

NICA'S DREAM

- HORACE SILVER

A 8. C-Δ7 Bb-Δ7

C7(Δ7) F-7 Bb7

Bb-7 Eb7 AbΔ7

D-7 b5 G7 ALT. C-(Δ7) 1. G7 2. C- (FINE)

B F-7 Bb7 G-7 b5 C7 b9

F-7 Bb7 EbΔ7 F#-7 B7(13)

F-7 Bb7 EbΔ7 C7 b9

F-7 Bb7 EbΔ7 D-7 b5 G7 b9

D.S. AL 2ND ENDO

HORACE SILVER - "HORACE SLOPE" (AABA)

Bb instruments

THERE IS NO GREATER LOVE

423.

SYNTH/TONES

Handwritten musical score for Bb instruments, titled "THERE IS NO GREATER LOVE". The score consists of eight staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords and notes are as follows:

- Staff 1: CΔ7, F7, Bb7, A7
- Staff 2: D7, G7
- Staff 3: CΔ, F7, Bb7, A7
- Staff 4: D7, D-7, G7, C
- Staff 5: B-7b5, E7, A-, B-7b5, E7, A-
- Staff 6: B-7b5, E7, A-, D7, G7
- Staff 7: CΔ7, F7, Bb7, A7
- Staff 8: D7, D-7, G7, C, (G7)

OSCAR PETERSON - "SOMETHING WARM"

C instruments

319.

NICA'S DREAM

— HORACE SILVER

A $\text{Bb} - (\text{maj}^7)$ $\text{Ab} - (\text{maj}^7)$

$\text{Bb} - (\text{maj}^7)$ $\text{Eb} - 7$ $\text{Ab} 7$

$\text{Ab} - 7$ $\text{Db} 7$ $\text{Gb} \text{maj}^7$

$\text{C} - 7 \text{ b}5$ $\text{F} 7 \text{ alt.}$ $\text{Bb} - (\text{maj}^7)$ 1. $(\text{F} 7)$ 2. $\text{Bb} -$ (FINE)

B $\text{Eb} - 7$ $\text{Ab} 7$ $\text{F} - 7 \text{ b}5$ $\text{Bb} 7 \text{ b}9$

$\text{Eb} - 7$ $\text{Ab} 7$ $\text{Db} \text{maj}^7$ $\text{E} - 7$ $\text{A} 7$

$\text{Eb} - 7$ $\text{Ab} 7$ $\text{F} - 7 \text{ b}5$ $\text{Bb} 7 \text{ b}9$

$\text{Eb} - 7$ $\text{Ab} 7$ $\text{Db} \text{maj}^7$ $\text{C} - 7 \text{ b}5$ $\text{F} 7 \text{ b}9$

"HORACE SILVER -
HORACE-SLOPE"

D.S. AL 2^{da} GNIN.

(AABA)

C instruments

423.

-SYNGES/JONES

THERE IS NO GREATER LOVE

Handwritten musical score for C instruments, featuring ten staves of music with various chords and melodic lines.

Staff 1: Chords: Bbmaj7, Eb7, Ab7, G7. Melody: Treble clef, 4/4 time, starting with a repeat sign.

Staff 2: Chords: C7, F7. Melody: Treble clef, continuing the melody.

Staff 3: Chords: Bbmaj7, Eb7, Ab7, G7. Melody: Treble clef, continuing the melody.

Staff 4: Chords: C7, C-7, F7, Bb. Melody: Treble clef, continuing the melody.

Staff 5: Chords: A-7b5, D7, G-. Melody: Treble clef, continuing the melody.

Staff 6: Chords: A-7b5, D7, G-, C7, F7. Melody: Treble clef, continuing the melody.

Staff 7: Chords: Bbmaj7, Eb7, Ab7, G7. Melody: Treble clef, continuing the melody.

Staff 8: Chords: C7, C-7, F7, Bb, (F7). Melody: Treble clef, continuing the melody.

Staff 9: Chords: C7, C-7, F7, Bb. Melody: Treble clef, continuing the melody.

Eb instruments

NICA'S DREAM

319.

- HORACE SILVER

(LATIN) [A] 8 G-(MAJ7) F-(MAJ7) %

G7(b9) C-7 F7

F-7 Bb7 Eb MAJ7 %

A-7(b5) D7 MAJ7 G-(MAJ7) [B] (D7) [C] G-(MAJ7) (PINE)

SWING C-7 F7 D-7(b5) G7(b9)

C-7 F7 Bb MAJ7 C#-7 F7

C-7 F7 D-7(b5) G7(b9)

C-7 F7 Bb MAJ7 A-7(b5) D-7(b5)

D.S. 2ND ENDING

HORACE SILVER "HORACE-SCOPE"

E♭ instruments

THERE IS NO GREATER LOVE

423.

-SYMES/JONES

Handwritten musical score for Eb instruments, titled "THERE IS NO GREATER LOVE" (423). The score is in G major (one sharp) and 4/4 time. The notation includes various chords and melodic lines. The chords are written above the notes. The score includes repeat signs and a final double bar line.

Chords and notes visible in the score:

- Staff 1: Gm7, C7, F7, E7
- Staff 2: A7, D7
- Staff 3: Gm7, C7, F7, E7
- Staff 4: A7, A-7, D7, G
- Staff 5: F#-7b5 B7, E-
- Staff 6: F#-7b5 B7, E-, A7, D7
- Staff 7: CMA7, C7, F7, E7
- Staff 8: A7, A-7, D7, G, (D7)

Bass Clef

319.

NICA'S DREAM

HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by HORACE SILVER. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including Bbm7(Δ7), Abm7(Δ7), Ebm7, Ab7, Aem7, Db7, Gbmaj7, CΔ7, F7alt., Bbm7(Δ7), F7, Bbm7(Δ7), Ebm7, Ab7, FΔ7, Bbm7(b9), Ebm7, Ab7, Dbmaj7, Em7, A7, Ebm7, Ab7, FΔ7, Bbm7(b9), Ebm7, Ab7, Dbmaj7, CΔ7, and F7b9. The score is divided into sections labeled A, B, and C. Section A is the main theme, B is a bridge, and C is a second ending. The score concludes with the text "HORACE SILVER - HORACE SCOPE" and "FORM: AABA". A box labeled "D.S. al 2ND ENDING" is also present.

Bass Clef

423.
SYMES
JONES

THERE IS NO GREATER LOVE

The musical score is written in bass clef and consists of 12 staves. The title "THERE IS NO GREATER LOVE" is written across the top staves. The score includes various chords and melodic lines. The chords are: Bbmaj7, Eb7, Ab7, G7, C7, F7, Cmi7, Bb, Aphi7, D7, Gmi, C7, F7, Bbmaj7, Eb7, Ab7, G7, C7, Cmi7, F7, Bb, (F7). The score is written in a handwritten style with a key signature of one flat and a 4/2 time signature.