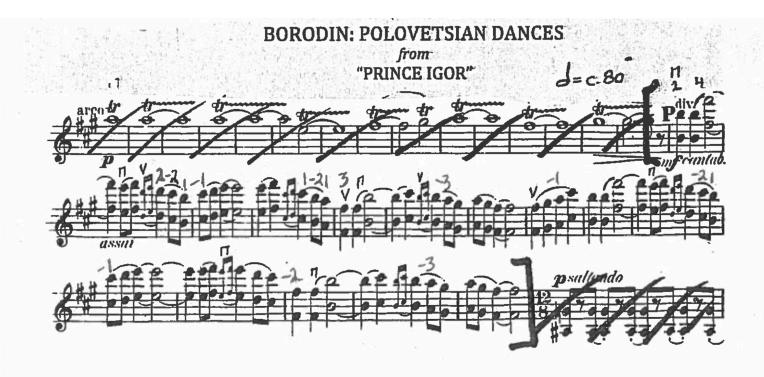
UNH Symphony Orchestra Violin Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

- 1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!





UNH Symphony Orchestra Viola Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

- 1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than = approx. 174-180





UNH Symphony Orchestra Cello Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

- 1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than \downarrow = approx. 174-180



Borodin: Polovtsian Dances



UNH Symphony Orchestra Bass Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

- 1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!



As fast as you can play well, but no faster than

