



University of New Hampshire  
Theatre and Dance



The Musical Theatre Option is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as actors, singers, and dancers. You will thrive in this intense and dynamic program on hands-on course work, practical application, performance-based projects, faculty and student directed productions, and special workshops with guest artists and instructors.

*All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists.*  
-Stephen Sondheim

You will be expected to fully integrate your rigorous training as actors, dancers, and singers with the outstanding liberal arts education you will receive at UNH to become a well-rounded and marketable musical theatre artist.



For additional information on the Theatre degree program with an option in Musical Theatre, scan the QR code or contact Professor Tom Alsip [thomas.alsip@unh.edu](mailto:thomas.alsip@unh.edu)

Musical Theatre Option (B.A.)





## Theatre Major: Musical Theatre Option (B.A.)



Theatre and Dance

**WHEN OPPORTUNITY KNOCKS, THE EXPERIENCE AND KNOWLEDGE GAINED HERE HELPS YOU TAKE IT**

Our Musical Theatre program offers a well rounded look at the industry and provides our students with the skills necessary to navigate the market. Our faculty work closely with our students to provide performance and learning opportunity over the course of our 4 year degree. Many of our graduates go on to work in Theatre or continue their education at a Graduate School program.

UNH alumni have worked in every aspect of the entertainment industry as performers and technicians. Our graduates can be found on Broadway, ABC, HBO, Disney, CBS, NBC, Comedy Central, national and international tours, Boston Ballet, Ringling Bros' and Barnum & Bailey Circus, Cirque Du Soleil, Radio City Music Hall, and on various cruise lines.

### MUSICAL THEATRE FACULTY

**TOM ALSIP**

**PROFESSOR OF THEATRE AND DANCE  
(MUSICAL THEATRE)**

**MELISSA MANSEAU**

**LECTURER OF THEATRE AND DANCE  
(MUSICAL THEATRE VOICE)**

**GAY NARDONE**

**PROFESSOR OF THEATRE AND DANCE (DANCE)**

**MARY BETH MARINO**

**LECTURER OF THEATRE AND DANCE (DANCE)**

**MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND OPTIONAL COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:**

- Acting the Song
- Musical Theatre Voice I, II, & III
- Musical Theatre Scene Study
- Musical Theatre Repertoire
- Ballet I, II, III or Pointe
- Theatre Dance I, II, or III
- Aerial Dance
- Movement & Vocal Production
- Acting I, II, & III
- Musicianship and Vocal Technique
- History of Theatre I & II
- Stagecraft
- Elements of Design
- History of Musical Theatre in America

*It's your  
degree...  
take every  
opportunity to  
make it amazing*

### **MULTIPLE PERFORMANCE OPPORTUNITIES AVAILABLE**

- Faculty-Directed Main Stage Productions
- Spring Semester ARTSREACH Touring Production
- Little Red Wagon Touring Children's Theatre  
(Paid Position)
- John C Edwards Undergraduate Prize Plays
- Directing Class 10-Minute One Acts
- Staged Readings
- Mask & Dagger Dramatic Society Productions
- Along with many more...

### **THERE IS SO MUCH MORE TO DO THAN JUST ATTEND CLASSES**

- Ideas in Action
- ENGLAND: The London Experience
- Guest Artists
- Hands-on Intensive Workshops
- Playwriting Competitions
- University Collaborative Projects
- Study Abroad Program
- Internship Opportunities
- Student trips to the Southeastern  
Theatre Conference and  
Kennedy Center American  
College Theatre Festival
- Senior Showcase with  
Actor's Connection

