



University of New Hampshire  
Theatre and Dance

# Design & Theatre Technology Option (B.A.)



## Ignite Your Creative Spark: Design and Theatre Technology

If the idea of creating a world where stories come to life excites you, then our Design and Theatre Technology Option is the perfect fit. Explore the art of Set Design, Costume Design, Lighting Design, and Stage Management as you learn to craft immersive theatrical experiences. Our Design and Theatre Technology Option equips you with the aesthetic and practical skills needed to excel in the dynamic world of theatre production.

*Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to.*

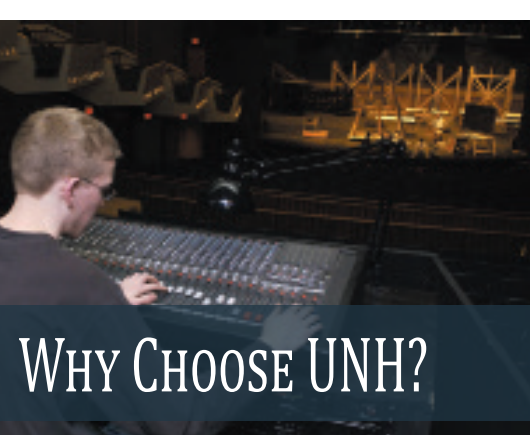
~Willem Dafoe

### Career Opportunities:

- Scenic Artists
- Stage Manager
- Technical Director
- Property Master
- Theatre Technician
- Master Electrician
- Scenic, Costume, and Lighting Designers
- Wardrobe Supervisor
- Art Director or Production Designer
- Teaching Artist



For additional information on the Theatre Degree with an option in Design and Theatre Technology, scan the QR code or contact Professor Szu-Feng Chen [szu-feng.chen@unh.edu](mailto:szu-feng.chen@unh.edu)



Theatre Major: Design & Technical  
Theatre Option (B.A.)



Theatre and Dance

## WHY CHOOSE UNH?

- **Hands-On Experience:** Gain invaluable practical experience through production assignments, coursework, and everyday problem-solving.
- **Industry-Leading Faculty:** Learn from award-winning professionals actively working in the field.
- **Career Development Opportunities:** Explore work-study and job opportunities within the department, including the Technical Assistantship, which provides financial support while developing a professional resume.
- **In-Demand Skills:** Develop the technical expertise that's highly sought after in the performing arts industry.

### CORE DESIGN & THEATRE TECHNOLOGY FACULTY

**Szu-Feng Chen** (Set & Costume Design)

- Director of Design and Theatre Technology

**Lih-Hwa Yu** (Lighting Design & Technical Theatre)

- Resident Designer

**Victoria Carot** (Costume Design & Construction)

- Resident Designer and Costume Shop Manager

**Carol Jo Fisher** (Designer & Puppet Master)

- Resident Designer

MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND OPTIONAL COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:

- |                                     |                                     |                               |
|-------------------------------------|-------------------------------------|-------------------------------|
| • Elements of Design                | • Stagecraft                        | • Stage Management            |
| • Scene Design                      | • Costume Construction              | • Arts Administration         |
| • Costume Design for the Theatre    | • Stage Make-Up                     | • Introduction to Puppetry    |
| • Stage Lighting Design & Execution | • VectorWorks Computer-Aid Drafting | • Student Research Experience |

*It's your  
degree...  
take every  
opportunity to  
make it amazing*

### ENHANCE YOUR EXPERIENCE AT UNH:

- Faculty-Directed Main Stage Productions
- Mask & Dagger Dramatic Society Productions
- Student Research Experience
- Independent Studies in Advanced Design
- Study Abroad Programs
- The London Experience

### PROFESSIONAL DEVELOPMENT OPPORTUNITIES:

- Internships
- Professional Workshops and Portfolio Reviews at the Southeastern Theatre Conference
- Kennedy Center American College Theatre Festival
- United States Institute for Theatre Technology Conference
- Pair with Secondary Theatre Education Option for K-12 teaching

