

Celebrating Scholarship: Students Share Their Work at UNH English Honors Undergraduate Research Conference

Members of the English Departmental Honors program—Nick Johnson, Emily Buehne, Maeve Flusser, and Kelsey Roberts—presented their scholarship on April 25 at the English Honors Undergraduate Research Conference.

According to the [English Departmental Honors website](#), the program “provides students the opportunity to undertake exciting and original projects, take at least one small class, and work closely with one or more departmental faculty members.”

This year, students’ projects included

Maeve Cecilia Tobin Flusser
The Intersection Between Trauma and Poetry

Advisor: Professor Shelley Girdner

Emily Rose Buehne
Bodies as Trash and Monsters as Failed Bringers of Justice: An Inquiry into Frankenstein in Baghdad
Advisor: Professor Robin Hackett

Kelsey Lynn Roberts
Invisible Disability
Advisor: Professor Sue Hertz



Nick Johnson, Emily Buehne, Maeve Flusser, and Kelsey Roberts
Photo courtesy of Delia Konzett

Nick Merrill Johnson
The Half-Mustache and the Tartan Cheongsam: Power, Gender, and Colonial Hybridity in Wong Kar-wai's 2046
Advisor: Professor Delia Malia Konzett

Students interested in the program can learn more at the [website](#) and through [Departmental Honors Director Professor Delia Konzett](#).



Multimodal Musing: Workshop Expands Poetry with Sound, Music, Animation, and Art at the Nossrat Yassini Poetry Festival

“What happens when writers create short films or audio recordings of their poems, augmenting the words with sound, music, animation, art?” This question from the program description inspired the workshop presented on April 19 at the Nossrat Yassini Poetry Festival.

In their session, “Digital Expansion: Examples, Useful Tools, & Workshop,” Professor Shelley Girdner, Ayesha Khan, and Keri Stewart shared examples, technologies, and inspiration for creating multimodal poetry from either one’s own original work or poems from the public domain.

Attendees at the festival had a full day of workshops, readings, and music. They could also visit the “Poetry Grotto” to create their own poems.



Ayesha Khan, Keri Stewart, and Shelley Girdner
Photo courtesy of Melinda White

Keep up with the Nossrat Yassini Poetry Festival at <https://www.unhpoetry.com>.

Interested in poetry? Look for fall and summer classes, including

[ENGL 527: Introduction to Poetry Writing](#)

[ENGL 627: Intermediate Poetry Writing Workshop](#)

[ENGL 805: Advanced Poetry Workshop](#)

and UNH’s Summer Literacy Institutes for teachers, teacher educators, and literacy specialists, including

[ENGL 911: Writing and Teaching Poetry: Finding New Rhythms](#)



nossrat yassini poetry festival

“Sustaining Community and Communities”: English 401: First-Year Writing Students Share Their Research at Spring Symposium



Maya Neal, Sophie Horwath, Professor Krista Jackman, Christi McGaffigan, Emma Gerwig, Stefano Panteleos, Luke Chambers
Photo by Laura Smith

With posters, brochures, videos, online tools such as Padlet, and a “reading nook” community space, members of English 401: First-Year Writing shared their research and writing with visitors to the Spring Symposium on April 11 in Huddleston Hall.

The Spring Symposium, “Sustaining Community and Communities,” encouraged collaborative exploration, bringing together students from UNH and the Community College System to share their work.

The symposium, the theme of which changes each year, is an annual event sponsored by the University of New Hampshire College of Liberal Arts, the Global Racial and Social Inequality Lab, the New Hampshire Humanities Collaborative and the Community College System of New Hampshire.



Professor Alecia Magnifico (lower left) talks with English 401 presenters in the “reading nook” community space: front, left to right: Wes Savary, Becky Ward, Ashleigh Fahey, Makayla Clark; back, left to right: Tyler Habersham-Agbemenu, Dillon Epperson
Photo by Laura Smith



Michael Urbanik, Niccolo Antidormi, Wes Savary, Brenee Shipley, Samrah Eshal, Makayla Clark, Becky Ward, Ashleigh Fahey
Photo by Laura Smith

ENGLISH DEPARTMENT

GRADUATION RECEPTION 2025



LIGHT REFRESHMENTS &
PRESENTATION OF GRADUATION CORDS

May 16, 2025 • 1PM
Hamilton Smith Atrium



RSVP

Friends and family are welcome!

This summer, join us for the **Summer Literacy Institutes**, for teachers, teacher educators, and literacy specialists:



2025 Summer Literacy Institutes



1-WEEK SESSIONS

JULY 7-AUGUST 1

Earn Graduate Credits or PD Hours


**Be part of a vibrant community
of readers, writers, and teachers
thoughtfully considering and
practicing their crafts.**

Scan the QR code for
course information



Questions? Get in touch.
nhliteracy.institute@unh.edu






University of
New Hampshire
New Hampshire Literacy Institute

AI IN THE CLASSROOM: RETHINKING WHAT'S POSSIBLE

July 21-23, 2025, 8:15am -2:30pm
\$399 for 15 hours of PD




A workshop for teachers, coaches, and instructors from grades six all the way through college who want to meet AI head-on—not as a threat, but as an opportunity to rethink what’s possible in our classrooms.

Together, we’ll dig into essential questions:

- Is it possible for AI to serve as a tool for deeper learning rather than a shortcut around it?
- What does ethical responsible AI use look like?
- How do we preserve student voice and originality in an AI-driven world?

In this workshop, we’ll take a hands-on, inquiry-based approach to understanding AI’s role in a public school classroom, exploring both its possibilities and its challenges. The workshop will be led by authors and long-time UNH Summer Literacy Institute and Learning Through Teaching faculty Kristina Peterson and Dennis Magliozzi, authors of *AI in the Writing Workshop: Finding the Write Balance* (Heinemann, 2025).

For more information: nhliteracy.institute.unh.edu





University of
New Hampshire
New Hampshire Literacy Institute

STORIES OF FREEDOM

JULY 28-31, 2025
8:15 am – 2:30 pm, Monday–Thursday
20 PD Hours – \$300 registration fee

Fascinating stories about the history of African Americans in New England are now at our fingertips thanks to the work of scholars, librarians, and nonprofits organizations. But how do we integrate these powerful stories into K-12 language arts classrooms? Come join us for this workshop where we tackle how best to bring these stories into our classrooms and schools.

This four-day workshop explores storytelling, literature, and social studies amid the expansion of digital archival collections to illustrate how teachers can successfully bring these narratives into their curriculum and classrooms. We ask two central questions:

- What are the stories of freedom that we ought to share?
- How can we use archival material to enrich our reading and analysis of literary texts written by writers of color?

This workshop will bring together teachers and cultural leaders who will share best practices on incorporating archival materials in teaching language arts and humanities. We’ll go on a walking tour of the Black Heritage Trail of New Hampshire and visit the historical site of novelist Harriet E. Wilson, the first African American to publish a novel in North America. Along with these field trips, we’ll share how to analyze documents, from poems to petitions with your students; and we’ll study excerpts from African American texts such as Yaa Gyasi’s *Homegoing* and view documentaries like *Shadows Fall North*.

Following three days of immersion, we’ll spend a fourth day creating lessons and activities to use in our classrooms with curriculum experts Dr. Christina Ortmeier-Hooper and Amy Steinberg.

WORKSHOP PRESENTERS:



Dr. Kabria Baumgartner
Northeastern University
Professor of History and Africana Studies



JerriAnne Boggis
Black Heritage Trail NH



TO REGISTER:



Write your own story:
Join the UNH English major



Alumni and students:

Please share your story for the “English Spotlight”!

<https://cola.unh.edu/english/people/english-spotlight>