



University of New Hampshire
Theatre and Dance

Secondary Theatre Education Option (B.A.)



For candidates who want to teach drama courses, work as a teaching artist, and/or direct school productions, the Secondary Theatre Education option offers practical and theoretical training for teachers which can lead to NH Theatre Arts teacher licensure. Through laboratory work, students obtain hands-on theatre teaching experience, so that by the time they graduate, they have spent significant hours working with the K-12 age group.

"A broad education in the arts helps give children a better understanding of their world... we need students who are culturally literate as well as math and science literate."

-Paul Ostergard, Vice President, Citicorp

Students are provided with extensive training and practical teaching experience specifically geared towards the goal of being a theatre teacher either in a traditional classroom or as a teaching artist. Students will be expected to fully integrate education and theatre coursework so that they leave UNH prepared for the rigorous task of teaching.

Core Secondary Education Faculty

Raina Ames (Theatre Ed/Youth Theatre)
Carol Fisher (Youth Theatre/Puppetry Arts)
Szu-Feng Chen (Design)
David Kaye (Acting/Directing)



For additional information on the Theatre Degree program with an option in Secondary Theatre Education, scan the QR code, or contact:
Professor Raina Ames
raina.ames@unh.edu





WHEN OPPORTUNITY KNOCKS, THE EXPERIENCE AND KNOWLEDGE GAINED HERE HELPS YOU TAKE IT

In addition to our award-winning faculty, the UNH Department of Theatre and Dance offers more than 25 performance opportunities every year in musicals, plays, and dance concerts, including spring and summer theatre for youth tours. With the addition of the fifth-year master's program, you'll be able to obtain your New Hampshire teaching certificate in K-12 Theatre Arts.



STATE K-12 TEACHER CERTIFICATION:

There are two options to receive teacher licensure. In order to obtain state theatre arts certification, 1) students may pursue undergraduate certification, knowing from their first year at UNH that they plan to focus solely on Theatre Arts certification; 2) students may also apply to the UNH Department of Education for acceptance into a fifth year Master of Arts in Teaching (MAT) or Master of Education (M. Ed.) degree program which fulfills state requirements for teacher licensure. Students who are accepted into early graduate admission may take up to 12 credits towards the 32 credit master's program while finishing their undergraduate degree.

MAJORS HAVE A MULTITUDE OF BOTH REQUIRED AND OPTIONAL COURSES AVAILABLE TO THEM. A SELECTION OF COURSES INCLUDE:

- Theatre for Young Audiences
- Arts Integration
- Methods of Teaching Theatre
- Community-Oriented Drama
- Directing 1
- Teacher Planning for Theatre
- History of Theater I & II
- Stagecraft
- Elements of Design
- Stage Lighting, Design & Execution
- Exploring Teaching
- Costume Design and Construction

It's your degree... take every opportunity to make it amazing

MULTIPLE PERFORMANCE OPPORTUNITIES AVAILABLE

- Faculty-Directed Main Stage Productions
- Spring Semester ARTSREACH Touring Production
- Little Red Wagon Touring Children's Theatre (Paid Position)
- John C Edwards Undergraduate Prize Plays
- Directing Class 10-Minute One Acts
- Various Student Teaching Internship Opportunities
- Performing Arts Day Host for High School Students

THERE IS SO MUCH MORE TO DO THAN JUST ATTEND CLASSES

- ENGLAND: The London Experience
- Guest Artists
- Hands-on Intensive Workshops
- Playwriting Competitions
- Study Abroad Program
- Internship Opportunities

