UNH Symphony Orchestra
Violin Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:
1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than
\( \bullet = \text{approx. 174-180} \)
BORODIN: POLOVETSIAN DANCES
from
"PRINCE IGOR"

\( j = \frac{c}{80} \)

[Musical notation image]

[Music notation image]
UNH Symphony Orchestra
Viola Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.

2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than

\( \text{\textbf{\textdollar}} = \text{approx. 174-180} \)
BORODIN: POLOVETSIAN DANCES
from
"PRINCE IGOR"
UNH Symphony Orchestra
Cello Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.
2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than

$\textit{f} = \text{approx. 174-180}$
Borodin: Polovtsian Dances

Moderato alla breve \( (d = \text{c. 84}) \)
UNH Symphony Orchestra
Bass Audition Excerpts, 2024-25

Please prepare whichever is applicable for you:

1) Music majors with primary emphasis in strings: Prepare all the excerpts plus an additional 2 minutes of solo repertoire of your choosing.

2) All other students: Prepare all of the excerpts, OR... Prepare 2 minutes of solo repertoire of your choosing, OR... all of the above, if you so desire!

As fast as you can play well, but no faster than
\( \text{\textit{j}} = \text{approx. 174-180} \)