

17

*mp*

es, ter - ri - bi - lis

ru - sa - lem,

es,

es,

17

*mp*

21

*mp*

ut cas - tro - rum a -

*mp*

Pul - chra es, pul - chra es,

*mp*

Pul - chra es, pul - chra es,

*mp*

Pul - chra es, pul - chra es,

21

*mp*

25

ci - es or - di - na - ta.

pul - chra es, pul - chra,

pul - chra es, pul - chra,

pul - chra es, pul - chra,

25

The image displays a musical score for a vocal and piano arrangement of 'Ave Maria' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Latin: 'A - ver - te o - cu - los tu - os a me, Pul - chra es, pul - chra'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features a flowing, arpeggiated accompaniment. The vocal parts enter at measure 29, with the Soprano and Alto parts leading the melody. The Tenor and Bass parts enter at measure 30. The piano part continues throughout the piece.

33

es, pul - chra es, a -

qui - a ip - si me a - vo - la - re

es, pul - chra es, a -

es, pul - chra es, a -

33

3

37

mi - ca me - a.

fe - ce - runt, a -

mi -

mi - ca me -

37

3



41 *ff*

mi - ca me - a.

ca me - a.

a.

41 *ff*



45 C *p*

Pul-chra es, — a - mi - ca me - a, pul-chra es, — a - mi - ca

Pul-chra es, — a - mi - ca me - a, pul-chra es, — a - mi - ca

Pul-chra es, — a - mi - ca me - a, pul-chra es, — a - mi - ca

45 *p*

