



University of New Hampshire
Theatre and Dance



Photo from The Gate, created and performed with Japanese theatre company Kasô Yogi as part of our Cultural Stages Initiative



*Photo: Comedy of Errors.
Students participated in a
commedia dell'arte master class
and used traditional masks in
performance.*

Here at UNH, we have one of the only programs in the country designed to integrate both actor and director training to create the self-sufficient theatre artist. Created for highly motivated students, this option is focused on fully developing the actor and/or the director as a powerful interpretive and creative artist. Students in the Acting & Directing Option strive for excellence through highly challenging coursework, performance-based projects, productions and special workshops with guest artists and instructors.

With a developed imagination, there's no place you can't go.
- Sanford Meisner

Immerse yourself in this comprehensive training program by learning from highly-trained professionals who are at the top of their fields in internationally-recognized mainstream methodologies and who are also leading innovators in actor and director training. Benefit from the ongoing attention to artistic development that each student receives from faculty across the entire department; Expect to grow as an emerging professional with training from national and international guest artists and a department that features more full-time faculty than almost any other Theatre BA program in New England.



*Photo: The Undergraduate Prize Plays.
Written, Directed, and Performed by
students as a part of the Main Stage Season.*

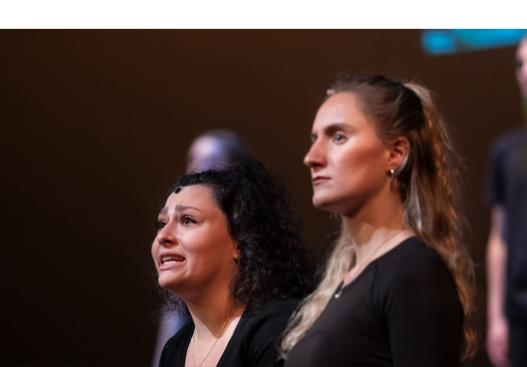


*Photo: The Odyssey.
Performance of a new original script
by Prof. David Richman. With puppets
created by students and alumni.*



For more information, contact
Professor David Kaye at
david.kaye@unh.edu, or scan
the QR code!

Acting & Directing Option (B.A.)



A GREAT PROGRAM NOT ONLY HAS EXCELLENT STUDENTS, IT ALSO HAS EXCEPTIONAL FACULTY

Our faculty are professional actors and directors that have worked and/or appeared on stage, screen, and film and continue to be active in the professional community both locally and around the world.

TECHNIQUES EXPLORED

- Constantin Stanislavski - Sanford Meisner
- Michael Chekhov - Robert Cohen
- Arthur Lessac - Cicely Berry
- M. Alexander - Rudolf Laban - Jacques Lecoq
- Anne Bogart - Peter Brook - Francis Hodge

CORE PERFORMANCE FACULTY

DAVID KAYE: Head of Acting & Directing
Acting & Directing for Stage and Camera,
Devised Theatre, Interactive Theatre

TOM ALSIP: Director of Musical Theatre
Musical Theatre Performance, Directing,
Auditioning

AIMEE BLESING: Senior Lecturer
Acting, Voice & Movement, Dialects,
Shakespeare

RAINA AMES: Director of Theatre Education
Stage Combat, Stage Management

CAROL JO FISHER: Principal Lecturer
Puppetry

MELISSA MANSEAU: Senior Lecturer
Musical Theatre Voice, Musicianship



*It's your
degree...
take every
opportunity to
make it amazing*

**MULTIPLE PERFORMANCE
OPPORTUNITIES AVAILABLE**

Faculty-Directed Mainstage Productions
Spring Semester ARTSREACH Touring
Production
Little Red Wagon Touring Children's Theatre
(Paid Position)
John C. Edwards Undergraduate Prize Plays
10-Minute Play Showcase
Staged Readings
Mask & Dagger Dramatic Society Productions
Capstone Performances
Senior Showcase with NYC Agents and Casting
Directors

**THERE IS SO MUCH MORE TO DO THAN
JUST ATTEND CLASSES**

Hands-on intensive workshops with
national and international theatre
artists
Playwriting competitions
Multiple professional theatres
nearby
Study Abroad opportunities
including The London
Experience
REACH program
to support
professional
internships
Improv and

**MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND ELECTIVE
COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:**

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|-------------------------------|--------------------------|-------------------------------------|
| • Acting I, II, and III | • Performing Shakespeare | • Creative Drama |
| • Acting: Period and Style | • Playwriting | • Stagecraft |
| • Voice & Movement | • Auditioning | • Set, Lighting, and Costume Design |
| • Dialects | • Musical Theatre Voice | • Puppetry I and II |
| • Directing I and II | • Storytelling | • Jazz, Tap, Ballet, Aerial Dance |
| • History of Theatre I and II | • Stage Combat | • Arts Administration |