

UNH ORCHESTRA
Violin Audition
2025-26 Academic Year

String-emphasis music majors must play the audition excerpt below
AND 2-3 minutes of solo literature of your own choosing.

All other auditionees may play: 1) Only the excerpt
2) OR... only 2-3 minutes of a solo
3) OR... both, if you wish

Choose the octave you can
perform the best.

Symphony No. 5

Dmitri Shostakovich

97 Allegro non troppo $\text{♩} = 88$

5

accelerando poco a poco

8

98 $\text{♩} = 104$

14

99

17

100 $\text{♩} = 108$

21

101

27

UNH ORCHESTRA
Viola Audition
2025-26 Academic Year

String-emphasis music majors must play the audition excerpt below
AND 2-3 minutes of solo literature of your own choosing.

All other auditionees may play: 1) Only the excerpt
2) OR... only 2-3 minutes of a solo
3) OR... both, if you wish

Symphony No. 5

IV.

Dmitri Shostakovich

97 Allegro non troppo ♩ = 88

5

8 accelerando poco a poco

98 ♩ = 104

99 div.

100

18

20 ♩ = 108

22 div. unis.

26

UNH ORCHESTRA
'Cello Audition
2025-26 Academic Year

String-emphasis music majors must play the audition excerpt below
AND 2-3 minutes of solo literature of your own choosing.

All other auditionees may play: 1) Only the excerpt
2) OR... only 2-3 minutes of a solo
3) OR... both, if you wish

Shostakovich: Symphony No. 5, mvt. IV

44 $(\text{♩} = 126)$
ff

48 *div.* *un.* **104** Allegro $\text{♩} = 132$

52

105 *accelerando*
p *cresc.*

61 **106**

65 *f*

69

107

75 *n* *n* *v*

UNH ORCHESTRA
String Bass Audition
2025-26 Academic Year

String-emphasis music majors must play the audition excerpt below
AND 2-3 minutes of solo literature of your own choosing.

All other auditionees may play: 1) Only the excerpt
2) OR... only 2-3 minutes of a solo
3) OR... both, if you wish

Shostakovich: Symphony No. 5, mvt. IV

44 (♩ = 126)
ff

104 Allegro ♩ = 132

53

105 *accelerando*
p *cresc.*

61 106 3 *f*

68

70 107

73

77 108 Più mosso ♩ = 72 109 arco