This is a solo of great contrasts. Emphasize the stylistic contrasts by playing the beginning of the solo with a lyrical, singing quality and the end of the solo with rhythmic clarity and technical brilliance. Beethoven's utilization of the full dynamic range and tessitura of the flute requires complete tonal control at every dynamic level and in every register. In the score, the flute and 1st violins do not have a slur in bar 182.

Erratum: There should be a slur from the trill in measure 199 into the following D in 200.
Wagner: Prelude to Act I of Lohengrin

Langsam (♩ = c. 88)

[Sheet music notation]
Clarinet

Beethoven Symphony No. 6

fp

Solo

semi stacc.
Bassoon

Bizet: L'Arlesienne Suite No. 2, II. "Intermezzo"

Allegretto moderato. \( \text{\(d\) = 108}\).

\( \text{riten.} \)

\( \text{B 8 C 4} \)

\( \text{pp} \)

\( \text{cresc.} \)

\( \text{sf} \)

\( \text{p} \)

\( \text{cresc. molto} \)

\( \text{allargando} \)

\( \text{ff dim.} \)

\( \text{p} \)

\( \text{cresc. molto} \)

\( \text{E Tempo I.} \)
Tableaux d'une exposition
(Pictures at an Exhibition)

E♭ Alto Saxophone

Modest Moussorgsky (1839-1881)
orchestration by
Maurice Ravel (1875-1937)

II. Il vecchio castello

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.
II. Scherzo

Allegro moderato $\frac{\text{4}}{\text{4}} = 120$

Baritone Saxophone

Oboes

Xylo.

L'istesso tempo

Horns

Cornets, Trombs

Horns

Trpts.

Cornets

Vibes

Tenor Sax.
Mahler: Symphony No. 5
I. Trauermarsch

In gemessenem Schritt. Streng. Wie ein Kondukt.

(Trompete I in Bb)

In gemessenem Schritt. Streng. Wie ein Kondukt.

(Trompete III in Bb)

HANSON, HOWARD — Symphony No. 2 "Romantic"•

Adagio ($d = 50$)

Allegro moderato ($d = 100$)

Horns

1st & 2nd
3rd & 4th

Meno mosso ($d = 63$)

Lento ($d = 56$)

This passage is played again one tone lower.

mf molto espress.

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Baritone

Slava! \( \text{\textcopyright } (1=144) \)  
Leonard Bernstein

[Music notation image]
First Suite in Eb for Military Band

EUPHONIUM 2 (Baritone)  
I. Chaconne.  

Composed by GUSTAV HOLST.
IV Jupiter, the Bringer of Jollity
First Suite in Eb for Military Band

BASSES.

I. Chaconne.

Composed by GUSTAV HOLST.