String Department Chair and Violin/Viola faculty at Powers Music School in Belmont, MA. From 2011-2023 he enjoyed a long relationship with the historic Community Music Center of Boston, where in addition to teaching he held several administrative roles, including that of Associate Director of CMCB's Community Music School. Dr. Orvik has also served as Adjunct Professor of Violin and Viola at Stonehill College, Wisconsin Lutheran College and Alverno College, and from 2000-2005 he was Director and Violin/Viola faculty at the Milwaukee Center for Strings.

In addition to private teaching, Dr. Orvik has a wide level of experience teaching in classroom environments, including multiple public schools in Boston, Dedham and Cambridge, MA. As a Resident Musician with musiConnects from 2014-2018, he taught private lessons, chamber music and orchestra classes to students in the Mattapan and Roxbury neighborhoods of Boston. He was also the lead violin teacher at the Adams School in East Boston from 2011-2021, and has taught in similar roles at the Perry School in South Boston and the Conservatory Lab Charter School in the Brighton neighborhood.

He particularly enjoys coaching chamber and orchestral ensembles, and has served as faculty and guest artist at many summer music festivals, including Point Counterpoint in Vermont, the Chamber Music Workshop at UNC-Asheville in North Carolina, the Youth and Muse festival in Boston, and both the Fairbanks Summer Arts Festival and the Sitka Fine Arts Camp in Alaska. In demand as an adjudicator and clinician, Dr. Orvik has led recent master classes at the Rivers Conservatory and the Cape Conservatory, and has over twenty years of experience as a conductor and coach with several youth symphonies and string ensembles in Boston, Milwaukee and Green Bay. He has been published in the *ASTA Journal*, and is the author of *The Practice Partner*, a comprehensive practice record and lesson assignment notebook. In

2014, he completed *New Scale Method*, which is an innovative scale book for advanced violinists and violists.

A native of Canada, Karl Orvik began violin lessons at age eight with Philip Frank in Toronto, and later studied with Eduard Minevich in London, Ontario, and Stephen Kecskemethy and Ray Shows in Portland, Maine. He has studied chamber music with members of the Muir, Manhattan, Cleveland and Cavani string quartets, and was awarded a fellowship to study with the Fine Arts Quartet at the Sorkin International Institute of Chamber Music in Milwaukee. He received his Bachelor's Degree from Lawrence University, studying with Calvin Wiersma, and his Master's Degree from the Cleveland Institute of Music, where his principal teacher was Stephen Majeske. In 2012, Dr. Orvik received his Doctorate of Musical Arts in violin performance from Boston University, where he was a student of renowned violinist and pedagogue Roman Totenberg.