

## Gather Round: English Department Re-Dedicates Charles Simic Seminar Room

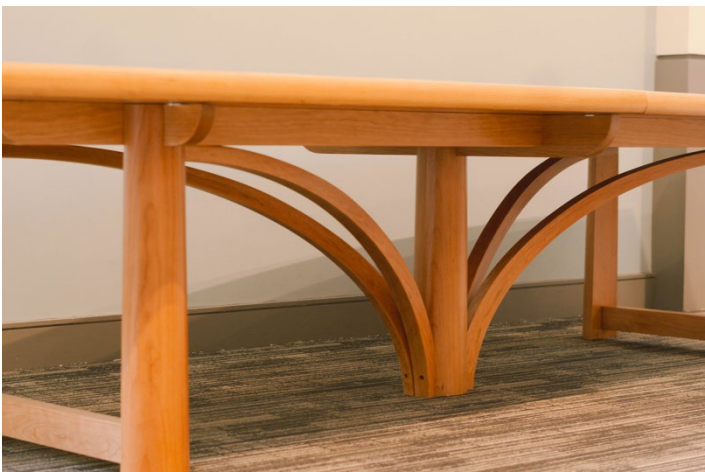
The English Department rededicated the graduate seminar room in Hamilton Smith 250C as the Charles Simic Seminar Room, installing a new seminar table.

Designed and created by Owain Harris, a New Hampshire furniture maker who teaches woodworking in the UNH Art & Art History Department, the table is made of whorled cherry, and its supports and detailing are meant to recall the arches of the bridge and the stonework on Thompson Hall, both of which can be seen from the windows.

The table facilitates discussion as graduate seminars gather around the table in the seminar room named after Charles Simic, professor emeritus and Pulitzer-Prize-winning poet and U.S. Poet Laureate.



Photos courtesy of James Krasner



## English Department Unveils Exhibit of Alumni Publications



The English Office Staff Lounge sitting area has a new alumni library: a bookcase housing over 100 books published by alumni from the English Department's PhD programs.

Professor Brigitte Bailey, who organized the 50th anniversary celebration for the PhD programs in fall 2023, led the effort to exhibit the publications in a space for students and the wider UNH community.

She enlisted the help of English PhD students Cameron Netland and Mali Barker to identify alumni publications, which

form the basis of the new exhibit. Together with Professors James Krasner, Monica Chiu, and Robin Hackett, she assembled the book exhibit—and Professor Krasner assembled the bookcases. Visitors are free to take a copy of the booklet listing these publications and their authors.

Students are welcome to peruse the alumni library as well as the informal resource library in the Graduate Office in Hamilton Smith 230. There is also a bookcase in the Graduate Office full of free books—yours for the taking!



Photo courtesy of Monica Chiu

### Postcard from Nepal

Professor Monica Chiu is pictured here before the Boudha Stupa in Kathmandu, Nepal. Over spring break, she gave the talk “Post-Futurism in Sonny Liew’s *The Art of Charlie Chan Hock Chye*” (a graphic narrative), at the public Tribhuvan University, and spoke with faculty at the British College about pedagogy and working with 21st-century students (the latter is a private college focused on business, computing, and hospitality).

Learn with **Professor Monica Chiu** this fall in English 738/897: Asian American Studies: Prohibitions, Plagues, Portals, and the Cyborg’s Revenge



## Digital Tools To Try: English Faculty Present at Digital Humanities Showcase

Looking for the perfect digital platform to help you visualize and present your ideas? Current and upcoming classes in English have tools you can use!

Professors Melinda White and Krista Jackman shared innovative classroom uses for digital tools on March 3 at the UNH Library-sponsored Digital Humanities Showcase.



Melinda White demonstrates Twine at the Digital Humanities Showcase

*Photo courtesy Soo Kim*

Professor White demonstrated students' use of Twine ([twinery.org](http://twinery.org)) in English 693: Digital Literature and English 501: Introduction to Creative Nonfiction: Writing for Digital Media. Twine can be used to create analyses or branching narratives (similar to Choose-Your-Own-Adventure books) with sophisticated audiovisual and textual elements.

Professor Jackman shared samples of Padlet ([padlet.com](http://padlet.com)) as a platform allowing writers to arrange research sources to show how they are inter-connected, as part of an annotated bibliography or pre-drafting phase in English 401: First-Year Writing.

Professor Kathrine Aydelott, UNH Arts and Humanities Librarian, shared generative AI as a tool for textual analysis or simulations.

Other presenters introduced tools such as Clio for producing entries about historical or cultural sites or objects; ArcGIS Online for digital mapping; and ThingLink for providing interactive virtual tours.

You can put a range of digital tools to the test in fall course offerings:

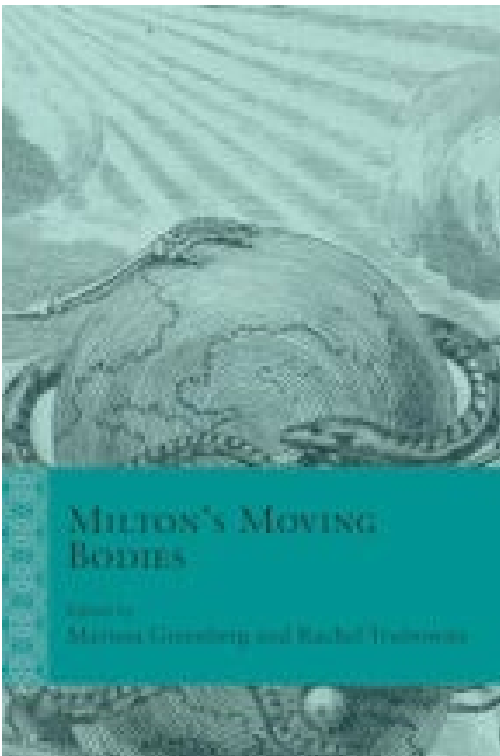
Professor White:

ENGL 501: Intro to Creative Nonfiction—Writing for Digital Media, including multimedia writing

ENGL 510: Intro to the Digital Humanities, including digital museum curation

Professor Jackman:

ENGL 502: Professional and Technical Writing



### New Publication: *Milton's Moving Bodies*

Professor Rachel Trubowitz recently published *Milton's Moving Bodies*, a co-edited volume with Marissa Greenberg part of the [Rethinking the Early Modern](#) series through Northwestern University Press. The work explores, according to the website, “the forms, spaces, and implications of embodied motion in Milton’s writing.”

Watch for Professor Trubowitz’s fall 2025 classes:

ENGL 585: Early English Women Writers

ENGL 759: Milton

## All Welcome to The Nossrat Yassini Poetry Festival

Saturday, April 19, 2025


This spring, join us for a full (free!) day of readings, workshops, multi-genre performances, a small press fair, a celebration of our book prize winners, and more.

The best part? You!


[Register today](#) to find out about our poetry prizes, the call for community panels, volunteer opportunities, and all the latest Festival news.

### HEADLINE READING


April 19th, 7:00 - 8:30 PM, UNH | Hamilton Smith Hall



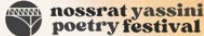
**Andrea Cohen**



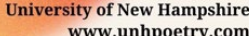
**Martin Espada**



**Robert Pinsky**



nossrat yassini  
poetry festival



University of New Hampshire  
[www.unhpoetry.com](http://www.unhpoetry.com)



# UNIVERSITY OF NEW HAMPSHIRE'S NOSSRAT YASSINI POETRY FESTIVAL

## April 19, 2025

Poetry Readings | Panels | Workshops | Open Mics  
Poetry Slams | Small Press Fair | Artists & Vendors



University of  
New Hampshire

Free & Open to All  
Learn more at  
[unhpoetry.com](http://unhpoetry.com)



## Write your own story:

Join the UNH English major



### Alumni and students:

Please share your story for the “English Spotlight”!

<https://cola.unh.edu/english/people/english-spotlight>

FOR MORE INFORMATION REACH OUT AT  
VOLUNTEER@3SARTS.ORG

# BECOME A VOLUNTEER AT 3S ARTSPACE

Image: Shawn Robbins

## VOLUNTEER POSITIONS:

- **GALLERY GREETER**

- Arrive for your scheduled shift, greet Gallery + Lobby Gallery visitors, and share info about the work on exhibit.

- **MEMBERSHIP TABLE**

- Greet guests as they arrive to check-in for an event, work on your sales skills as you encourage guests to donate, become sponsor, or a member; invite folks to check out the galleries and to other upcoming events.

- **STREET TEAM**

- We have so many events and need to spread the word! Distribute event flyers in local businesses and hubs around the area.

- **EVENT CHECK-IN**

- Arrive for your shift just before doors open for the show, sign on the iPad, check in guests/scan tickets, give them wristbands.

- **EVENT SET UP CREW**

- Arrive before doors, assist the Front of House Manager + Production Manager in setting up the Performance Space for the show. This often involves: setting up chairs, moving tables, getting water for the band, etc.

### PERKS + QUALIFICATIONS

- Attend concerts during your volunteer shift, plus all active volunteers receive 2 spots on the guest list to a show of your choice!\* (once a month!)
- Discount in the Shop at 3S and on tickets to 3S events.
- Get that great feeling that comes with supporting your favorite non-profit arts organization! Woohoo!
- Build your interpersonal skills
- Learn about what goes on behind the scenes at a non-profit contemporary arts org.
- Volunteer shifts are often on weekends and at night

All volunteer positions  
are customer-facing.

Our Volunteer  
Coordinator will meet  
with you when you  
arrive for your shift for  
training and to answer  
questions!

Curiosity. Creativity. Community.

3S ARTSPACE | 319 VAUGHAN STREET, PORTSMOUTH, NH 03801  
3SARTS.ORG | 603-766-3330

**3S**  
ARTSPACE