

## Fall 2023 VAP

### ***INFLUENTIAL: Pauline Viardot's lasting impact***

Join us and explore Pauline Viardot's spheres of influence on vocal performance and composition in the 19th century and today. From a famous musical family, Viardot was mezzo muse and intellectual bestie of many tastemakers of her day, including Brahms, Berlioz, Bizet, Chopin, Schumann, Fauré, Sand, Gounod, Turgenev and Schumann. Her pan-European influences combined to create a vibrant, influential salon that was the place to be for aspiring singers, pianists and composers. So, we can hear echoes of her musical style both in her contemporaries' writing and in today's vocal music. Come join us to experience a taste of Viardot's world!

Deborah Rentz-Moore, Director  
Elizabeth Blood, Assistant Music Director  
Jade Leung, Chorusmaster

#### **Performance Dates:**

Sunday, November 19th, 2 PM, Bratton Recital Hall  
Tuesday, November 21st, 8 PM, Bratton Recital Hall

#### **Audition Dates:**

1. **Tuesday, August 29**
  - 3:40 p.m. to 5:00 p.m. **PCAC M135 (Bratton)**
2. **Thursday, August 31**
  - 3:40 p.m. to 5:00 p.m. **PCAC M135 (Bratton)**

#### **Audition requirements (please read carefully)**

- All auditions will be in person, and are “no cut,” meaning everyone who auditions will be cast in at least one song.
- Please prepare one 19th-century song with piano accompaniment (Viardot and composers listed above are encouraged, but all composers of this time period are welcome) if you wish to be considered for casting in the romantic-era repertoire.
- Please prepare one contemporary song with piano accompaniment or a *cappella* (pop, folk, jazz, MT, rock, gospel, country) if you wish to be considered for casting in the contemporary repertoire.
- Bring legible sheet music for the collaborative pianist in your desired key and arrangement.

- If you prefer to use a prerecorded track, ensure that it contains *only one* accompanying instrument (piano, guitar, etc.). No orchestral or full band tracks, please. You are responsible for your own track playback device.
- A note about style: all singers are encouraged to adhere to stylistic performance practices for each song they present. That means you should show that you know about the style of the music you sing, regardless of genre.
- Singers who accompany themselves well may audition with their instrument, if they wish.
- If you have questions or concerns, please contact [Deborah Rentz-Moore](#).

*Singers will be cast in solos and/or duets, trios, quartets.*

*Cast list announced by Sunday, September 3rd.*

*ONCE CAST, YOU AGREE to appear on the following dates/times:*

**Rehearsals** (PCAC, M135, Tu/R 3:40-5 PM)

September 5 through October 19

**Run memorized sections** (PCAC, M135, Tu/R 3:40-5 PM)

October 24 through November 2

**NO CLASS** November 7 (UNH Friday schedule)

**Wandelprobe** November 9 (M135, 3:40-5 PM)

**Dress rehearsal #1** November 14 (M135, 3:40-5 PM)

**Dress rehearsal #2** November 16 (M135, 3:40-5 PM)

**PERFORMANCE #1** Sunday, November 19 at 2 PM in Bratton.

**PERFORMANCE #2** Tuesday, November 21 at 8 PM in Bratton.

There will be no further VAP meetings for the rest of the semester after the final performance on 11/21/23.