

Bb horns

LULLABY OF BIRDLAND

277.

- GEORGE SHEARING

(MED)

Chord symbols: G-, A7, D7, G-, C-7, F7, BbΔ7, G-7, C-7, F7, BbΔ7, Eb7, D7, BbΔ7, F7, BbΔ, G7, C-7, C-7, F7, BbΔ7, G7, C-7, C-7, F7, BbΔ7, D7, G-, A7, D7, G-, C-7, F7, BbΔ7, G-7, C-7, F7, BbΔ7, F7, BbΔ7.

FINE

"THE BUD POWELL TRIO"

GEORGE SHEARING

(MEO.)

# LULLABY OF BIRDLAND

Fmi G7 C7 Fmi Bbmi7 Eb7

"THE BUO POWELL TRIO"

C instruments

277.

(MED.) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Abmaj7 FINE

"THE BUD POWELL TRIO"

# LULLABY OF BIRDLAND

-GEORGE SHEARING

(MED.)

Chord symbols: D-, E7, A7, D-, G-7, C7, FMAJ7, D-7, G-7, C7, FMAJ7, Bb7, A7, FMAJ7, C7, FMAJ7, D7, G-7, G-7, C7, FMAJ7, D7, G-7, G-7, C7, FMAJ7, A7, D-, E7, A7, D-, G-7, C7, FMAJ7, D-7, G-7, C7, FMAJ7, C7, FMAJ7.

Handwritten annotations: 'be', 'y', '1.', '2.', 'FINE'.

"THE BUONIVILLI TRIO"

# Bb instruments

310.

## MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

Handwritten musical score for Bb instruments, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is a ballad, characterized by a slow tempo and a focus on melody and harmony. The score includes various chord voicings and melodic lines. The first staff contains the main melody, with chords D<sup>9</sup>7, D<sup>9</sup>/C#, B-7, E-/A, E<sup>7</sup>/G#, A<sup>7</sup>/G, D/F#, G<sup>9</sup>7, and E7. The second staff continues the melody with chords A7, F#-7, B7, E-7, A7, F#<sup>7</sup>/A#, B-7, and E7. The third staff starts with a first ending bracket, containing chords E-7, A7, F#-7, B7, E-7, and A7, followed by a second ending bracket with chords E-7 and A7. The fourth staff continues the melody with chords D6, G#-7b5, C#7, F#-, G#-7, and C#7. The fifth staff contains chords F#-, G#-7, C#7, F#-, and F#-/E#. The sixth staff includes chords F#-/E, F#-/D#, E-7, B7, E-7, and A7. The seventh staff features chords D<sup>9</sup>7, D<sup>9</sup>/C#, B-7, E-/A, E<sup>7</sup>/G#, A<sup>7</sup>/G, D/F#, and G<sup>9</sup>7. The eighth staff contains chords A7, F#-7, B7, E-7, A7, F#<sup>7</sup>/A#, B-7, and E7. The ninth staff includes chords E-7, A7b9, D6, and (E-7, A7). The score concludes with the word "FINE" written below the final staff.

Bass Clef

310.

(BALLAD) MY ONE AND ONLY LOVE WOOD (MELLIN)

Handwritten musical score for "My One and Only Love" in bass clef. The score consists of seven staves of music with various chords and annotations. The chords are written above the notes. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The chords are: CMaj7 C, Ammi7 Ammi7 G, D7 F#, G7 F, C/E, FMaj7, G7, Emi7 A7, Dmi7, G7, E7/G#, Ammi7 D7, Dmi7 G7, Emi7 A7, Dmi7 G7, Dmi7 G7, C6, F#m7 B7, Emi, F#mi7 B7, Emi, F#mi7 B7, Emi, Emi/B#, Emi/B, Emi/C#, Dmi7 A7, Dmi7 G7, CMaj7 C/B, Ammi7 Ammi7 G, Ammi7 D7, C/E, FMaj7, G7, Emi7 A7, Dmi7, G7, E7/G#, Ammi7 D7, Dmi7 G7, C6, (Dmi7 G7).

**MY ONE AND ONLY LOVE** - WOOD/MELVIN

*(BALLAD)*

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7

D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7

2. D-7 G7 C6 - F#-7/B5 B7 E- F#-7 B7

E- F#-7 B7 E- E-/D# E-/D E-/C#

D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F

C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7

D-7 G7b9 C6 (D-7 G7)

FINE

# Eb instruments

262

## MY ONE AND ONLY LOVE

Wood/Martin

(BALLAD)

Handwritten musical score for Eb instruments, featuring a ballad titled "My One and Only Love". The score is written on five staves in G major (one sharp). It includes a key signature of one sharp (F#), a 4/4 time signature, and various musical notations such as treble clef, notes, rests, and accidentals. Chord symbols are written above and below the notes, including A major, F#7, E7, B7, and others. There are also triplet markings and dynamic markings like "p". The piece concludes with the word "FINE".

"THE GENTLE SIDE OF COLTRANE"

Empty musical staves at the bottom of the page.