

UNH Symphony Orchestra
Violin Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

- 1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play
well, but no faster than

♩ = approx. 174-180

The image shows a page of violin audition excerpts. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The excerpts are numbered 77, 82, 89, 95, 100, 104, 108, and 112. Handwritten annotations include: a large bracket on the right side of the score; a 'Bb' marking above the staff at measure 77; 'ff' below the staff at measure 77; 'poco rit.' and 'a tempo' markings above the staff at measure 82; 'pp' below the staff at measure 82; 'pp' below the staff at measure 89; 'p' and 'pp' below the staff at measure 95; 'sempre stacc.' below the staff at measure 100; 'cresc. poco a poco' below the staff at measure 108; and 'C' and 'ff' below the staff at measure 112. Other annotations include 'V' (violin) and various fingerings (1, 2, 3, 4) and slurs.

(OVER)

BORODIN: POLOVETSIAN DANCES

from
"PRINCE IGOR"

$\text{♩} = c. 80$

The musical score consists of three staves. The first staff is for an arpeggio, marked *arco* and *p*. The second and third staves are for a melody, marked *mf* and *assai*. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking $\text{♩} = c. 80$ is present. The key signature is two sharps (F# and C#). The time signature is 2/4. The score ends with a double bar line and a *p: all'ando* marking.

UNH Symphony Orchestra
Viola Audition Excerpts, 2024-25

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well, but no faster than

♩ = approx. 174-180

Rossini — La Gazza Ladra Overture

Viola.

2 (Allegro)
a tempo

pp

pp

p

pp

sempre stacc.

cresc. poco

a poco

ff marc. sf sf

tr. cresc. ff

(OVER)

BORODIN: POLOVETSIAN DANCES

from
"PRINCE IGOR"

$\text{♩} = \text{c. } 80$
Moderato *alla breve*

Pizzicato e cantabile

UNH Symphony Orchestra
Cello Audition Excerpts, 2024-25

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- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play
well, but no faster than

♩ = approx. 174-180

Rossini: La Gazza Ladra, Overture

112

119

125

131

137

ff *marco.* *sf*

cresc. *f* *ff*

Allegro

2/4

(OVER)

Borodin: Polovtsian Dances

Moderato alla breve ($\text{♩} = \text{c. } 84$)

The image shows a handwritten musical score for the Polovtsian Dances by Borodin. It consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Moderato alla breve' with a metronome marking of approximately 84 quarter notes per minute. The score includes several performance annotations:

- Staff 1:** Starts with a large bracket on the left. Annotations include '1', '1-2', '4', 'v', '-3 1', '3-1 3', 'v', '4-4', '1-2', '2-2', '3', 'v', and 'x1-4'.
- Staff 2:** Starts with the number '7' and the instruction '*p cantabile*'. Annotations include '2x1-1', 'v', '-3', '1', '1-2', 'v', '-3 1', and '0 1 3'.
- Staff 3:** Starts with the number '12'. Annotations include 'v', '1-4', 'x1/2', '-3 1', and '3'. A large bracket is on the right.

UNH Symphony Orchestra
 Bass Audition Excerpts, 2024-25

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- 2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

Saint-Saëns; Carnival of the Animals
 "Elephants"

Allegretto pomposo
 2^d Piano

C. BASSE SOLI

Handwritten annotations: *V-4*, *1*, *2*, *4 - 4*, *4 - 4*, *1 0 4*, *4 - 4*, *1 0*

Handwritten notes below the staff: *B*, *D*, *G*, *G*

As fast as you can play
 well, but no faster than
 ♩ = approx. 174-180



Rossini — La Gazza Ladra Overture

F Più mosso

275 *ff* *marc.* *G* *sf*

280

287 *D* *D* *5* *2 rit.*